

# Silent worship

(Non lo dirò col labbro)

George Frideric Handel  
(from the Opera *Tolomeo*)  
arr. Gwyn Arch

Andante (♩ = c.60)

Piano

*p*

*senza ped.*

5

Tenor 1 *mp*  
Did you not hear my la - dy go down the gar - den sing - ing?

Tenor 2 *mp*  
Did you not hear my la - dy go down the gar - den sing - ing?

Baritone *mp*  
Did you hear my la - dy go down the gar - den sing - ing?

Bass *mp*  
Did you hear my la - dy go down the gar - den sing - ing?

8

Black - bird and thrush were si - lent to hear the all - eyes ring - ing. O saw you not my la - dy out

Black - bird and thrush were si - lent to hear the all - eyes ring - ing. O saw you not my la - dy out

Black - birds were si - lent to hear the all - eyes ring - ing. O saw you not my la - dy out

Black - birds were si - lent to hear the all - eyes ring - ing. O saw you not my la - dy out

11

in the gar - den there? Sham - ing the rose and li - ly, for she is twice as fair.

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# Silent Worship

from the Opera *Tolomeo* (1728)

George Frideric Handel  
arr. Gwyn Arch

4 *mp*

Tenor 1  
Did you not hear my la - dy go down the gar - den sing-ing?

4 *mp*

Tenor 2  
Did you not hear my la - dy go down the gar - den sing-ing?

4 *mp*

Baritone  
Did you hear my la - dy go down the gar - den sing-ing?

4 *mp*

Bass  
Did you hear my la - dy go down the gar - den sing-ing?

7

Black -bird and thrush were si - lent to hear the all - eys ring - ing. O saw you not my la - dy out

Black -bird and thrush were si - lent to hear the all - eys ring - ing. O saw you not my la - dy out

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