

# Come, all who thirst

attributed to  
Cherubini (1760-1842)  
arr. Gwyn Arch

Semplice ( $\text{J} = \text{c.88}$ )

Group 1\*

Piano

*mp sostenuto*

Come, all who thirst,  
come to the wa - ters. You, who have no mon - ey,  
buy and eat with - out a price. List - en, come to me and your  
soul shall live. Come, all who thirst,  
My love is ev - er true. Come, all who

\* Divide the choir into three equally-sized groups. Each group can have a mixture of both tenors and basses as all three parts have an almost identical vocal range.

17

come to the wa - ters. You, who have no mon - ey,  
thirst, all who thirst. You with no mon - ey,

21

buy and eat with - out a price. List - en, come to me and your  
come, buy with - out a price. O come to me and your

25

Group 1: soul shall live. *mf* Come, all who thirst,

Group 2: soul shall live. My love is ev - er true. *mf* Come, all who

Group 3: *mf* Come, all who thirst,

# Come, all who thirst

attributed to  
Cherubini (1760-1842)  
arr. Gwyn Arch

**Semplice**

Group 1\*

Piano

come to the wa - ters. You, who have no mon - ey,

buy and eat with - out a price. List - en, come to me and your

soul shall live. Come, all who thirst,

My love is ev - er true. Come, all who

come to the wa - ters. You, who have no mon - ey,

thirst, all who thirst. You with no mon - ey,

\* Divide the choir into three equally-sized groups. Each group can have a mixture of both tenors and basses as all three parts have an almost identical vocal range.