

# Molly Malone

(Cockles and Mussels)

Musik: Thomas Held  
Satz: Thomas Held  
Helbling

Intro  $\text{♩} = \text{ca. } 90$

S A M

**1.** G Em Am7 D7 G  
*Mmh, \_\_\_\_\_ live a - live,*  
*Mmh, mmh, a -*  
*Mmh, den de ge de ge*

**6** G/H C D7 G  
*o - ooh!* 1. In Dub - lin's — fair  
 (2.) was — a fish -  
 (3.) died — of the  
*live, a - live oo* 1.-3. Ooh,  
*deng de ge dohng a - ge dohge dooh!* 1.-3. Ooh,  
*oooh, \_\_\_\_\_*

**10** G D7 G  
 1. ev - the girls are so pret - ty I first set my  
 2. mon - and sure it was no won - der for so were her  
 3. fe - v - and th - ing could save her and that was the  
*oooh, \_\_\_\_\_*  
*oooh, \_\_\_\_\_*

14 Em Am7 D7 G

1. eyes on sweet Mol - ly Ma - lone. She drove her wheel  
 2. fa - ther and moth - er be - fore. And the wheeled their  
 3. end of sweet Mol - ly Ma - lone. But her girls wheels had

oooh, ooh,

18 G C

1.-3. bar - row — through the streets broad and nar - row, — cry - ing, “Cock - les — and

cry - ing, “Cock - les — and

cry - ing, “Cock - les — and

22 Hm D7 G G Em

S A live, a - live, oh.” A - live, a - live, oh, a -

M sels, — live, a - live, oh.” Deng de ge de ge deng de ge de ge

27 A G Hm

A live, a - live, oh, — cry - ing, “Cock - les — and mus - sels, —

deng de ge deng de ge de ge deng de ge de ge deng

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31 G D7 1./2.  
a - live, a - live, oh''.  
2. She...oh."  
3. She...  
de ge de ge deng  
deng deng...  
A -

35 G Em Am7  
live, a - live, oh,  
a - live, oh,  
A -

39 G° Hm rit. Cmaj7 D7 G  
"Cock-les— and mus— a live, live, oh."  
oooh.

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