

Cry Me a River

Music: Arthur Hamilton

Arrangement: Viola Engelbrecht

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Text: Arthur Hamilton

Ballad $\text{♩} = 70$

mf

S 1
Now you say you're lone-ly, you cry long night, then when you can

S 2
Now you're lone-ly, you're lone-ly,

A 1
Now you're lone-ly, you're lone

A 2
Now, now you're lone-ly, you're lone-ly, doo,

5
cry me a riv - er, I cried a riv - er o - ver

cry me a riv - er, doo doo

cry me a riv - er, cry me a riv - er, doo doo

cry me a riv - er, cry me a riv - er, doo doo

8
you. Now you say you're sor - ry,

doo da ba da ya da Now you're sor - ry, you say you're sor - ry,

ba da ba da da Now you're sor - ry, you say you're sor - ry,

doo da ba da ba da da Now, now you're sor - ry, you say you're sor - ry,

11

for__ be-ing so un - true. Well, you can cry__ me a riv - er__ me a riv - er,__

p sub. *f*

doo cry__ me - er,__ cry__ me a riv - er,__

p sub. *f*

doo cry__ me a riv - er,__ cry__ me a riv - er,__

p sub.

doo__ me a riv - er,__ cry__ me a riv - er,__

15

I cried a riv - er o - ver you. Yes, I drove me,__ near-ly drove me

mf

doo doo doo ba da ya doo doo doo

p

doo doo doo ba da ya doo doo doo

p

doo ba ba da ya doo doo doo doo

18

out of my head,__ you nev-er shed a tear. Re-mem-ber,__ I re-mem-ber

mp

doo doo doo doo doo aah doo doo doo

mp

doo doo doo doo doo aah doo doo doo

mp

doo doo da daa, doo doo doo doo aah doo doo doo doo

Bebop Tune

Text: Viola Engelbrecht

Musik: Viola Engelbrecht

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A Bebop-Kanon $\text{♩} = 170$ $\text{♩} = \overset{3}{\text{♩}}$

Intro

S 1 Can't you hear the be - bop__ tune?_ - ten to the line I will sing,

S 2 Can't you hear the be - bop__ tune?_ Lis - ten to the line I will sing,

A 1 Can't you hear the be - bop__ tune?_ Lis - ten to the line I will sing,

A 2 Can't you hear the be - bop__ Lis - ten to the line I will sing,

4 a pleas-ure for me__ you, for all__ who love the be - bop sound,

a pleas-ure for me__ and you, for all__ who love the be - bop sound,

a pleas-ure for me__ and you, for all__ who love the

a__ me__ and you, for all__ who love the

B Kanon (1.x unisono, dann Kanoneinsätze)

1.

7 "bah dee-dl-ee doo bap." It's so eas - y! Can't you hear the be - bop__ tune? Lis-

"bah dee-dl-ee doo bap." It's so eas - y! Can't you hear the be - bop__ tune? Lis-

bop__ sound. It's so eas - y! Can't you hear the be - bop__ tune? Lis-

be - bop__ sound. It's so eas - y! Can't you hear the be - bop__ tune? Lis-

Satin Doll

Text: John H. Mercer

Music by Duke Ellington, Billy Strayhorn

Arrangement: Viola Engelbrecht

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Mit freundlicher Genehmigung MUSIKVERLAG DR. HANS SIKORSKI, Hamburg

♩ = 140 $\frac{3}{4}$

Intro ad lib

S 1 *mf* No-bod-y's fool_ is you, that sat - in doll

S 2 *mf* No-bod-y's fool_ is you, that sat - in doll

A 1 *mf* play - ing it cool_ for you, that sat - in doll (evtl. Einzelne/solistisch)

A 2 *mf* play - ing it cool_ for you, that sat - in doll ba ba bah_

5 *mf* Cig-a-rette hold - er, which wigs me_ her shoul-der_ she digs me, out catt-in',

mf Cig-a-rette hold - er, which wigs me_ o-ver_ shoul-der_ she digs me, out catt-in',

p doo ee_ doo ee_ doo aah_ doot doot doot doot

p doo ee_ doo ee_ doo aah_ doot doot doot doot

10 *mf* that sat-in_ doll. Ba-by, shall we_ go_ out skip-pin',

mf that doll. Ba-by, shall we_ go_ out skip-pin',

p doot, sat_ doll. doo ee_ ba doo aah_

p doot doot, sat-in_ doll. doo ee_ ba doo aah_

15

care-ful, a - mi - go, you're flip - pin', speaks Lat - in sat - in doll.

care-ful, a - mi - go, you're flip - pin', speaks in, that sat - in doll.

doo ee ba doo a bah doot doot doot doot, sat - in doll.

doo ee ba doo a bah doot doo doot doot, sat - in doll.

19

imitate Hi-Hat (evtl. Einzelne oder Solistisch) *mf*

tss tss tss tss tss tss tss I'll

tss tss tss tss tss tss I'll

p She's school, but - ing it cool as can be. k

p d-y's rock I'm play - ing it cool as can be. k

25

spoken (evtl. Einzelne oder solistisch) *p*

give it a whirl, but I ain't for no girl catch-in' me. Switch - a - roo - ney!

give it a whirl, but I ain't for no girl catch-in' me. Switch - a - roo - ney!

imitate Hi-Hat (evtl. Einzelne oder solistisch)

e - ke - e - ke ts - e - ke ts - e - ke ts - e - ke ts - e - ke tss

ts - e - ke ts - e - ke ts - e - ke ts - e - ke ts - e - ke tss



29 *f*

Tel-e-phone num-bers, well, you know, I'm do-in' my rhum-bas_ with u-no and that'n_

Tel-e-phone num-bers, well, you know, I'm do-in' my rhum-bas_ with and that'n_

Tel-e-phone num-bers, well, you know, I'm do-in' my rhum-bas_ with and that'n_

Tel-e-phone num-bers, well, you know, I'm do-in' as_ with u-no and that'n_

34 *p sub.*

my sat-in doll. Sing it: doo dat doo dn doo dat

my sat-in doll. it doo dat doo dn doo dat

my sat-in doll. Sing it: doo dat doo dn doo dat

my sat-in Sing it: doo dat doo dn doo dat

39 *f*

doo dat doo dn doo da dah bah doo da bah doo da bah

doo dat doo dn doo da dah bah doo da bah doo da bah

dat doo dn doo da dah bah doo da bah doo da bah

doo dat doo dn doo da dah bah doo da bah doo da bah

43 *mf*

doo dah, oo ee. Dee aah twee-dn doo daah, wa da aah twee-dn doo da

P

doo dah, oo ee. Doo doo doo doo doo doo doo doo doo doo doo

P

doo dah, oo ee. Doo doo doo doo doo doo doo doo doo doo doo

P

doo dah, oo ee. Doo doo doo doo doo doo doo doo doo doo doo

48 *mp*

bah, dot twee ya doo va da ba dot doo aah, ba dee dat doo dn doo da bah She's

doo doo doo doo wee aah ba dee dat doo dn doo da bah

doo doo doo doo wee aah, ba dee dat doo dn doo da bah

doo doo doo doo w aah wee aah ba dee dat doo dn doo da bah

53 *mf*

no-bod-y's fool, cool as can be, so cool. I'll give it a whirl,

mp

cool as can be, so cool.

mf

No - bod-y's, cool as can be, so cool. Give

mf

No - bod-y's fool, cool as can be, so cool. Give it a whirl,



The Little Green Lane

Text: Trad. Irland

Musik: Trad. Irland
Arrangement: Viola Engelbrecht
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$\text{♩} = 120$
p

S 1
1. Oh lit - tle green lane, you're rough and you're plain, no beau - ty in
2. You lit - tle green lane, so rug - ged and plain, when Mol - ly trips

S 2
1. Oh lit - tle green lane, you're rough and you're plain, no beau - ty in
2. You lit - tle green lane, so rug - ged and plain, when Mol - ly trips

A 1
1. Oh lit - tle green lane, you're rough and you're plain, no beau - ty in
2. You lit - tle green lane, so rug - ged and plain, when Mol - ly trips

A 2
1. Oh lit - tle green lane, you're rough and you're plain, no beau - ty in
2. You lit - tle green lane, so rug - ged and plain, when Mol - ly trips

6

you I'd be find - ing. But in the moon's light you're sil - vern and bright, 'tis
o'er you so light - ly. Your car - pet of green more bril - liant is seen, the

you I'd be find - ing. But in the moon's light you're sil - vern and bright, 'tis
o'er you so light - ly. Your car - pet of green more bril - liant is seen, the

you I'd be find - ing. But in the moon's light you're sil - vern and bright, 'tis
o'er you so light - ly. Your car - pet of green more bril - liant is seen, the

you I'd be find - ing. But in the moon's light you're sil - vern and bright, 'tis
o'er you so light - ly. Your car - pet of green more bril - liant is seen, the

Baumlatein

Text: Viola Engelbrecht

Musik: Viola Engelbrecht

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Blues ♩ = 125

3 x singen (Aufbau: A 2 allein / S 1 + S 2 dazu / A 1 dazu)

mp

S 1
A-bies al-ba, der Tan-nen - baum, A-bies al-ba, der Tan-nen - baum,

mp

S 2
A-bies al-ba, der Tan-nen - baum, A-bies al-ba, der Tan-nen - baum,

mf

A 1
Car - pi - nus pe-tu - lus, Bu - chen am Hain.

mf snap

A 2
baom baom, baom baom ch bn d baom baom, baom baom ch bn d

5

Pi-ce-a a-bies, ge-mei-ne Fich-te, A-bies al-ba, der Tan-nen - baum,

Pi-ce-a a-bies, ge-mei-ne Fich-te, A-bies al-ba, der Tan-nen - baum,

Car - pi - nus pe-tu - lus Bu - chen steh'n am Hain.

baom baom, baom baom ch bn d baom baom, baom baom ch bn d

9

Quer - cus pe - tra - e - a.

Quer - cus pe - tra - e - a.

Quer - cus pe - tra - e - a.

Quer - cus pe - tra - e - a, Ei - che, Ei - che, Fich - te, Fich - te, Tan - ne, Kie - fer, Bu - che.

Mack the Knife

Die Moritat von Mackie Messer

Text: Bertolt Brecht (1898–1956)

Musik aus *Die Dreigroschenoper* Kurt Weill (1900–1950)

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Arrangement: Viola Engelbrecht

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Swing ♩ = 125 $\text{♩} = \text{♩}^3$

mf

S 1
Oh the shark, babe, _
Und der Hai - fisch, _

S 2
Oh the shark, babe, _
Und der Hai - fisch, _

A 1
Oh the shark, babe, _
Und der Hai - fisch, _

A 2
mf
Hear the sto - ry now, _
die Mo - ri - tat, _

A 3
mf
Hear the sto - ry now, _
die Mo - ri - tat, _

4
and they them - pear - y white. _
und er trägt er - im Ge - sicht. _

and he them - pear - y white. _
er trägt er - im Ge - sicht. _

and she them - pear - y white. _
die trägt er - im Ge - sicht. _

sto - hear the sto - ry now, _ the sto - ry of
hört die Mo - ri - tat, _ die Sto - ry von

sto - ry now, _ hear the sto - ry now, _ the sto - ry of
Mo - ri - tat, _ hört die Mo - ri - tat, _ die Sto - ry von

8

Just a jack - knife_ has Mac - Heath, dear, and he
 Und Mac - Heath, der_ hat ein Mes - ser, doch das

Just a jack - knife_ has Mac - Heath, dear, and he
 Und Mac - Heath, der_ hat ein Mes - ser, doch das

Just a jack - knife_ has Mac - Heath, dear, and he
 Und Mac - Heath, der_ hat ein Mes - ser, doch das

Mack the Knife: jack-knife_ has Mac - Heath, dear, yes, he has,
 Mack the Knife: Mac-Heath_ hat ein Mes - ser, ja, Mac-Heath,

Mack the Knife: jack-knife_ has Mac - Heath, dear, yes, he has,
 Mack the Knife: Mac-Heath_ hat ein Mes - ser, ja, Mac-Heath,

13

keeps it out of sight. The sto - ry goes on:
 Mes - ser sieht man nicht. Ba oo bee doo aah

keeps it out of sight. The sto - ry goes on:
 Mes - ser sieht man nicht. Ba oo bee doo aah

keeps it out of sight. The sto - ry goes on:
 Mes - ser sieht man nicht. Ba oo bee doo aah

yes, he keeps it. The sto - ry goes on: *f* When that
 doch das Mes - ser. Ba oo bee doo aah Ach, es

yes, he keeps it. The sto - ry goes on: *f* When that
 doch das Mes - ser. Ba oo bee doo aah Ach, es



17

mp

ba ba oo bee doo aah, _ ba ba oo bee doo ee _

mp

ba ba oo bee doo aah, _ ba ba oo bee doo ee _

mp

ba ba oo bee doo aah, _ ba ba oo bee doo ee _

shark bites_ with teeth_ babe, scar - let
 sind des_ Hai Flos - sen, rot, wenn

shark bites_ with his teeth, babe, scar - let
 sind des_ Hai-fischs Flos - sen, rot, wenn

21

ba ba oo bee doo ee, _ ba ba ba oo bee doo aah, _

ba ba oo bee doo ee, _ ba ba ba oo bee doo aah, _

ba ba oo bee doo ee, _ ba ba ba oo bee doo aah, _

bil - lows_ start to spread. Fan - cy
 die - ser_ Blut ver - gießt... Mack - ie

bil - lows_ start to spread. Fan - cy
 die - ser_ Blut ver - gießt... Mack - ie

25

aah doo aah doot doot aah

aah doo aah doot doo aah

aah doo aah doot doo aah

gloves wears old Mac - Heath babe so there's
 Mes - ser trägt 'nen Hand - schuh, drauf man

gloves wears old Mac - Heath, babe, so there's
 Mes - ser trägt 'nen Hand - schuh, drauf man

29

aah doo aah doo aah The sto - ry goes on: On the
 ba oo bee doo aah. An 'nem

aah doo aah doo aah The sto - ry goes on: On the
 ba oo bee doo aah. An 'nem

aah doo aah doo aah The sto - ry goes on: On the
 ba oo bee doo aah. An 'nem

nev - er trace of red. The sto - ry goes on: On the
 kei - a Un - tat liest. ba oo bee doo aah. An 'nem



Ruckedigu

Text: Viola Engelbrecht

Musik: Viola Engelbrecht
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Straight ♩ = 170

1. ru-cke di ru-cke-di - gu,___ ru-cke-di-gu - gu___

2. ru-cke di ru-cke-di - gu,___ di-gu - gu___

3. ru-cke di ru-cke-di - gu,___ ru-cke-di-gu - gu___ gu___

4. gu

5. ru-cke-di-gu-

6. gu gu___ cke-di gu gu gu___ ru-cke-di - gu___ gu

8. ru-cke-di gu - gu - gu - gu

9. ru ru ru,___ ru - ru - ru ru-cke-di - gu___