

Ave Maria

Jacob Arcadelt
(?1505-1568)
arr. Gwyn Arch

Legato (♩ = c.69)

Tenor 1
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Tenor 2
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Baritone
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Bass
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Piano
(for rehearsal only)

The first system of the musical score is for measures 1-5. It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass, all in a soprano clef. The piano part is in a bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Legato' with a quarter note equal to approximately 69 beats per minute. The lyrics are 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus'. The piano part consists of a simple harmonic accompaniment.

6

te - cum. A - ve Ma - ri - a. Be - ne - dic - ta, Be - ne - dic - ta

te - cum. A - ve Ma - ri - a. Be - ne - dic - ta, Be - ne - dic - ta

te - cum. A - ve Ma - ri - a. Be - ne - dic - ta, Be - ne - dic - ta

te - cum. A - ve Ma - ri - a. Be - ne - dic - ta, Be - ne - dic - ta

The second system of the musical score is for measures 6-9. It features the same four vocal parts and piano part as the first system. The lyrics are 'te - cum. A - ve Ma - ri - a. Be - ne - dic - ta, Be - ne - dic - ta'. The piano part continues with the same harmonic accompaniment. The dynamic markings are *pp* (pianissimo) for the first two measures and *mp* (mezzo-piano) for the last two measures.

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Bass
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

6
Tenor 1
te - cum. A - ve Ma - ri - a. Be - ne - dic - ta, Be - ne - dic - ta

Tenor 2
te - cum. A - ve Ma - ri - a. Be - ne - dic - ta, Be - ne - dic - ta

Baritone
te - cum. A - ve Ma - ri - a. Be - ne - dic - ta, Be - ne - dic - ta

Bass
te - cum. A - ve Ma - ri - a. Be - ne - dic - ta, Be - ne - dic - ta