

# Gloria

Antonio Vivaldi  
arr. Gwyn Arch

**Allegro**

Piano  
or  
Organ

*f*

Musical notation for measures 1-3. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 4-6. Measure 4 is marked with a '4' above the staff. The right hand features a complex rhythmic pattern of sixteenth notes and eighth notes, while the left hand continues with eighth notes.

Musical notation for measures 7-9. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 10-12. Measure 10 is marked with a '10' above the staff. The right hand has a dense texture of sixteenth notes, and the left hand plays eighth notes.

Musical notation for measures 13-15. Measure 13 is marked with a '13' above the staff. The right hand continues with sixteenth-note patterns, and the left hand plays eighth notes.

16

Tenor 1 *f* Glo - ri a, glo - ri - a,

Tenor 2 *f* Glo - ri a, glo - ri - a,

Baritone *f* Glo - ri a, glo - ri - a,

Bass *f* Glo - ri a, glo - ri - a,

19

Glo - ri - a, glo - ri - a, in ex - cel -

Glo - ri - a, glo - ri - a, in ex - cel -

Glo - ri - a, glo - ri - a, in ex - cel -

Glo - ri - a, glo - ri - a, in ex - cel -

23



*p*

sis De - o, in ex - cel - sis De - o.

*p*

sis De - o, in ex - cel - sis De - o.

*p*

sis De - o, in ex - cel - sis De - o.

*p*

sis De - o, in ex - cel - sis De - o.

*p*

28



*f*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

*f*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

*f*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

*f*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

*f*

# Gloria

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16 *f*

Tenor 1  
Glo-ri-a, glo-ri-a, Glo-ri-a, glo-ri-a, in

Tenor 2  
Glo-ri-a, glo-ri-a, Glo-ri-a, glo-ri-a, in

Baritone  
Glo-ri-a, glo-ri-a, Glo-ri-a, glo-ri-a, in

Bass  
Glo-ri-a, glo-ri-a, Glo-ri-a, glo-ri-a, in

22 *p*

ex - cel - sis De - o, in ex - cel - sis

ex - cel - sis De - o, in ex - cel - sis

ex - cel - sis De - o, in ex - cel - sis

ex - cel - sis De - o, in ex - cel - sis

27 *f*

De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -