

What a Saturday Night

Linstead Market

TTBB a cappella

Words: Traditional

Musik: Traditional from Jamaica
Arrangement: Lorenz Maierhofer

♩ = ca. 166

A Intro

T1
(sounds and laughter)

T2
1.-3. What a Sat - ur - day night! What a Sat - ur - day

B1
(sounds and laughter)

B2
1.-3. What a Sat - ur - day night! What a Sat - ur - day

Piano/Klavier
(for rehearsal)

D A A7

4

1.-3. Oh Lord! What a Sat - ur - day night! (clap) Ba dm dm.
night! Oon, (clap)

2. Oh Lord! What a Sat - ur - day night! (clap) Ba dm dm.
night! What a Sat - ur - day night! (clap)

D D A



B

7

What a Sat - ur - day night! (clap) 1.-3. Doo doo

ooh! (clap) 1. ry - kee to a
2. e - ty - bo dy come a
3. Ma e call loud - er, loud - er

What a Sat - ur - day night! (clap) me ac - kee to a
Ev bo dy come a
Ma e call loud er, loud - er

What a Sat - ur - day night! (clap) Ba dm Doo dm dm

A7 D (A7) D

10

doo doo, not quat - ty would sell, (snap) oh ac - kee,
not a quat - ty would sell, (snap) oh ac - kee,
Red and pret - ty dem tan, oh ac - kee,

Lin - stead Mar et not a quat - ty would sell, (snap) oh ac - kee,
feel up, feel up, not a quat - ty would sell, (snap) oh ac - kee,
ac - kee Red and pret - ty dem tan, oh ac - kee,

Lin - stead Mar et not a quat - ty would sell, (snap) oh ac - kee,
feel up, feel up, not a quat - ty would sell, (snap) oh ac - kee,
ac - kee Red and pret - ty dem tan, oh ac - kee,

doo ba doo ba dm, doo ba dm, (snap) oh ac - kee,
G D A7 D A7



13

doo doo doo doo, — quat ty would
 rice quat ty would
 car - ry me ac - kee to a Lin - stead Mar - not a quat - ty would
 ev - e - ry - bo - dy come a feel up, feel not a quat - ty would
 La - dy, oh buy — your sun - day mor - ning break - fast ac - kee nyam

car - ry me ac - kee to a Lin - stead Mar - not a quat - ty would
 ev - e - ry - bo - dy come a feel up, feel not a quat - ty would
 La - dy, oh buy — your sun - day mor - ning break - fast rice and ac - kee nyam

dm dm dm doo ba ba dm, doo ba

D G A

16

sell. Ref.: Oh — — — — — not a mite, not a bite, (clap)
 sell. (snap)
 gran'.

sell. Ref.: Oh — — — — — not a mite, not a bite, (clap)
 sell. (snap)
 gran'.

sell. Ref.: Oh — — — — — not a mite, not a bite, (clap)
 sell. (snap)
 gran'.

dm. Ref.: Oh — — — — — Lord, oh Lord, not a mite, not a bite, (clap)
 (snap)

D A D A D

19

what a Sat - ur - day night! (snap) Oh Lord, not a bite, (clap)

what a Sat - ur - day night! (snap) Oh Lord, not a bite, (clap)

what a Sat - ur - day night! (snap) Oh not a mite, not a bite, (clap)

what a Sat - ur - day, what a Sat - ur - day Oh not a bite, (clap)

A7 D A7 A D

23

what a Sat - ur - day night! Oh Lord, what a Sat - ur - day

what a Sat - ur - day night! Oh Lord, what a Sat - ur - day

what a Sat - ur - day night! Oh Lord, what a Sat - ur - day

what a Sat - ur - day night! Oh Lord, what a Sat - ur - day

A7 D G A7 1./2.

26

3.

night! (clap) what a Sat - ur - day night!

night! (clap) what a Sat - ur - day night!

night! (sounds and laughter) what a Sat - ur - day night! (clap)

night! (clap) Ba dm dm! what a Sat - ur - day night! Sat - ur - day night!

D A7 A7 D

Rhythmical accompaniment ad libitum
Rhythmische Begleitung ad libitum

Vocussion/Bodypercussion 1: Vocussion/Bodypercussion 2:

(tongue-click/
mit der Zunge schnalzen) Tsh tsh ts ts ts.

(snap/schnippen) (slap/Handpfeilschläge)

