

# Jamaica Farewell

Jamaican folksong  
arr. GWYN ARCH

Calypso (essentially 3+3+2) ♩ = c.112 *mp*

Tenor 1  
Far a-way on a hol-i-day when the

Tenor 2  
Far a-way on a hol-i-day when the

Baritone

Bass

Piano  
*mp sempre leggiero*

5

*mf*  
sun shone dai-ly on the moun-tain top I took a trip on a sail-ing ship, and when I

*mf*  
sun shone dai-ly on the moun-tain top I took a trip on a sail-ing ship, and when I

*mf*  
Oh yes I took a trip. When I

9

reached Ja - mai - ca I made a stop. But I'm sad to say I'm on my way, —

reached Ja - mai - ca I made a stop. But I'm sad to say I'm on my way, —

But I'm sad to say I'm on my way, —

reached Ja - mai - ca I made a stop. But I'm sad to say I'm on my way, —

reached Ja - mai - ca I made a stop. But I'm sad to say I'm on my way, —

13

won't be back for ma - ny a day. Me heart is down, me head is turn - ing a - round, I had to

won't be back for ma - ny a day. Me heart is down, me head is turn - ing a - round, I had to

won't be back for ma - ny a day. Me heart is down, me head is turn - ing a - round, I had to

won't be back for ma - ny a day. Me heart is down, me head is turn - ing a - round, I had to

17

leave my love in King-ston Town nn. Down by the mar - ket

leave my love in King-ston Town nn. Down by the mar - ket

leave my love in King-ston Town nn. Down by the mar - ket

leave my love in King-ston Town nn. Down by the

mp

22

you can hear la - dy cry out while on their heads they bear po - ta - to, rice or

you can hear la - dy cry out while on their heads they bear po - ta - to, rice or

you can hear la - dy cry out while on their heads they bear ve - ge - ta - ble and rice or

mar - ket hear la - dy cry out. Po - ta - to,

mp

# Jamaica Farewell

Jamaican folksong  
arr. GWYN ARCH

Calypso

2 *mp*

Tenor 1  
Far a - way on a hol - i - day when the sun shone dai - ly on the

Tenor 2  
Far a - way on a hol - i - day when the sun shone dai - ly on the

Baritone

Bass

6

*mf*

moun-tain top\_\_\_\_\_ I took a trip on a sail - ing ship, and when I reached Ja - mai - ca I

*mf*

moun-tain top\_\_\_\_\_ I took a trip on a sail - ing ship, and when I reached Ja - mai - ca I

*mf*

Oh yes I took a trip.\_\_\_\_\_ When I reached Ja - mai - ca I

10

*p*

made a stop. But I'm sad to say\_\_\_ I'm on my way,\_\_\_ won't be back\_ for

*p*

made a stop. But I'm sad to say\_\_\_ I'm on my way,\_\_\_ won't be back\_ for

*p*

But I'm sad to say\_\_\_ I'm on my way,\_\_\_ won't be back\_ for

*p*

made a stop. But I'm sad to say\_\_\_ I'm on my way,\_\_\_ won't be back\_ for

14

ma - ny a day. \_\_\_ Me heart is down, me head is turn - ing a - round, I had to leave my love in

ma - ny a day. \_\_\_ Me heart is down, me head is turn - ing a - round, I had to leave my love in

ma - ny a day. \_\_\_ Me heart is down, me head is turn - ing a - round, I had to leave my love in

ma - ny a day. \_\_\_ Me heart is down, me head is turn - ing a - round, I had to leave my love in

18

King - ston Town \_\_\_\_\_ nn. Down by the mar - ket you can hear la - dy

King - ston Town \_\_\_\_\_ nn. *mf* Down by the mar - ket you can hear la - dy

King - ston Town \_\_\_\_\_ nn. *mp* Down by the mar - ket you can hear la - dy

King - ston Town \_\_\_\_\_ nn. *mf* Down by the mar - ket \_\_\_\_\_