

Franz Koringer (1921–2000), geboren in Towarischewo/Serbien, lebte seit 1942 in der Steiermark/Österreich und studierte Komposition, Violine und Klavier. Er wirkte als Musiklehrer, später als Leiter der Musikschule in Leibnitz und schließlich als Professor für Tonsatz an der Universität für Musik und darstellende Kunst in Graz.

Für sein rund 300 Werke umfassendes kompositorisches Schaffen erhielt Franz Koringer zahlreiche Preise. Viele seiner Werke für Chor zeichnen sich durch eine umfassende Kenntnis der Chorpraxis aus. Besonders beliebt sind Koringer-Werke im Stil der südosteuropäischen Folklore, neue Styriender sowie seine Kompositionen im Madrigalstil.

Das Chorstück *Danket dem Herrn*, dessen Text auf dem Psalm 118,1 basiert, wurde 1995 komponiert.

Franz Koringer (1921–2000) was born in Towarischevo in Serbia, but in 1942 he moved to Styria, Austria where he studied composition, the violin and the piano. After working as a music teacher for some years he became principal of the Leibnitz Music School and then Professor of Composition at the University of Music and performing Arts in Graz.

Franz Koringer composed a total of some 300 works and won various awards. Many of his choral works reflect his in-depth knowledge of choral practice. Great popularity is enjoyed by his songs written in the style of south-east European folk music, his new Styrian songs and his madrigal-style compositions.

The choral work *Danket dem Herrn* (*Give Thanks to the Lord*) which is based on Psalm 118,1 was written in 1995.

Danket dem Herrn Give Thanks to the Lord

SAB – SAB a cappella

Lyrics: Based on Psalm 118,1

Musik Franz Konner (1921-2000)
Arrangement Franz Maierhofer

Lento

The musical score is arranged for SATB voices and piano accompaniment. It is in 3/2 time and B-flat major. The tempo is marked 'Lento'. The score is divided into two systems. The first system includes parts for Soprano I (S I), Alto I (A I), Tenor I (B I), Soprano II (S II), Alto II (A II), Tenor II (B II), and Piano/Klavier (for rehearsal). The lyrics for the first system are: 'Dan - ket, dan - - - dem Herrn, dan - / Give thanks, thanks of the Lord, thanks'. The second system continues the vocal parts and piano accompaniment. The lyrics for the second system are: 'dem Herrn. / Lord. / - - - - - ket dem Herrn. / the Lord, thanks - - - - - to the Lord.' The piano part provides harmonic support with chords and melodic lines. A large 'SAMPLE' watermark is overlaid diagonally across the page.



13

Dan - ket, dan - - - - - Herr dan -
 Give thanks, thanks to the Lord thanks

f

Dan Give - ket,
 Give thanks,

thanks

19

- - - - - dem Herrn.
 - - - - - to the Lord.

ket dem Herrn, dan - - - - - ket dem Herrn.
 to the Lord, thanks to the Lord.

p



25

f Denn er ist freund-lich, sei - ne Gü - te wä - h - ret e - wig, dan
 For He is gra - cious and His love en - dures for - ev - er,

f

Denn er ist freund-lich sei - ne
 He is gra - cious and His

32

ket, dan - - - ket, dan - - - ket dem
 thanks, give thanks, thank to the

te wä - h - ret e - wig, dan - - - ket, dan - - -
 for - ev - er give thanks, thanks



38

Herrn, dan - - - - - ket dem Herrn.
 Lord, thanks - - - - - to the Lord.

- - - - - ket dem Herrn, - - - - - ket dem Herrn.
 to the Lord, than - - - - - to the Lord.

45

f Denn er ist freund-lich, - ne Gü - te wahn-ret e - wig, dan - - -
 For He is gra-cious His love en-dures for - ev - er, give - - -

f Denn er ist freund-lich, sei - ne
 For He is gra-cious and His

52

ket, dan - - - ket, dan - - - ket dem
 thanks, give - - - thanks, thanks to

Gü - te wä - ret e - wig, dan - dan
 love en - dures for - ev - er, give thanks

58

Herr, dan - - - ket dem Herrn.
 Lord, thanks to the Lord.

ket dem Herrn, dan - - - ket dem Herrn.
 to the Lord, thanks to the Lord.

