

Li'l Liza Jane

American folksong
arr. Geoffrey Russell-Smith

Con Brio (♩ = c.126)

Musical score for the first system of "Li'l Liza Jane". It includes four vocal staves (Tenor 1, Tenor 2, Baritone, Bass) and a Piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked "Con Brio" with a quarter note equal to approximately 126 beats per minute. The dynamic marking *mf* (mezzo-forte) is used for the vocal parts. The lyrics for the vocal parts are: "I know a girl that you don't know,".

Musical score for the second system of "Li'l Liza Jane", starting at measure 4. It includes four vocal staves and a Piano accompaniment. The lyrics are: "L'il Li - za Jane, she lives down in Bal-ti-mo', Li'l Li - za Jane. O, E - li - za,". The dynamic markings *f* (forte) and *mf* (mezzo-forte) are used for the vocal parts. The piano accompaniment features a variety of dynamics including *f*, *mf*, and *sfz* (sforzando).

8 *mp cresc.* *f* *mp*

Li'l Li - za Jane. O, E - li - za, Li'l Li - za Jane. I know a girl that you don't know,

mp cresc. *f*

Li'l Li - za Jane. O, E - li - za, Li'l Li - za Jane.

mf *f*

Li'l ol' Li-za, O, E - li - za, Li'l Li - za Jane.

mf *f*

Li'l ol' Li-za, O, E - li - za, Li'l Li - za Jane.

mp *f* *sfz* *mp*

12 *f* *mp*

— She lives down in Bal-ti-mo', Li - za Jane. I know a girl that you don't know,

mp *f*

you don't know, Li - za Jane.

mp *f*

you don't know, Li - za Jane.

f

Li - za Jane.

f *mp*

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ff
We know a girl that you don't know, Li - za Jane.

mp
you don't know, *ff*
We know a girl that you don't know, Li - za Jane.

mp
you don't know, *ff*
We know a girl that you don't know, Li - za Jane.

ff (spoken)
O, yes we do! — We know a girl that you don't know, Li - za Jane.

ff *sfz*

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f *mp* *f* *mf*
O, E - li - za, Li - za, Li - za, Li - za, Li - za, O, E - li - za, Li'l Li - za Jane. Mm...

f *mp* *f* *mf*
O, E - li - za, Li - za, Li - za, Li - za, Li - za, O, E - li - za, Li'l Li - za Jane. Mm...

f *mp* *f* *mf*
O, E - li - za, Li - za, Li - za, Li - za, Li - za, O, E - li - za, Li'l Li - za Jane. Mm...

f *mp* *f* *mf*
O, E - li - za, Li - za, Li - za, Li - za, Li - za, O, E - li - za, Li'l Li - za Jane. Mm...

f *mp* *f* *mf*

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Tenor 1 *mf* *f*
I know a girl that you don't know, L'il Li - za Jane,

Tenor 2 *mf* *f*
I know a girl that you don't know, L'il Li - za Jane,

Baritone *mf* *f*
I know a girl that you don't know, L'il Li - za Jane,

Bass *mf* *f*
L'il Li - za Jane,

5 *mf* *f* *mp cresc.*
she lives down in Bal - ti - mo', Li'l Li - za Jane. O, E - li - za, Li'l Li - za Jane.

mf *f* *mp cresc.*
she lives down in Bal - ti - mo', Li'l Li - za Jane. O, E - li - za, Li'l Li - za Jane.

mf *f* *mf*
she lives down in Bal - ti - mo', Li'l Li - za Jane. O, E - li - za, Li'l ol' Li - za,

mf *f* *mf*
Li'l Li - za Jane. O, E - li - za, Li'l ol' Li - za,

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f O, E - li - za, Li'l Li - za Jane. *mp* I know a girl that you don't know, —

f O, E - li - za, Li'l Li - za Jane. *mp* you don't know,

f O, E - li - za, Li'l Li - za Jane. *mp* you don't know,

f O, E - li - za, Li'l Li - za Jane.

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f She lives down in Bal-ti-mo', Li - za Jane. *mp* I know a girl that you don't know,

f Li - za Jane. *mp* you don't know,

f Li - za Jane. *mp* you don't know,

f Li - za Jane. *ff* (spoken) O,

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ff We know a girl that you don't know, Li - za Jane. *f* O, E - li - za,

ff We know a girl that you don't know, Li - za Jane. *f* O, E - li - za,

ff We know a girl that you don't know, Li - za Jane. *f* O, E - li - za,

yes we do! — We know a girl that you don't know, Li - za Jane. *f* O, E - li - za,