

Music Is Number One

SAA a cappella and Solo ad lib

Words: Susan Maria Kamm

Music: Hans Unterweger

Swinging $\text{♩} = \text{♩} \text{ (triple)} = \text{ca. 136}$

Intro

A2

Dm dm dm ts ba dm ts ba doo ba doo, dm dm ts ba ts ba doo ba doo ba.

F Dm7 Bb6 C7 F

Piano/Klavier
(for rehearsal)

A1

1. Sing a song and your hands, that's the way to make good friends.
2. Mu-sic's here and -sic's (clap) it's a-round us ev - ery - where. (clap)

A2

1.-2. Dm dm dm ts ba dm ts ba doo ba doo, dm dm dm ts ba dm ts ba doo ba doo ba

F Dm7 Bb6 C7 F Dm7 Bb6 C7

Piano/Klavier
(for rehearsal)

9

Ev - a - round the world Mu - sic is num - ber one! Sing all to - geth - er!
(speak or sing)

ts ba dm ts ba dm ts ba doo ba doo ba dm dm dm. (snap) Num - ber one! (clap)

F F7 G C C7 F C7

13

S

Sing a song and clap your hands,— (clap) that's the way to good friends (clap)
Mu - sic's here and mu - sic's there,— it's a - round us

A1

Sing a song and clap your hands,— (clap) that's the way to make new friends (clap)
Mu - sic's here and mu - sic's there,— it's a - round us

A2

Dm dm dm ts ba dm ts ba doo ba doo, dm dm dm ts ba dm ts ba doo ba doo ba

F Dm7 Bb6 C7 Dm Bb6 C7

17

Ev - ery - where a round the world: Mu - sic is num - ber one! Oh yeah!

(speak or sing)

Ev - ery - where a round the world: Mu - sic is num - ber one! Oh yeah!

(speak or sing)

ts ba doo ba dm ts ba doo ba doo ba dm dm dm. (snap) Num - ber one!

F F7 G C C7 F C7 F

21 Bridge

S Move it north and south! Oh yeah, let's move it east and west! Oh yeah! (snap)

A1 Move it north and south! Oh yeah, let's move it east and west! Oh yeah! (snap)

A2 Move it, move it, move it east and west! Oh yeah! (snap)

Bb C

25

S Here and there and ev - ery - where, mu - sic is the best! Oh yeah!

A1 Here and there and ev - ery - where, mu - sic is the best! Oh yeah!

A2 Mu - sic is the best! Ba dm dm dm.

C7 G7 C C7

29

S sound and move, (clap) it makes peo - ple dance and move. (clap)

A2 3. Dm dm dm ts ba doo ba doo, dm dm dm ts ba doo ba doo ba

m7 Bb C7 F Dm7 Bb6 C7

33

S Ev - ery - where a - round the world:— Mu-sic is num - ber one! Sing to - geth - er!

A1 Ev - ery - where a - round the world:— Mu-sic is num - ber one! Sing all to - geth - er!

A2 dm ts ba dm ts ba dm ts ba doo ba doo ba (snap) Num - ber one! (clap)

F F7 Gm C F C7

37 Solo-Improv. ad lib

Solo (S) Yeah, that's a groove,— (clap) Oh, dance and move.— Oh

S Mu - sic, yeah, that's a groove,— (clap) it makes peo - ple dance and move.— (clap)

A1 Mu - sic, yeah, that's a groove,— (clap) it makes peo - ple dance and move.— (clap)

A2 Dm dm dm ts ba dm ts ba doo ba doo, dm dm dm ts ba dm ts ba doo ba doo ba

Dm7 Bb6 C7 F Dm7 Bb6 C7



41

yeah, it's all a - round the world:— Mu - sic is num - ber one! Sing all to - geth - er!

Ev - ery - where a - round the world:— Mu - sic is num - ber one! Sing all to - geth - er!

Ev - ery - where a - round the world:— Mu - sic is num - ber one! Sing all to - geth - er!

(new or sing)

dm ts ba dm ts ba dm ts ba doo ba doo ba (snap) Num - ber one! (clap)

F F7 Gm C7 F C7

Ending

45

Sound and groove... ooh, dance and move... Oh yeah, a -

Mu - sic, yeah, that's sound and groove... it makes peo - ple dance and move... Ev - ery - where a -

Mu - sic, yeah, that's sound and groove... it makes peo - ple dance and move... Ev - ery - where a -

dm dm dm ts ba doo ba doo, dm dm dm ts ba dm ts ba doo ba doo ba dm ts ba dm ts ba

F Bb6 C7 F Dm7 Bb6 C7 F F7

50 7
 repeat and improvise ad lib (speak or sing)

round the world:... Sing to- geth - er, sing all to- geth - er! Oh yeah! (speak or sing)

round the world:... Mu- sic is num - ber one! Sing all to- geth - er! Mu- sic is num - ber one! Oh yeah! (speak or sing)

round the world:... Mu- sic is num - ber one! Sing all to- geth - er! Mu- sic is num - ber one! Oh yeah! (speak or sing)

dm ts ba doo ba doo ba dm dm dm. (snap) - ber one! dm dm. (snap) Num - ber one!

Gm C C7 F C F C7 F

Rhythmical accompaniment ad lib:
Rhythmische Begleitung ad lib.:

Swing-Vocussion/Bodypercussion:

Ts ts ts ts

(snap/clap)

