

The Bandits' Chorus

(Opening chorus from *Ernani*)

VERDI
arr. Gwyn Arch

Allegro con brio (♩. = c.112)

Piano

pp

8

cresc.

15

Tenors

Basses

f

Come on, _____ then! Let's drink! Let's

f

Come on, _____ then! Let's drink! Let's

f

21

8

drink! It's wine that we need, so come on and drink. Come on _____

drink! It's wine that we need, so come on and drink. Come on _____

f

28

then, let's drink! Let's drink! It's wine that we need so come on and drink.

then, let's drink! Let's drink! It's wine that we need so come on and drink.

34

pp What fu - ture a - waits us when ev - 'ry one hates us, so what's left but *cresc.*

pp What fu - ture a - waits us when ev - 'ry one hates us, so what's left but *cresc.*

40

f drink? *mp* Tenors Our way

f drink?

46

of life is hard and the mon - ey we steal we quick - ly lose in games of chance.

52

The spar - kle's a fa - ade, and the girls nev - er stop and stare nor

p

58

give a sec - ond glance.

Bar. & Bass *mf*

We are en - tire - ly friend - less, our deg - rad - at - ion end - less, en -

64

ough to make you weep. The nights are worst of all

70

mf

So come on then, let's drink and put an

— and the ground is so hard you nev - er get a dec - ent sleep! So come then, let's drink and put an

p legg. e staccato

The Bandits' Chorus

(Opening chorus from *Ernani*)

VERDI

arr. Gwyn Arch

15 *f*

Tenors

8

Come on, _____ then! Let's drink! Let's drink!

Basses

15 *f*

Come on, _____ then! Let's drink! Let's drink!

22

8

It's wine that we need, so come on and drink. Come on _____ then, let's

It's wine that we need, so come on and drink. Come on _____ then, let's

29

8

drink! Let's drink! It's wine that we need so come on and drink. What

drink! Let's drink! It's wine that we need so come on and drink. What

pp

pp

35

cresc. *f*

8

fu - ture a - waits us when ev - 'ry one hates us, so what's left but drink? _____

cresc. *f*

fu - ture a - waits us when ev - 'ry one hates us, so what's left but drink? _____

44

Tenors *mp*

8

Our way _____ of life is hard _____ and the mon - ey we steal we quick - ly lose in games of

51

8

chance. The spar - kle's a faç - ade, _____ and the girls nev - er stop and stare nor