

The Entertainer

Op. 9, No. 10
 Composed by Scott Joplin (1868–1917)
 Arranged by Lorenz Maierhofer
 Helbling

$\text{♩} = \text{ca. } 114$
mf C C7 F

S
 A
 In the morn-ing at five to eight,

M
mf *f*
 Doo ts ba doo doo doo ts ba doo, it's not too

C Csus4 C C C7

3 *mp*
 ooh doo doo And then a min-ute to ten,

ear-ly and nev-er to be late. *mf*
 Doo ts ba doo doo

F G G7 *mf*

— it's go to have the good feel-ings a-gain. Take a

doo ts ba doo let's go, have the good feel-ings a-gain, a-gain.

C C G

9
 so when you find, you'll leave all sor-rows and tear-drops be-

Doo ts ba doo doo doo ts ba doo, doo ts ba doo doo

12 C C C7 F Fm

hind,— en-ter-tain with a groove,— you have the power to move,— you have the
 doo ts ba doo, en-ter-taiun, have the power to move,— you have the

15 C G7 C G7 C *Fine*

po-wer to bright - en your day. Oh yeah! Let's sing a dai - ly song,— a get to -
 po-wer to bright - en your day. Oh yeah! Dm dm dm dm

18 C C

geth - er song.— Let's have a dai-ly shoo-be-doo-be-doo-be - doo, shoo-be - doo, a touch-ing
 dm dm dm, dm dm dm, dm dm doo, shoo-be - doo,

21 C C D7

me - me - a dai-ly shoo-be-doo-be-doo-be - doo, let's have a spark-ing tune— to sing a -
 dm dm dm, dm dm, let's have a spark-ing tune— to sing a -

24 G G7 C C

g. A dai - ly shoo - be-doo,— a shoo-be - doo - be-doo,— a - dai - ly
 long, sing a song. Dm dm dm dm dm dm dm, a - dai - ly

27 F C C7 F6

en-ter-tain-ing song to sing a - long. There is a - lo-ly, - mil-ing

en-ter-tain-ing song to sing a - long. Oc

30 C F C C. al Fine

har - mo - ny, a rag - time song you and e.

a rag - time song for you and me.