

Samba lelé, Little Chico

Musik einer brasilianischen Trad.
Text, Musikerweiterung Lorenz Maierhofer
Arrangement Lorenz Maierhofer
Verlag Helbling

Animated $\text{♩} = \text{ca. } 120$

Intro

S A

M

4

7

Sam-ba le - lé, — ba dum dum, o — Sam - ba le - lé lit - tle
Sam-ba le - lé, — ba dum dum, Uh! Bom bom — bom
(clap) (snap)

1. Chi - co, — dum - mer - ly from Puer - to Ri - co,
2. where, — Chi - co drums more than fair,
3. bright — he - long - est “good night”, —
bom, o - ba, bom bom bom, oh Sam - ba,

1. who he sing - ing and drum - ming all start mov - ing and
2. and his songs they're hum - ming, Sam - ba they dance to his
3. and deep sing - ing and strum - ming, dance till the morn - ing is
bom bom bom, oh Sam - ba, bom bom bom

10

D Sam - ba le - A7 Sam-ba le -

1. strum-ming. Ref.: Oh Sam-ba Sam - ba, Sam - ba, Sam-ba le, 2. drum-ming. 3. com - ing.

f

bom, oh Sam - ba. Ref.: Sam-ba le - lé, (clap/drum/sticks)

A7 D7

13 lé, oh Sam-ba le - Sam-ba, Sam - le -

Sam - ba, Sam - ba, Sam-ba le - lé, Sam - ba, Sam - ba,

Sam - ba, Sam - ba, Sam-ba le - lé, Sam-ba le - lé, oh Sam-ba,

G A7 A7 D

16 lé, Sam-ba le - oh Sam-ba le - lé, ba dum dum, o - lé! Uh!

Sam-ba le - oh Sam-ba le - lé, ba dum dum, o - lé! Uh!

Rhythmisches Belebung ad libitum

Bongos

Claves

Tamburin