


# Mah-na-mah-na

SATB a cappella

Words: Piero Umiliani

Music: Piero Umiliani

Humorous  ca. 160  
 Solo ad lib

Arrangement: Markus Detterbeck  
 Verses: Markus Detterbeck, based on Traditionals

**S**  
 Ba doo be doo doo be doo doo doo be doo dah— be doo doo doo be doo dah.

**A**  
 Be doo doo doo be doo dah.

**T**  
 Be doo doo doo be doo dah.

**B**  
 (snap) Dm dm dm dm dm dm dm dm dm dm dm doo dah...  
*mf* *simile*

**Piano/Klavier (for rehearsal)**

D Hm G A E7 A7 D

**A**

5 *mf*  
 Ref.: Doo doo be doo doo. Doo doo doo doo.—

*mf*  
 Ref.: Doo doo be doo doo. Doo doo doo doo.—

*f* \*)  
 Ref.: Mah-na-mah - na. Mah-na-mah - na. Mah-na-mah-

*mf*  
 (snap) *simile*  
 Ref.: Dm ba dm dm ba dm. Dm ba dm doo doo doo.

E7 A7 D Hm E7 A7 D Hm

\*) Phrasierungsbögen / slurs



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Doo doo be doo doo be doo doo be doo be doo be doo doo doo doo doo...  
 Doo doo be doo doo be doo doo be doo be doo be doo doo doo doo doo...  
 na. Doo be doo doo doo doo...  
 Dm ba dm dm ba dm dm dm, be doo be dm dm doo doo...  
 E7 A7 D Hm E7 A7 D G/D

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Mah-na-mah - na. Mah-na-mah - na.  
 (snap) Doo doo be doo doo. Doo doo doo doo...  
 (snap) Doo doo doo be doo...  
 (snap) Dm ba dm dm ba dm. Dm ba dm  
 D E7 A7 D Hm E7 A7

\*) Phrasierungsbögen / slurs



17 *mf*

Mah-na-mah - na, be doo doo be doo be doo be

Doo doo be doo doo be doo doo be doo be doo be

Doo doo doo be doo doo doo doo doo doo be

doo doo doo. Dm ba dm dm ba dm dm dm, be doo be

D Hm E7 A7 D Hm E7 A7

**B** Verse 1 *Fine p legato*

21 doo doo doo doo doo... (snap) 1. Doo doo doo doo, ba doo doo... ba doo

doo doo doo doo doo... (snap) 1. Doo doo doo doo, ba doo doo... ba doo

*mf* doo be doo doo doo doo... (snap) 1. Da da ba da ba da na na na, mah-na na na, mah-

*p* dm dm doo doo... (snap) 1. Dm ts de dm ts de dm ts de dm ts de dm dm dm dm

D G D D A7 A7

\*) diese Note nur sehr leise andeuten, entsprechend einer „ghost note“ im Jazz / this note should only be very softly suggested, as with a “ghost note” in jazz.