

There is a Balm in Gilead

Gently, but not too slow (♩ = c.69)

Spiritual
arr. Gwyn Arch

Tenor 1
There is a balm in Gil - e - ad to

Tenor 2
A balm_ in Gil - e - ad to

Baritone
There is a balm in Gil - e - ad to

Bass
A balm_ in Gil - ead_ to

Piano
(for rehearsal only)

4

make the wound - ed whole_ There is a balm in Gil - e - ad to

make the wound - ed whole_ There is a balm, a balm_ in Gil - e - ad to

make the wound - ed whole_ There is a balm in Gil - ead to

make whole. A balm_ to heal

8 *mf* *pù mosso*

heal the sin - sick soul. 1. Some - times I feel dis - cour - aged,
 2. If you can't preach like Pet - er,

heal the sin - sick soul. 1. Some - times I feel dis - cour - aged, and
 2. If you can't preach like Pet - er, if

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the soul. 1. Some - times I feel dis - cour - aged and
 2. If you can't preach like Pet - er, if

12 *p* *mf*

but then the Ho - ly Spir - it re -
 you can tell the love of Je - sus, you can

think my work's in vain, but then the Spir - it re -
 you can't preach like Paul, you'll tell of Je - sus, you'll

think my work's in vain, but then the Ho - ly Spir - it re -
 you can't preach like Paul, you'll tell the love of Je - sus, you'll

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Baritone *p* There_ is a balm in Gil - e - ad to

Bass *p* A balm_ in Gil - ead_ to

4

make the wound - ed whole... There is a balm in Gil - e - ad to

make the wound - ed whole... There is a balm, a balm_ in Gil - e - ad to

make the wound - ed whole... There is a balm in Gil - ead to

make whole... A balm_ to heal