

# Mainstream Change

Text: Werner Rizzi  
Musik: Werner Rizzi  
© Helbling

Straight  $\text{♩} = \text{ca. } 110$

F B/F F F

Scha duh— ba du ba dah— bah— scha duh— ba

A

Bah duh ba scha duh ba

M

Dom dom duh do do dom

4 Es/F F7 s

du ba dah— bah— da— dap duh ba dah— ba— dab

duh ba duh ba dam

dum dum— um dah dap du - - ah

7 F

ba da ba. ba du da. —

2. Gm7 C7 (C) 3. B/F F

bah. duh dah—

da dah— dap dup— du dah— dup du dah— dah.

The musical score consists of three staves: Soprano (S), Alto (A), and Bass (M). The tempo is marked as 'Straight' with a note value of ca. 110. The key signature changes between F major, B/F, and F major again. The lyrics are provided below each staff, corresponding to the vocal parts. The score includes several measures of vocal parts, followed by a piano part with chords (Gm7, C7, B/F, F) and lyrics (ba da ba, ba du da, bah, duh dah). The score is presented in a clear, professional format with musical notation and lyrics aligned under each note or measure.