

# Juanita

Lyric by Stuart Smith

Spanish folksong  
arranged by Gwyn Arch

Affectionate  $\text{♩} = \text{c.84}$  *mp*

Tenor 1  
Fair were the flow - ers soft-ened by the

Tenor 2  
Fair were the flow - ers soft-ened by the

Baritone

Bass

Piano  
*mp*  
con ped.

6  
earl-y dew.

earl-y dew. There we were lov - ers when the world was new.

*mp*  
There we loved when the world was new.

11 *poco cresc.*

Spring had touched you sweet - ly, mir-rored in your love-ly face,  
Spring had touched you sweet - ly, mir-rored in your love-ly face,  
Spring had touched you, mir-rored in your love-ly face,  
Spring! Spring! mir-rored in your face,

*poco cresc.*

15

fold-ing us com-plete - ly in her warm em - brace.  
fold-ing us com-plete - ly in her warm em - brace.  
fold-ing us com-plete - ly in her em - brace.  
fold- ing us in her em - brace.

*poco cresc.*

19 *p*

Ni - ta, Jua - ni - ta, how you held me in your heart!

*p*

Ni - ta, Jua - ni - ta held me in her heart.

*p* *cresc.*

Ni - - - ta, How you held me!

*cresc.*

How you held me!

23 *mf*

Ni - ta, Jua - ni - ta, nev - er would we part.

*mf*

Ni - ta, Jua - ni - ta, nev - er would we part.

*mf*

Ni - - - ta, nev - er would we part.

*mf*

Ni - - - ta, nev - er would we part.

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Musical score for the first system of 'Juanita'. It features four vocal staves: Tenor 1, Tenor 2, Baritone, and Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Affectionate' with a quarter note equal to approximately 84 beats per minute. The dynamic is 'mp' (mezzo-piano). The lyrics are: 'Fair were the flow - ers soft-ened by the ear - ly dew.' The Tenor 1 and Tenor 2 parts have a '2' above the first measure, indicating a second ending. The Baritone and Bass parts are mostly rests.

Musical score for the second system of 'Juanita', starting at measure 7. It features four vocal staves: Tenor 1, Tenor 2, Baritone, and Bass. The lyrics are: 'There we were lov - ers when the world was new. Spring had touched you'. The Tenor 1 and Tenor 2 parts have a '2' above the first measure, indicating a second ending. The dynamic is 'mp' (mezzo-piano). The lyrics continue: 'There we loved when the world was new. Spring had touched you'. The Tenor 1 and Tenor 2 parts have a 'poco cresc.' marking above the final measure. The Baritone and Bass parts are mostly rests. The final measure of the Tenor 1 and Tenor 2 parts is marked 'Spring!'.