

# Samba lelé, Little Chico

## Samba lelé, kleiner Chico

SAA a cappella, Percussion ad lib

English and German lyrics:  
Lorenz Maierhofer

Based on a Brazilian Traditional  
folk melody and arrangement:  
Lorenz Maierhofer

Animated Intro ♩ = ca. 120

S  
Sam-ba le - lé, (laughter, freely) Sam-ba le - lé, Sam-ba le - lé.

A1  
Sam-ba le - lé, oh Sam-ba, Sam-ba, Sam-ba, Sam-ba, Sam-ba, Sam-ba, Sam-ba.

A2  
Sam-ba le - lé, oh Sam-ba, Sam-ba, ah, Sam-ba, Sam-ba, oh.

A A A G

Piano/Klavier  
(for rehearsal)

5

A

Sam - ba le - lé! O - lé! Uh! 1/2. Bom bom bom bom bom bom

Sam - ba le - lé! O - lé! Uh! 1. Sam - ba le - lé, lit - tle Chi - co,  
2. Girls sway and smile ev' - ry - where

Sam - ba le - lé, klei - ner Chi - co,  
2. Hier und in manch fer - nem Städt - chen

Sam - ba le - lé, bom bom O - lé! Uh! 1./2. Bom bom bom bom bom bom

(clap) (snap)

A A D D A7

9

bom bom bom bom, Sam - ba, \_\_\_\_\_ bom m \_\_\_\_\_ bom

drum - mer - boy from Puer - to Ri - co, when he sing - ing and  
'cause Chi - co drums more than fair, \_\_\_\_\_ ed to songs now are  
Drum - mer - boy aus Puer - to Ri - co, Trom - meln er -  
leuch - ten die Au - gen der Mäd - chen, horn zur Trom - mel ihn

bom bom bom bom bom bom bom bom bom bom

A7 D D

12

bom bom bom bom bom, Sam - ba. \_\_\_\_\_

drum - ming start mov - ing and strum - ming: Ref.: Oh Sam - ba,  
hum - ming Sam - ba they dance to his drum - ming:  
klin - ge, ist's ein - fach tan - zen und sin - gen:  
sin - gen, is - sen an Hüf - ten sie schwin - gen:

bom bom bom bom bom bom bom \_\_\_\_\_

A7 A7 D



15

Ref.: Sam - ba le - lé, Sam-ba le - lé, oh Sam-ba,

Sam - ba, Sam - ba, Sam-ba le - lé, Sam - ba, - ba le - lé,

Ref.: Sam-ba le - lé, oh Sam-ba, Sam - ba, Sam - ba, Sam oh Sam-ba, Sam-ba le - lé, ô - lé,

(clap) (snap) (snap)

D A7 A7

19

Sam - ba le Sam-ba le - lé! O - lé! Uh!

Sam - ba Sam - ba Sam-ba le - lé! oh Sam-ba le - lé! Ba bom bom, o - lé! Uh!

Sam - ba oh Sam-ba, Sam - ba, Sam-ba, Sam-ba le - lé! Ba bom bom, o - lé! Uh!

(clap) (clap) (clap) (snap)

D G A A D

23 **B** Bridge

Sam - ba, Sam - ba, Sam - ba, Sam - ba, Sam - ba, Sam -

Sam - ba, Sam - ba, Sam - ba, Sam - ba, Sam - ba, Sam -

Dm, dm — ba doo ba doo. (clap) Dm, dm — ba doo.

(snap)

D F D

27 Sam - ba, Sam - ba, Sam - ba, Sam - ba, oh Sam - ba!

ba, Sam - ba, Sam - ba, Sam - ba, Sam - ba, oh Sam - ba!

Dm, dm — ba doo ba doo. Dm, dm — ba doo ba doo doo doo.

(clap)

D D A A7



31 **C**

3/4. Bom bom\_\_\_ bom bom bom bom bom bom bom, Sam-

3. Af - ter the sun - set so bright,\_\_\_ he drums the - est good \_\_\_  
 4. Girls sway and smile ev' - ry - where,\_\_\_ 'cause Chi - co more than f - \_\_\_  
 3. Sinkt auch am A - bend die Son - ne, trom - melt er voll - ne,  
 4. Sam - ba le - lé, klei - ner Chi - co, Drum - mer - boy aus - co,

3/4. Bom bom\_\_\_ bom bom bom bom bom bom bom bom bom bom

(snap)

D A7 D

35

bom bom\_\_\_ bom bom bom bom bom bom bom, Sam-ba.---

and all keep sing - ing and stru - dance till the morn - ing is com - ing: Ref.: Oh Sam-ba,  
 and to his songs they all hum - in - Sam - ba they dance to his drum - ming:  
 bis auch die Son - ne sin - gen mit ihm aus der Fer - ne:  
 wenn der morn - ing com - en, heißt's ein - fach tan - zen und sin - gen:

bom bom\_\_\_ bom bom bom bom bom bom bom,---

D A7 D

39

Ref.: Sam - ba le - lé, Samba le-lé, oh Sam-ba le-lé, Samba le-lé, Sam-ba le -

Sam - ba, Sam - ba, Sam-ba le-lé, Sam - ba, Sam - ba, Sam le-lé, Sam - ba, Sam - ba,

Ref.: Sam-ba le-lé, oh Samba, Sam - ba, Sam-ba, Sam-ba le-lé, Samba le-lé, o - lé, Samba le-lé, oh Samba,

(clap) (snap) (clap) (clap)

D A7 A7 D D7

44

lé, oh Sam-ba le-lé, O - lé! Uh! (laughter, freely) O - lé! (Uh!)

Sam-ba le-lé, le-lé, Ba bom bom, o - lé! Uh! Sam-ba le-lé, Ba bom bom, o - lé! (Uh!)

Sam - ba, le-lé, Ba bom bom, o - lé! Uh! Sam-ba le-lé, Ba bom bom, o - lé! (Uh!)

(snap) (clap) (snap) (clap) (snap)

G A D A D

Percussion (e.g. Bongos) can be played by the "drummerboy" freely.  
 Perkussion (z.B. Bongos) kann vom „Drummerboy“ frei gespielt werden.

