

Creation's Hymn

(Die Ehre Gottes aus der Natur)

L. van Beethoven
arr. Gwyn Arch

English version by Patrick Rooke

Maestoso

Tenor 1 *f* Re - jice in this world that God has cre - a - ted. Be - hold His

Tenor 2 *f* Re - jice in this world that God has cre - a - ted. Be - hold His

Baritone *f* Re - jice in this world that God has cre - a - ted. Be - hold His

Bass *f* Re - jice in this world that God has cre - a - ted. Be - hold His

Maestoso

Piano *ff*

9

p *cresc.* work; its glo - ries a bound. Give thanks for each day, al - ive with won - ders. So much to

p *cresc.* work; its glo - ries a bound. Give thanks for each day, al - ive with won - ders. So much to

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p *cresc.*

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Maestoso

Musical score for the first system, featuring four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The music is in 4/4 time and begins with a *f* dynamic. The lyrics are: "Re-joyce in this world that God has cre - a - ted. Be -".

Tenor 1
Re-joyce in this world that God has cre - a - ted. Be -

Tenor 2
Re-joyce in this world that God has cre - a - ted. Be -

Baritone
Re-joyce in this world that God has cre - a - ted. Be -

Bass
Re-joyce in this world that God has cre - a - ted. Be -

8

Musical score for the second system, featuring four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The music begins at measure 8 and includes dynamics *p* and *cresc.*. The lyrics are: "hold His work; its glo - ries a-bound. Give thanks for each day, al - ive with".

hold His work; its glo - ries a-bound. Give thanks for each day, al - ive with

hold His work; its glo - ries a-bound. Give thanks for each day, al - ive with

hold His work; its glo - ries a-bound. Give thanks for each day, al - ive with

hold His work; its glo - ries a-bound. Give thanks for each day, al - ive with