

What a Saturday Night

Linstead Market

SSA a cappella

Words: Traditional

Melody: Traditional from Jamaica
Arrangement: Lorenz Maierhofer

♩ = ca. 166
A Intro

S1
(sounds and laughter)

S2
1.-3. What a Sat - ur - day night! What a Sat - ur - day

A
1.-3. What a Sat - ur - day night! What a Sat - ur - day

Piano/Klavier
(for rehearsal)

D A A

4

(clap) 1.-3. Oh Lord! (clap) ba dm dm.

night! 1.-3. Oh Lord! What a Sat - ur - day night! (clap) Ba dm dm.

night! (clap) What a Sat - ur - day night! (clap) Ba dm dm.

D D A



B

7

What a Sat - ur - day night! (clap)

1. Car - ry me a - way to a
2. Ev - e - ry - body come a
3. Make me call loud - er

ooh! (clap)

1. Car - ry me a - way to a
2. Ev - e - ry - body come a
3. Make me call loud - er

What a Sat - ur - day night! (clap) Ba - dm - dm.

1. Car - ry me a - way to a
2. Ev - e - ry - body come a
3. Make me call loud - er, loud - er

A7 D D

10

Lin - stead Mar - ket a quat - ty would sell, (snap) oh ac - kee,
feel up, feel up, a quat - ty would sell, (snap) oh ac - kee,
ac - kee, ac - kee! Red pret - ty dem tan, oh ac - kee,

Lin - stead Mar - ket a quat - ty would sell, (snap) oh ac - kee,
feel up, feel up, a quat - ty would sell, (snap) oh ac - kee,
ac - kee, ac - kee! Red pret - ty dem tan, oh ac - kee,

Lin - stead Mar - ket a quat - ty would sell, (snap) oh ac - kee,
feel up, feel up, a quat - ty would sell, oh ac - kee,
ac - kee, ac - kee! Red pret - ty dem tan, oh ac - kee,

G D A7 D A7



13

car - ry me ac - kee to a Lin - stead Mar - ket, not a great - ty would
 ev - e - ry - bo - dy come a feel up, feel up, not a great - ty would
 La - dy, oh buy your sun - day mor - ning break - fast, and ac - kee nyam

D G A7

16

sell. (snap) Ref.: Oh Lord, not a mite, not a bite, (clap)
 sell. gran!
 sell. (snap) Ref.: Oh Lord, not a mite, not a bite, (clap)
 sell. gran!
 sell. (snap) Ref.: Oh Lord, oh Lord, not a mite, not a bite, (clap)
 sell. gran!

D A7 D A



19

what a Sat - ur - day night! (snap) Oh Lord, not a bite, not a bite, (clap)

what a Sat - ur - day night! (snap) Oh Lord, not a bite, not a bite, (clap)

what a Sat - ur - day, what a Sat - ur - day night! Oh Lord, not a bite, not a bite, (clap)

A7 D A7 D D

23

what a Sat - ur - day night! Oh Lord, what a Sat - ur - day

what a Sat - ur - day night! Oh Lord, what a Sat - ur - day

what a Sat - ur - day night! Oh Lord, what a Sat - ur - day

A7 D G A7

26

night! (clap) What a Sat - ur - day (clap)

night! (clap) What a Sat - ur - day night!

night! (clap) Ba dm dm. what a Sat - ur - day, Sat - ur - day night!

3.

D A7 A7 D

Rhythmical accompaniment ad libitum
Rhythmische Begleitung ad libitum

Vocussion/Bodypercussion 1: Vocussion/Bodypercussion 2:

(tongue-click/
mit der Zunge schnalzen) Tsh tsh ts ts ts ts.

(snap/schnippen) (slap/handpfeifenschläge)

