

# Uyingcwele Baba *You are Holy, My Lord* SATB a cappella and Solo ad lib

3

## Zulu lyrics: Traditional English lyrics: Lorenz Maierhofer

## Musical score based on a Zulu-Traditional Acapella music band arrangement: Klaus Maierhofer

Emotionally  $\sigma =$  ca. 60

The Zulu pronunciation of “Uyingcwele”; “gcwe” = tongue click (with the tip of the tongue touching the palate)  
*Zulu-Aussprache „Uyingcwele“ : „gcwe“ = tongue click (*mit der Zunge vorne am Gaumen schnalzen*)*



*12*

gcwe - le. U - yin - gcwe - le, ho - ly. You are ho - ly, ho - ly, ho - ly, ho - ly.

gcwe - le. U - yin - gcwe - le, ho - ly. You are ho - ly, ho - ly, ho - ly, ho - ly.

gcwe - le. U - yin - gcwe - le, ho - ly. You are ho - ly, ho - ly, ho - ly, ho - ly.

gcwe - le. U - yin - gcwe - le, ho - ly. You are ho - ly, ho - ly, ho - ly, ho - ly.

*Animated*

*18*

*mf*

Ref.: Hear me, hear me, hear me sing - ing. Oh, hear me, hear me, hear me, sing - ing. Oh, hear me, hear me, sing - ing. Oh, hear me, hear me, sing - ing. Oh, Lord, hear me sing - ing, sing - ing. Oh, Lord,

*mf*

Ref.: Hear me, hear me, hear me sing - ing. Oh, hear me, hear me, sing - ing. Oh, hear me, hear me, sing - ing. Oh, hear me, hear me, sing - ing. Oh, Lord, hear me sing - ing, sing - ing. Oh, Lord,

*f*

Ref.: Hear me, hear me, hear me sing - ing, sing - ing. Oh, Lord, hear me sing - ing, sing - ing. Oh, Lord,



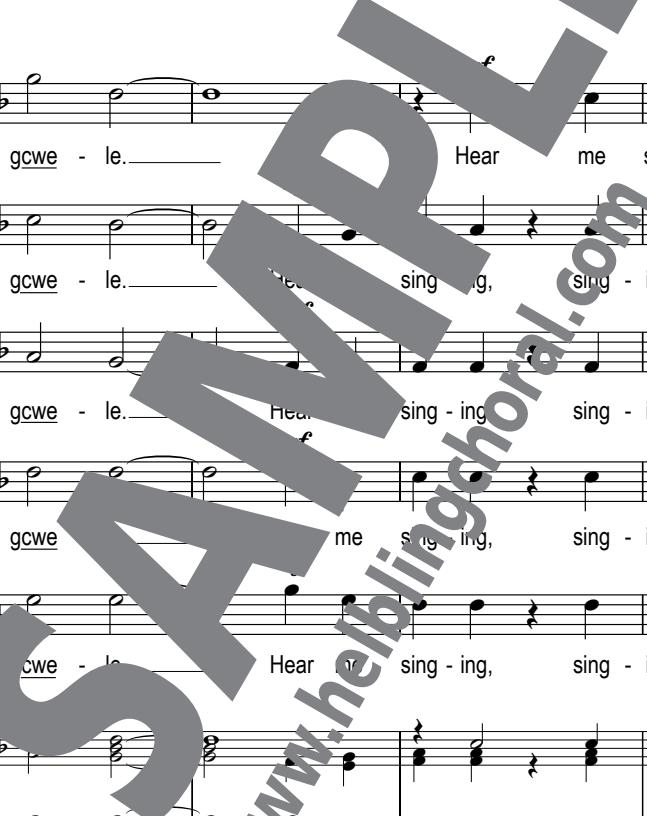
24 Solo ad lib

*f*

Hear me pray - ing, u - yin -  
me, hear me pray - ing. U - yin - *gcwe* - le Ba - ba, u - yin -  
me, hear me pray - ing. U - yin - *gcwe* - le Ba - ba, u - yin -  
me, hear me pray - ing. *gcwe* - le Ba - ba, u - yin -



*gcwe* - le. Hear me sing - ing, my Lord! \_\_\_\_\_  
*gcwe* - le. Hear me sing - ing, sing - ing, hear me pray - ing! \_\_\_\_\_  
*gcwe* - le. Hear me sing - ing, sing - ing, hear me pray - ing! \_\_\_\_\_  
*gcwe* - le. Hear me sing - ing, sing - ing, hear me pray - ing! \_\_\_\_\_




35

Oh, my Lord!

*mf*

3. U - yin - gcwe - le Ba - ba, u - yin - gcwe - le. in - gcwe - le Ba - ba,

*mf*

3. U - yin - gcwe - le Ba - ba, u - yin - gcwe - le. yin - gcwe - le Ba - ba,

*mf*

3. U - yin - gcwe - le Ba - ba, u - yin - gcwe - le. U - yin - gcwe - le Ba - ba,

*mf*

3. U - yin - gcwe - le Ba - ba, u - yin - gcwe - le. yin - gcwe - le Ba - ba,

*mf*

3. U - yin - gcwe - le Ba - ba, u - yin - gcwe - le. in - gcwe - le Ba - ba,



46

gcwe - le. Oh, my Lord! rit.

gcwe - le. U - yin - gcwe - le, gcwe - le, yin - le.

gcwe - le. U - yin - gcwe - le, gcwe - le, u - yin - gcwe - le.

gcwe - le. U - yin - gcwe - le, gcwe - le, yin - gcwe - le.

gcwe - le. U - yin - gcwe - le, gcwe - le, u - yin - gcwe - le.

Accompanied by dance moves:

*Dazu tanzende Bewegung:*

left forwards right on the spot right on the spot left sideways to the left right left right  
*li vorwärts re am Platz li rückwärts Platz li seitlich nach links re seitlich nach rechts*

Drum-Pattern ad lib:

Bongos

Sche

