

# Give me Jesus

Spiritual  
arr. Gwyn Arch

Slow and sustained (♩ = c.84)

Solo (any voice)

*p* **S**

1. Oh, I heard my moth - er say, I  
3. when I come to die, oh

\*Piano or organ

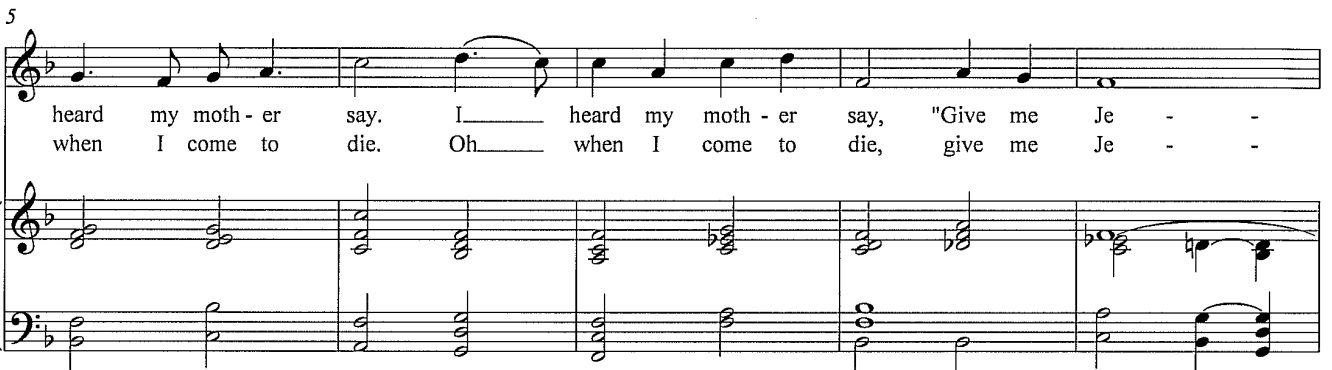
*p* *sostenuto*

con ped.



5

heard my moth - er say. I heard my moth - er say, "Give me Je - -  
when I come to die. Oh when I come to die, give me Je - -



10

sus.

Tenor 1 *mf* *dim.* *pp*, *p*  
Give me Je - - sus, give me Je - - sus. You may

Tenor 2 *mf* *dim.* *pp*, *p*  
Give me Je - - sus, give me Je - - sus. You may

Baritone *mf* *dim.* *pp*, *p*  
Give me Je - - sus, give me Je - - sus. You may

Bass *mf* *dim.* *pp*, *p*  
Give me Je - - sus, give me Je - - sus. You may

*mp* *pp*, *p*



\*This arrangement may be sung unaccompanied throughout

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arr. Gwyn Arch

Slow and sustained *p*  $\text{S}$

Solo  
(any voice)

1. Oh, I heard my moth-er say, — I  
3. when I come to die, — oh

\*Piano  
or  
organ

*p* *sostenuto*

con ped.



5

heard my moth-er say. I — heard my moth-er say, "Give me Je -  
when I come to die. Oh — when I come to die, give me Je -



10

sus.

Tenor 1 *mf* *dim.* *pp*, *p*  
Give me Je - sus, give me Je - sus. You may have all this

Tenor 2 *mf* *dim.* *pp*, *p*  
Give me Je - sus, give me Je - sus. You may have all this

Baritone *mf* *dim.* *pp*, *p*  
Give me Je - sus, give me Je - sus. You may have all

Bass *mf* *dim.* *pp*, *p*  
Give me Je - sus, give me Je - sus. You may have all

