

Christmas has Come

Joyfully, in a dancing mood ♩ = ca. 100

A Intro

Chorus (A) Intro

Soprano (S): Christ - mas has come! Dai - a dai - a dai - a dai - a dai - a

Alto (A): Christ - mas has come! Dai - a dai - a dai - a dai - a dai - a

Tenor (T): Christ - mas has come! Dai - a dai - a dai - a dai - a dai - a

Bass (B): Christ - mas has come! Dai - a dai - a dai - a dai - a dai - a

(stampfen/Trommel)

B

Verse (B)

Soprano (S): dai. Ref.: Christ - mas has come, dai - a dai - a dai - a dai

Alto (A): dai - a dai. Ref.: Christ - mas has come, dai - a dai - a dai - a dai

Tenor (T): dai - a dai. Ref.: Christ - mas has come, dai - a dai - a dai - a dai

Bass (B): dai - a dai. Ref.: Christ - mas has come, dai - a dai - a dai - a dai

Bridge

Soprano (S): dai - a dai - a dai - a dai - a dai - a. Christ-mas has come.

Alto (A): dai - a dai - a dai - a dai - a dai - a. Christ-mas has come.

Tenor (T): Christ - mas has come, dai - a dai - a dai - a dai - a dai - a.

Bass (B): Christ - mas has come, dai - a dai - a dai - a dai - a dai - a.

Fine

• Teil B rhythmisch begleitet mit Schellen bzw. „Christmas bells“ (♪♪♪♪)