

Samba lelé, Little Chico

Samba lelé, kleiner Chico

SAB a cappella, Percussion ad lib

English and German lyrics:
Lorenz Maierhofer

Based on a Brazilian Traditional
folk melody and arrangement:
Lorenz Maierhofer

Animated $\text{♩} = \text{ca. } 120$
Intro

S
Sam-ba le-lé, — (laughter, freely) Sam-ba Sam-ba, Sam-ba.

A
Sam-ba le-lé, — oh Sam-ba, Sam-ba, Sam-ba, Sam-ba, Sam-ba, Sam-ba.

B
Sam-ba le-lé, — oh Sam-ba, Sam-ba, Sam-ba ah, Sam-ba, Sam-ba, oh.

Piano/Klavier (for rehearsal)

A A A G

5 **A**

Sam-ba le-lé! — O-lé! Uh! 1/2. Bom bom — bom bom bom bom

Sam-ba le-lé! — Bom bom o-lé! Uh! 1. Sam-ba le-lé, lit-tle Chi-co,
2. Girls sway and smile ev'-ry-where —
1. Sam-ba le-lé, klei-ner Chi-co,
2. Hier und in manch fer-nem Städt-chen

Sam-ba le-lé — bom bom o-lé! Uh! 1/2. Bom bom — bom bom bom bom

(clap) (snap)

A A D D A7

9

bom bom bom bom, Sam - ba, — bom m bom

drum - mer - boy from Puer - to Ri - co, when he sing - ing and
'cause Chi - co drums more than fair, — and to songs they are
Drum - mer - boy aus Puer - to Ri - co, Trom - meln er -
leuch - ten die Au - gen der Mäd - chen, hor - zu Trom - mel ihn

bom bom bom bom bom bom m bom bom

A7 D D

12

bom bom bom bom bom, Sam - ba. —

drum - ming a start — mov - ing and strum - ming: Ref.: Oh Sam - ba,
hum - ming Sam - ba they dance to his drum - ming:
klin - ge it's ein - fach tan - zen und sin - gen:
sin - gen, s - sen d Hüf - ten sie schwin - gen:

bom bom bom bom bom bom bom. —

A7 A7 D



15

Ref.: Sam - ba le - lé, Sam - ba le - lé, oh Sam - ba, Sam - ba, Sam - ba, Sam - ba le - lé, — Sam - ba, — ba, — le - lé, —

Ref.: Sam - ba le - lé, — oh Sam - ba, Sam - ba, Sam - ba, Sam — oh Sam - ba, Sam - ba le - lé o - lé,

(clap) (snap) (snap)

D A7 A7

19

Sam - ba le — Sam - ba le - lé! — O - lé! Uh!

Sam - ba Sam - ba Sam - ba le - lé! oh Sam - ba le - lé! — O - lé! Uh!

Sam - ba le - lé, — oh Sam - ba, Sam - ba, Sam - ba le - lé! — Ba bom bom, o - lé! Uh!

(clap) (snap) (clap) (snap)

D G A A D



23 **B** Bridge

Sam - ba, Sam - ba, Sam - ba, Sam - ba, Sam - ba, Sam - ba,

Sam - ba, Sam - ba, Sam - ba, Sam - ba, Sam - ba, Sam - ba,

Dm, dm ba doo ba doo. Dm, dm ba doo ba doo.

(snap)

D F D F

27 Sam - ba, Sam - ba, Sam - ba, Sam - ba, Sam - ba, oh Sam - ba!

ba, Sam - ba, Sam - ba, Sam - ba, Sam - ba, oh Sam - ba!

Dm, dm ba doo ba doo. Dm, dm ba doo ba doo doo doo doo.

(clap)

D D A A7



31

C

3./4. Bom bom— bom bom bom bom bom bom bom bom, Sam—

3. Af - ter the sun - set so bright, — he drums the — est good m—
 4. Girls sway and smile ev' - ry - where, — 'cause Chi - co — more than f—
 3. Sinkt auch am A - bend die Son - ne, trom - melt er w— well — ne,
 4. Sam - ba le - lé, klei - ner Chi - co, Drum - mer - boy aus — i - co,

3./4. Bom bom— bom bom bom bom bom bom bom bom bom bom bom

(snap)

D A7 D

35

bom bom— bom bom bom bom bom bom bom bom, Sam-ba—

and all keep sing - ing and str— dance till the morn - ing is com - ing: Ref.: Oh Sam-ba,
 and to his songs they a— Sam - ba they dance to his drum - ming:
 bis auch — die — ne sin - gen mit ihm aus der Fer - ne:
 wenn dei — men, heißt's ein - fach tan - zen und sin - gen:

bom bom bom bom bom bom bom bom bom.

D A7 D



39

Ref.: Sam - ba le - lé, Samba le-lé, oh Sam-ba le-lé, oh Sam-ba le-lé, Sam-ba le -

Sam - ba, Sam - ba, Sam-ba le-lé, — Sam - ba, Sam - ba, Sam - ba le-lé, — Sam - ba, Sam - ba,

Ref.: Sam-ba le-lé, — oh Samba, Sam - ba, Sam-ba, Sam-ba le-lé, — oh Samba, Samba lele, — o - le, Samba le-lé, — oh Samba,

(clap) (snap) (clap) (clap)

D A7 A7 D D7

44

lé, oh - ba — O - lé! Uh! (*laughter, freely*) O - lé! (Uh!)

Sam-ba le-lé, — ba le-le. — O - lé! Uh! Sam-ba le-lé! — Ba bom bom, o - lé! (Uh!)

Sam - m-ba, — lé! — Ba om bom, o - lé! Uh! Sam-ba le-lé! — Ba bom bom, o - lé! (Uh!)

(sn) (clap) (snap) (clap) (snap)

G A A D A A D

Percussion (e.g. Bongos) can be played by the "drummerboy" freely.
 Perkussion (z.B. Bongos) kann vom „Drummerboy“ frei gespielt werden.