

# Sakura

SSSAAA a cappella

Words: Traditional

Music: Japanese Folk Song  
Arrangement: Herwig Reiter

With expression       $\text{♩} = 60$

S

A

S1  
S2

A1  
A2

Piano/Klavier  
(for rehearsal)



Song: **Sakura**

Key signature: **G major**

Time signature: **Common time**

Tempo: **Andante**

Instrumentation: **Chorus**

Lyrics:

sa - ku - ra      ya - yo - i no      so - ra - wa - zu  
sa - ku - ra      ya - yo - i no      so - ra - wa - zu  
— sa - ku - ra, — sa - ku - ra, — sa - ku - ra,  
— sa - ku - ra, — sa - ku - ra, — sa - ku - ra,

Dynamics:

pp      mf  
pp      mf  
pp      mp  
pp      mp  
pp

Measure 1: **pp** (fortissimo), **mf** (mezzo-forte)  
Measure 2: **pp** (fortissimo), **mf** (mezzo-forte)  
Measure 3: **pp** (fortissimo), **mp** (mezzo-pianissimo)  
Measure 4: **pp** (fortissimo), **mp** (mezzo-pianissimo)  
Measure 5: **pp** (fortissimo)

Large watermark: **PAGE** [www.helpingchoir.com](http://www.helpingchoir.com)

ka - gi - ri ka - mi - ka ku - mo - ka ni - o - i - zo

ka - gi ri ka - mi - ka ku - mo - ka ni - o - i - zo

*pp* *mp*

- ku - ra sa - ku - ra, — sa - ku - ra, — sa - ku - ra,

*pp* *mp*

— sa - ku - ra, — sa - ku - ra, — sa - ku - ra, — sa - ku - ra,

i - zu - ru.

i - zu - ru.

*pp* sa - ku - ra. *mp* Ah,

*pp* sa - ku - ra. *mp* Ah,

*f* i - za - ya, *p* i - za - ya *mp* mi - ni -

*f* i - za - ya, *p* i - za - ya *mp* mi - ni -

*p* sa - ku - ra, *f* sa - ku - ra. *p* i - za - ya, *p* i - za - ya, *p* i - za - ya,

*p* sa - ku - ra, *f* sa - ku - ra. *p* i - za - ya, *p* i - za - ya, *p* i - za - ya,

Sheet music for a four-part choir (SATB) in G major. The vocal parts are:

- Soprano (S): The top part, starting with a dynamic of *mf*. It includes lyrics like "yu - ka - n.", "I - za - ya," and "za - ya," with various dynamics including *f*, *p*, and *mp*.
- Alto (A): The second part from the top, also starting with *mf*. It follows a similar pattern with lyrics like "yu - ka - n.", "I - za - ya," and "za - ya," with dynamics *f*, *p*, and *mp*.
- Tenor (T): The third part from the top, starting with *f*. It includes lyrics like "i - za - ya," with dynamics *f* and *p*.
- Bass (B): The bottom part, starting with *f*. It includes lyrics like "i - za - ya," with dynamics *f* and *p*.

The music consists of five staves of music, each ending with a repeat sign and a double bar line, indicating a section that can be repeated.

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Sheet music for a four-part choir (SATB) in G major. The vocal parts are:

- Soprano (S): The top part, starting with a dynamic of *f*. It includes lyrics like "yu - ka - n.", "yu - ka - n.", "ya, i - za - ya, i - za - ya - n.", "za - ya, i - za - ya, i - za - ya - n.", and "za - ya, i - za - ya, i - za - ya - n.". The dynamic changes to *p* at the end of the first line.
- Alto (A): The second part from the top, also starting with *f*. It follows the soprano's lyrics.
- Tenor (T): The third part from the top, starting with *f*. It follows the soprano's lyrics.
- Bass (B): The bottom part, starting with *f*. It follows the soprano's lyrics.

The music consists of five staves of music, each ending with a fermata. The lyrics are placed below the soprano staff.

