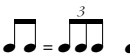


Mah-na-mah-na

TTBB a cappella

Words: Piero Umiliani

Humorous  = ca. 160

Music: Piero Umiliani

Arrangement: Markus Detterbeck
Verse: Markus Detterbeck, based on Traditionals

Solo ad lib

mf

T1 Ba doo be doo doo be doo doo doo be doo dah... e d... be doo dah.

T2 Be doo doo doo be doo dah.

B1 doo doo doo be doo dah.

B2 *mf*
(snap) Dm dm dm dm dm dm *simile* dm dm dm dm doo dah...
G F C D A7 D7 G

Piano/Klavier (for rehearsal)

§ A

5 *mf*

Ref.: Doo doo doo doo. Doo doo doo doo.

f

Ref.: Mah-na-mah - na. Mah-na-mah - na. Mah-na-mah -

(snap) *mf*
Ref.: Dm ba dm ba dm. Dm ba dm doo doo doo.

A7 D7 G Em A7 D7 G Em

*) Phrasierungsbögen / slurs



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Doo doo be doo doo be doo doo be doo be doo doo doo doo doo...

Doo doo be doo doo be doo doo be doo doo doo doo doo doo...

na. Doo doo doo doo doo...

Dm ba dm dm ba dm dm ... e doo be m dm doo doo...

A7 D7 G Em D7 C/G

13

(snap) Doo doo doo be doo... doo...

f Mah-na-mah - Mah - na-mah - na.

(snap) Doo doo be doo doo. Doo doo doo doo...

(snap) Dm a lm dm ba dm. dm ba dm

G G Em A7 D7

*) Phrasierungsbögen / slurs



17

Doo doo doo doo doo doo o

Mah-na-mah-na, be doo be doo be doo be doo be doo be doo doo.

Dm ba dm dm do dm, be doo be

G Em A7 D7 G D7

21

B Verse 1

p legato

doo doo doo doo... (snap) 1. Doo doo doo doo, ba doo doo... ba doo

p legato

doo doo doo doo doo... (snap) 1. Doo doo doo doo, ba doo doo... ba doo

p

doo doo doo doo... (snap) 1. Dm ts de dm ts de dm ts de dm ts de dm dm dm dm

mf

dm dm doo... (snap) 1. Da da ba da ba da na na na, mah-na na na, mah-

C G G D7 D7

*) diese Note nur sehr leise andeuten, entsprechend einer „ghost note“ im Jazz / this note should only be very softly suggested, as with a "ghost note" in jazz

D.S. (Ref.)
then Verse 2

26

doo. Ba doo doo doo doo, ba doo ba doo. (snap)

doo. Ba doo doo doo doo, doo doo doo doo. (snap)

dm dm dm. Dm ts de dm ts de dm ts de dm dm doo. (snap)

na na na. Da da ba da ba da na ma na, mah - na na. (snap)

G G D7 D7 G

C Verse 2

31 *f*

2. Mah - na na na. Mah - na nana. Mah - na na

2. M ba ba da ba da doo ba da ba m ba ba da m ba ba da

2. M ba ba ba ba doo ba da ba m ba ba da m ba ba da

2. Dm ts de dm ts de dm ts de dm dm dm dm dm. Dm ts de dm ts de

D7 D7 G G

*) Phrasierungsbögen / slurs



D Verse 3

D.S. (Ref. p) 3. Doo doo doo doo doo be doo.
 then Verse 3 *f*

36

na na. — (snap) mah - na na na — na! (snap) (Handflächen aneinander reiben / rub the palms together)

m ba ba da, (snap) mah - na na na — na! (snap) (Handflächen aneinander reiben / rub the palms together) *mp* simile

m ba ba da, (snap) mah - na na na — na! (snap) ts ts ts ts s

dm ts de dm ts de dm dm dm dm dm dm dm dm dm dm E | — O. Moo, —

D7 D7 G C

41 *mit breitem Mund / mouth wide*

simile E | E | O. Doo doo doo doo doo be doo.

simile 3. A cock, a doo-dle doo doo doo. Cheep a cheep cheep baa cheep — cheep.

ts ts ts ts ts ts ts ts s ts ts ts ts ts s ts ts ts ts s

na dm dm, E | — O. Dm dm dm dm, E | — O. Moo. —

37 G C

*) auf Zählzeit 4 Luft geräuschvoll durch die Zähne einatmen / on the fourth beat, breathe in loudly through the teeth

D.S. (Ref.) **E** Verse 4
then Verse 4 *mf*

45

(snap) 4. Dja da da dja da dja di di di dl, (even ♩)

f mit breitem Mund / mouth wide *p*

E | E | E | E |, woof! (snap) 4. Schumm schumm, schumm schumm, schumm schumm,

sch. (snap) 4. Schumm schumm schumm, schumm schumm,

(snap) 4. Dm dm dm dm dm

D7 G G D7

D.S. (Ref.)
al Fine

50

(stomp) hey! (clap) Di da da da da dja di dl di dl, hei - ßa, hey! (clap) *f*

(stomp) hey! (clap) schumm schumm schumm schumm, schumm schumm, hei - ßa, hey! (clap) *f*

(stomp) hey! (clap) schumm schumm schumm schumm, schumm schumm, hei - ßa, hey! (clap) *f*

(stomp) hey! (clap) Dm dm dm dm dm dm, hei - ßa, hey! (clap) *f*

G G D7 D7 G

*) schum schumm = shoom shoom / di dl di dl = dee dl dee dl / hei-ßa = hi-sa

