

Ave Maria

Bach/Gounod
arranged by Gwyn Arch

With Feeling ♩ = c.88

Piano

con ped.

Detailed description: This block shows the piano introduction for the first system, measures 1-3. It is written for piano in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'With Feeling' and the metronome marking is ♩ = c.88. The music features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The dynamic is marked 'p' (piano). The instruction 'con ped.' (con piana) is written below the first measure.

Tenor 1

Tenor 2

Baritone

Bass

A - - - ve Ma -

A - - - ve Ma -

A - - - ve Ma -

A - - - ve Ma -

Detailed description: This block contains the vocal staves for the first system, measures 4-6. It includes parts for Tenor 1, Tenor 2, Baritone, and Bass. The lyrics are 'A - - - ve Ma -'. The dynamic is marked 'p' (piano). The music is in 4/4 time with a key signature of one flat. The vocal lines are simple, with long rests followed by the notes for 'A', 've', and 'Ma'.

Detailed description: This block shows the piano accompaniment for the first system, measures 4-6. It continues the delicate, flowing melody from the introduction. The dynamic remains 'p' (piano).

7

ri - - - a! gra - ti - a

ri - - - a! gra - ti - a

ri - - - a! gra - ti - a

ri - - - a! gra - ti - a

Detailed description: This block contains the vocal staves for the second system, measures 7-9. It includes parts for Tenor 1, Tenor 2, Baritone, and Bass. The lyrics are 'ri - - - a! gra - ti - a'. The dynamic is marked 'mp' (mezzo-piano). The music is in 4/4 time with a key signature of one flat. The vocal lines feature a melodic line with a slur over the first two measures and a fermata over the final note of the first measure.

Detailed description: This block shows the piano accompaniment for the second system, measures 7-9. It continues the delicate, flowing melody from the introduction. The dynamic remains 'mp' (mezzo-piano).

10

ple - na, Do - mi - nus te - cum.

ple - na, Do - mi - nus te - cum.

ple - na, Do - mi - nus te - cum.

ple - na, Do - mi - nus te - cum.

13 *poco cresc.*

poco cresc. Be - ne - dic - ta tu, *p* in

poco cresc. Be - ne - dic - ta tu, *p* in

p Be - ne - dic - ta tu, in

p Be - ne - dic - ta tu, in

16

mu - li - e - ri - bus et be - ne -

mu - li - e - ri - bus et be - ne -

mu - li - e - ri - bus et be - ne -

mu - li - e - ri - bus et be - ne -

19

dic - tus fruc - tus ven tris

dic - tus fruc - tus ven tris

dic - tus fruc - tus ven tris

dic - tus fruc - tus ven tris

cresc.

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Piano



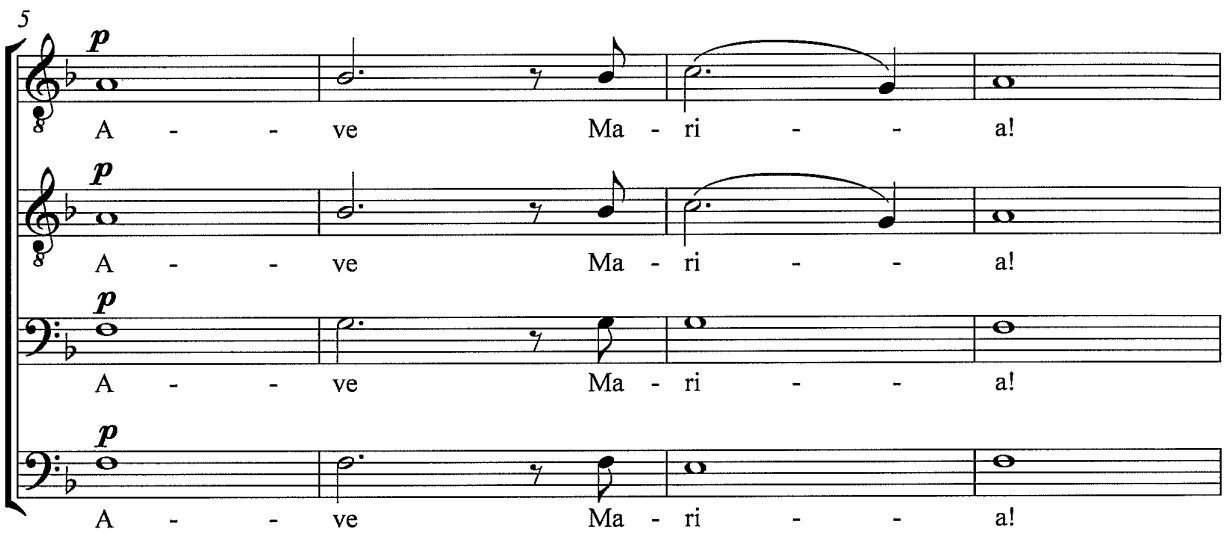
5

Tenor 1 *p*
A - - ve Ma - ri - - a!

Tenor 2 *p*
A - - ve Ma - ri - - a!

Baritone *p*
A - - ve Ma - ri - - a!

Bass *p*
A - - ve Ma - ri - - a!



9

gra - ti - a ple - na, Do - mi - nus te - cum.

gra - ti - a ple - na, Do - mi - nus te - cum.

mp
gra - ti - a ple - na, Do - mi - nus te - cum.

mp
gra - ti - a ple - na, Do - mi - nus te - cum.

