

When the Love Comes Trickalin' Down

Spiritual
arr. Gwyn Arch

With Feeling (♩ = c.84)

Piano *mf*

5

Tenor 1 *mp*
8
1. Bro - ther, you ought to be there. Bro - ther you ought to
2. Sis - ter, you ought to be there. Sis - ter, you ought to

Tenor 2 *mp*
8
1. Bro - ther, you ought to be there. Bro - ther you ought to
2. Sis - ter, you ought to be there. Sis - ter, you ought to

Baritone *mp*
8
1. Bro - ther, you ought to be there. Bro - ther you ought to
2. Sis - ter, you ought to be there. Sis - ter, you ought to

Bass *mp*
8
1. _____ (tacet) Oh bro - ther, bro - ther,
2. Sis - ter, sis - ter, be there. Oh sis - ter, sis - ter,

8

cresc. *p*
be there... Bro - ther, you ought to be there... when the
be there... Sis - ter, you ought to be there... when the

cresc. *p*
be there... Bro - ther, you ought to be there... when the
be there... Sis - ter, you ought to be there... when the

cresc. *p*
be there... Bro - ther, bro - ther, be there, there, when
be there... Sis - ter, sis - ter, be there, there, when

cresc. *p*
be there... Tell - ing you bro - ther, bro - ther, be there... when
be there... Tell - ing you sis - ter, sis - ter, be there... when

Piano *mp*

11

1. 2. *mf*

love comes trick-al-in' down. down. Go seek _____ and ye shall find.
love comes trick-al-in'

love comes trick-al-in' down. down. Seek, _____ ye shall find.
love comes trick-al-in'

love comes trick - lin' down. down. Seek, _____ ye shall find.
love comes trick - lin'

love comes trick - lin' down. Oh _____ down. Seek, _____ ye shall find.
love comes trick - lin'

1. 2. *mp*

16

f *p* *mf*

Knock, knock, knock, the door shall be o - pened. Just you ask, it shall be giv - en when the

Knock, knock, knock, the door shall be o - pened. Just you ask, it shall be giv'n when

Knock, knock, knock, the door shall be o - pened. Just ask, it's giv - en when

Knock, knock, knock, the door shall be o - pened. Just ask, it's giv - en when

f *p* *mf*

20

love comes trick - al - in' down. Tel - ling you
 love comes trick - al - in' down. Tel - ling you
 love comes down. Fa - ther, you ought to be there. Fa - ther, you ought to be there.

24

fa - ther, fa - ther, be there. Fa - ther, fa - ther, be there when
 fa - ther, fa - ther, be there. Fa - ther, fa - ther, be there when
 Fa - ther, you ought to be there. Fa - ther, you ought to be there when the
 Fa - ther, you ought to be there. Fa - ther, you ought to be there when the

When the Love Comes Trickalin' Down

Spiritual
arr. Gwyn Arch

With Feeling

4 *mp*

Tenor 1
1. Bro - ther, you ought to be there.
2. Sis - ter, you ought to be there.

4 *mp*

Tenor 2
1. Bro - ther, you ought to be there.
2. Sis - ter, you ought to be there.

4 *mp*

Baritone
1. Bro - ther, you ought to be there.
2. Sis - ter, you ought to be there.

4 *mp*

Bass
1. _____ (tacet) Oh
2. Sis - ter, sis - ter, be there. Oh

7 *cresc.*

Bro - ther you ought to be there. Bro - ther, you ought to
Sis - ter, you ought to be there. Sis - ter, you ought to

cresc.

Bro - ther, you ought to
Sis - ter, you ought to

cresc.

Bro - ther, bro - ther,
Sis - ter, sis - ter,

cresc.

bro - ther, bro - ther, be there. Tell - ing you bro - ther, bro - ther,
sis - ter, sis - ter, be there. Tell - ing you sis - ter, sis - ter,

10 *p*

1. be there_ when the love comes trick - al - in' down.
be there_ when the love comes trick - al - in' down. Go

p

2. *mf*

be there_ when the love comes trick - al - in' down. down.
be there_ when the love comes trick - al - in' down. down.

p

be there, there, when love comes trick - lin' down. down.
be there, there, when love comes trick - lin' down. down.

p

be there_ when love comes trick - lin' down. Oh
be there_ when love comes trick - lin' down. down.