

How can I keep from singing?

Gently and freely ($\downarrow = c.66$)

Shaker Hymn
arr. Gwyn Arch

Musical score for the first section of the hymn, featuring five voices (Tenor 1, Tenor 2, Baritone, Bass, and Piano) and lyrics. The score is in common time, treble clef for voices, and bass clef for piano. Dynamics include *p* (piano), *mp* (mezzo-forte), and *Mm*, *Oo* (vocal effects). The lyrics are:

1. My life goes on in end-less song a - bove earth's lam-en-
3. tem - pest loud-ly roars, I hear the truth, it

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Musical score for the second section of the hymn, starting at measure 6. The voices sing "mm" and "oo" vocal effects. The piano accompaniment consists of sustained notes and chords. The lyrics are:

ta - tions. I hear the real, though far - off hymn, that hails a new cre -
liv - eth. And though the dark - ness 'round me close, songs in the night it

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10

mp

Through the tumult and strife
To that rock I am clinging, I hear it ing, I am

mp

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To that rock I am clinging, I hear it ing, I am

cresc.

a - tion. 2.Through all the tu - mult and the strife I hear its mu - sic
giv - eth. 4.No storm can shake my in - most calm, while to that rock I'm

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14

p

ring - ing. Ec - ho_ How can I keep from
cling - ing. Lord, how can I keep from

p

ring - ing. Ec - ho_ How can I keep from
cling - ing. Lord, how can I keep from

mf

ring - ing. It sounds an e - cho in my soul. How can I keep from
cling - ing. Since love is lord of heav'n and earth How can I keep from

mf

ring - ing. It sounds an e - cho in my soul. How can I keep from
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mf sfz p

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p , *mf*

ring - ing. Ec - ho How can I keep from
cling - ing. Lord, how can I keep from

p , *mf*

ring - ing. Ec - ho How can I keep from
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mf *p*

ring - ing. It sounds an e - cho in my soul. How can I keep from
cling - ing. Since love is lord of heav'n and earth How can I keep from

mf *p*

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