

“I am taught to live in respect for Mother Earth. In indigenous societies, we are told that Natural Law is the highest law, higher than the law made by nations, states, municipalities and the World Bank.”

„Mir wurde beigebracht, voll Respekt für Mutter Erde zu leben. In unserer Stammeskultur lernen wir, dass das Naturgesetz das höchste Gesetz darstellt, höher als Gesetze von Nationen, Staaten, Städten und der Weltbank.“

Winona LaDuke (White Earth reservation in Northern Minnesota)
from her Statement at the United Nations Fourth World Conference on Women, Beijing, China, August 31, 1995

The Earth Is My Mother

The point of departure for *The Earth Is My Mother* is a motif from a Navajo Indian song [2], which the composer employs to develop further powerful elements. They in turn combine with recited text [7] and archaic drum rhythms to form a highly expressive composition.

Ausgangspunkt von *The Earth Is My Mother* ist ein Motiv aus einem Lied der Navajo-Indianer. Aus diesem entwickelt der Komponist weitere ausdrucksstarke Elemente, die sich mit dem recitierten Sprechtext [7] und archaischen Trommelrhythmen [6] zu einer expressiven Komposition verdichten.

The seven basic compositional elements:

Die sieben grundlegenden kompositorischen Elemente:

1 

2 

3 



The Earth Is My Mother

SSAA a cappella, Speaker and Drums

Words: Lilly C. Olsen
Based on a Native American Theme

Music: Lorenz Maierhofer
Based on a Native American Theme

Expressive, with a slow bodymovement ♩ = ca.66

A

B

*) Speaker 1

S1

A1

S2

A2

Piano/Klavier
(for rehearsal)

C

1. Mm - - - o - - - a - - - e. (stomp)

earth is my moth - er, all are one! The all are one!

2. Mm - - - o - - - a - - - e. (stomp)

earth is my moth - er, all are one! The all are one!

D

f U - nite, my peo - ple, U - nite, my peo - ple! U - nite, my peo - ple,

mf Mm - - - o - - - a - - - e. Mm - - - o - - -

f U - nite, my peo - ple, U - nite, my peo - ple! U - nite, my peo - ple,

mf Mm - - - o - - - a - - - e. Mm - - - o - - -

1. 2. **E**

all are one! all are one! *mf* Mm - - o - -

a - - - e. a - - e. *mf* Mm - - o - - a - - e.

all are one! all are one! *f* U - nite! My peo-ple,

a - - - e. a - - e. *f* The earth is my moth - er. We must take care of her. The

Mm - - - o - - a - - - e. *f* U - nite, my peo - ple,

Mm - - - o - - a - - - e. *f* The earth is my moth - er,

u - nite! My peo-ple, all are one! U - nite! My peo - ple,

an - - is my moth - er, all are one! U - nite! My peo - ple,

F

u - nite, my peo - ple! U - nite, my peo - ple, on

we must take care of her, the earth — is my moth - er all — a — one!

u - nite! My peo - ple, u - nite! peo - ple are

u - nite! My peo - ple, u - nite! peo - ple all are one! So come on:

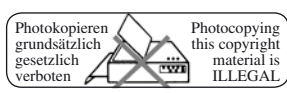
G

f U - nite, u - nite, come u - nite, come u - nite, u - nite, come on, all — are — one! —

f U - nite, u - nite, come u - nite, u - nite, come on, u - nite, u - nite, come on, all — are — one! —

f Mm - - o - - a - - e. Mm - - o - - a - - e.

f U - nite, nite, u - nite, u - nite, u - nite, u - nite, u - nite, u - nite.



H

Mm - - - o - - - a - - - e. Mm - - - o - - - e.

Mm - - - o - - - a - - - e. Mm - - - o - - - e.

U - nite, my peo - ple, u - nite, my peo - ple! U - nite, my peo - ple, all are one!

U - nite, my peo - ple, u - nite, my peo - ple! U - nite, my peo - ple, all are one!

I

U - nite, my peo - ple, u - nite, my peo - ple! U - nite, my peo - ple,

U - nite, my peo - ple, u - nite, my peo - ple! U - nite, my peo - ple,

All are one, are one! All are one,

- nite! My peo - ple, u - nite! My peo - ple, u - nite! My peo - ple,

J

all are one! *mf* Mm - - - o - - - a - e.

all are one! The earth is my moth - er, we must take care of her, the

- are one! *mf* Mm - - - - e.

all are one! The earth is my - e must take care of her, the

K Very expressive

Mm - - - o - - - a - - - All are one!

earth is moth er, all are one! All are one!

- Mm - - - o - - - a - - - e. All are one!

an is moth - er, all are one! All are one!

rit.

All are one! All are one! *ff* All are one!

All are one! All are one! *f* All are one!

All are one! All are one! All are one!

All are one! All are one! All are one!

rit.

L *aker 2*

f Mm - o - a - e. *mp* Mm - o - a - e. Mm. _____

f Mm - o - a - e. *mp* Mm - o - a - e. Mm. _____

f Mm - a - e. *fp* Mm! *mp* Mm - o - a - e. Mm. _____

f Mm - o - e. Mm! *mp* Mm - o - a - e. *f* All are one!