

# Ev'ry Time I Feel the Spirit

Lyrics: trad. Spiritual

Music: trad. Spiritual  
Arrangement: Gwyn Arch

Ad lib (slow)

*mp*

T I will pray, pray, pray, pray, pray. ry time feel the

B I will pray, pray, pray, pray, pray. ry time I feel the

Ad lib (slow)

Piano *p* *mf*

4

spir - it mov - ing in my heart I pray, pray... Ev' - ry time I feel the

spir - it mov - ing in I'll pray, pray... Ev' - ry time I feel the

F C F7 Bb

8

1. spir - it mov - ing in my heart I will pray. Yes, ev' - ry pray. *f*

2. spir - it mov - ing in my heart I'll pray. Yes, ev' - ry pray. 1. Up - on the

F G7 C7 F F *mf* *leggero*



12 *p*

1. Oo... yes, He spoke fire and  
 2. Oo... might - y cold. Not the  
 3. One... on this track and right

moun - tain, my Lord, He spoke. Out of mouth fire and  
 (2). riv - er is might - y cold. It chills bod y, not me  
 (3). one train that's on this track. It runs heav - en and right

F Gm7 F G#° C9

15

smoke. In the val - ley down on my knees,  
 soul. I looked a - round me, all was fine.  
 back. Yes, he's wait - ing right by the gate.

smoke. Down in the val - on my knees, I asked the  
 soul. I looked a - round it all was fine. I asked the  
 back. Saint Pe - ter's wait - ing. He's at the gate. Says, "Come on,

F Gm7 F Gm7 F Gm7

18 *f*

"Lord, please! 1.-3. Ev - ry time I feel the spir - it mov - ing  
 "Lord, please! 1.-3. Ev - ry time I feel the spir - it mov - ing  
 Says, "he has...?"  
 Lord, please!" 1.-3. Ev - ry time I feel the spir - it mov - ing  
 Lord, please?" 1.-3. Ev - ry time I feel the spir - it mov - ing  
 sin - ner, please!" 1.-3. Ev - ry time I feel the spir - it mov - ing

G F G#° F Bb F



# Down by the Riverside

Lyrics: trad. Spiritual

Music: trad. Spiritual  
Arrangement: Gwyn Arch

Ad lib (♩ = c. 84)

(or Solo)

T  
I feel so bad in the morn-ing. I feel good in the middle of the day. It's

B  
Hmm in the morn-ing Hmm

Ad lib (♩ = c. 84)

Piano  
mp

Lively and rhythmic ♩ = c. 92

molto rit.

(Tutti)

6  
just the same in the eve-ning. Then I went down to the riv-er to wash my sins a-way.

B  
Hmm in the eve-ning. Hmm wash my sins a-way. 1. Gon-na

molto rit.

Lively and rhythmic ♩ = c. 92

B  
mf

10

8  
Down, down, down,

lay down my head down by the riv-er - side, down by the riv-er - side, down by the riv-er - side. Gon-na  
2 meet my lov-in' one

C Dm7 C F7(add4) C G7 C



14 *sfp*

down, ain't gon - na stud - y war no more.

lay down my heav-y load down by the riv-er - side, ain't gon - na stud - y war no more. *f* Ain't gon-na

meet my lov-in' moth - er

C Dm7 C Dm7(add4) C Dm7

18 *mf*

Stud-y war no more, stud-y war no more, ain't gon - na stud-y war no more, no more.

stud-y war no more, ain't gon-na stud-y war no more, ain't gon - na stud-y war no more.

F Dm7 G7 C C7

22

Down the riv-er - side, down by the riv-er - side, ain't gon - na stud - y war no more. *mf*

Down, way down Ain't gon - na stud - y war no more. Gon-na

F Dm7 G7 C



# Give me Jesus

Lyrics: trad. Spiritual

Arrangement: Gwyn Arch

**Slow and sustained** ♩ = c. 84 *p*

Solo (any voice)

1. Oh, I heard my moth-er say, I heard my moth-er  
(3.) when she said, "Give me Je - - - sus."  
oh when she said, "Give me Je - - - sus."

T

B

Piano

*p sostenuto*

con Ped.

F C F B $\flat$ 6 C $\natural$

6

say. I heard my moth-er say, "Give me Je - - - sus."  
die. Oh, when she said, "Give me Je - - - sus."

*mf* Give me

*mf* Give me

G $\flat$  F B $\flat$ (add2) B $\flat$ m7 F7 Gm7 Gm F



11

Je - - - sus, give me Je - - - You may

Je - - - sus, give me Je - - - You may

C G7 C7 Dm Bb

*mp* *dim.* *pp* *p*

15

have all this world. me Je - - - sus. 2. In the

have all this world. Je - - - sus.

Bb Bb6 F7 Gm7 F

*p* *mf*

19

morn - ing when I rise, in the morn - ing when I rise, in the

2. In the morn - ing when I rise, in the

F C6 Am Bb6 Am7 C C9

*mf*

# I Stood on the River of Jordan

Lyrics: trad. Spiritual

Music: trad. Spiritual  
Arrangement: Gwyn Arch

Slow and serene (♩ = c. 84)

T

B

Piano

*mf*

4

*mf*

I stood on the riv - er of Jor - dan to see that ship come sail - ing o - ver.

*mf*

I stood on the riv - er of Jor - dan to see that ship sail o - ver.

Cm F Bb Bb D7 Gm Gm7 C F

9

the riv - er Jor - dan to see that ship sail by.

Stood on the riv - er of Jor - dan to see that ship sail by.

Bb Eb C7 F11 Ebm/F Bb

3



13

Oh mourn-er, don't you weep when you see that ship come sail - ing

When you see that ship sail o - ver shout, "Glo - ry, tar - re -

B $\flat$  Cm A B $\flat$  E $\flat$ maj7 B $\flat$  C7 E7 B $\flat$  Cm A7

18

lu - jah", when you see that ship sail by.

lu - jah", when you see that ship sail by. Oh

B $\flat$  G Gm E $\flat$ maj7 Cm7 7(b5) B $\flat$  E $\flat$  B $\flat$  Cm7 F

24

Sis - ter, broth - er, see that ship sail - ing.  
Dea - con, preach - er,

Sis - ter, you'd be real - ly to see that ship come sail - ing o - ver.  
Dea - con,

B $\flat$  D D7 Gm E $\flat$  F





# Michael, Row the Boat Ashore

Lyrics: trad. Spiritual

Music: Gwyn Arch  
 Arr. Gwyn Arch

**Heavy swing** 

T  
 B

Piano  
*mf ritmico*

4  
*mf*  
 1. Mi - chael, row the boat ashore, Hal - le - lu -  
 (2.) help to trim the sail, Hal - le - lu -

8  
 jah. Mi - chael, row the boat ashore, Hal - le -  
 er, lend a hand, Hal - le -

G C  
 G Am<sup>7</sup> D C



11

1. | 2. *mp*

lu - - - jah. Sis - ter, lu - - - er

lu - - - jah. Sis - ter, lu - - - 3. Riv - er

G/D D7 G G/D D7 Ab

15

Jor-dan is chil-ly and cold, Hal-le-lu- - - jah. Chills the  
 (4.) No-ah, he built an ark, Worked from

Jor-dan is chil-ly and cold, Hal-le-lu- - - jah. Chills the  
 (4.) No-ah, he built an ark, Worked from

Ab Db Ab

19

1. |

bod - y the soul, Hal - le - lu - - - jah. 4. Old man  
 dawn - - - til a - - - dark,

*mf*

bod - y the soul, Hal - le - lu - - - jah. 4. Old man  
 dawn - - - af - - - ter dark,

Bb (#4) Eb Db Ab/Eb Eb7 Ab

*mf*



# My Journey to the Sky

Lyrics: trad. Spiritual

Music: trad. Spiritual

Arrangement: Gwyn Arch

Happily (♩ = c. 72)

Piano

Musical notation for the piano introduction, starting with a treble and bass clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Happily' with a quarter note equal to approximately 72 beats per minute. The dynamic is marked 'mp'.

Musical notation for measures 4-6, including vocal lines and piano accompaniment. The lyrics are: 'There's on - ly one thing, one thing I long for, when I'. The piano part includes a 'mf' dynamic and guitar chords G and B7.

Musical notation for measures 7-9, including vocal lines and piano accompaniment. The lyrics are: 'reach that heav-en-land to see my Je - sus in all His'. The piano part includes a 'mf' dynamic and guitar chords C, G, D9, and G.

Musical notation for measures 10-12, including vocal lines and piano accompaniment. The lyrics are: 'glo - ry as go from land to land. Yes, there's on - ly'. The piano part includes a 'cresc.' dynamic and guitar chords B, C, and D.



13

one thing, — one thing I long for — when I

one thing, — one thing I long when I

G B7

15

reach — that heav-en-ly land — And I know, I know I'll

reach — that heav'n - ly land — And I know, I know I'll

C G D G Am7

*p* *cresc.* *mf*

18

see Him — that sweet, — peace - ful rest. — Yes! —

see Him in that sweet, — peace - ful rest. — With-out a

G7 C G D7 G G7

*mf* *mp* *mf*



# Ride the Chariot

Lyrics: trad. Spiritual

Music: trad. Spiritual  
Arrangement: Gwyn Arch

With excitement ♩ = ca. 144

T  
B  
Piano

*p* Ride, ride the char - i - ot. *mf* I'm gon - na

*p* Ride, ride the char - i - ot. *mf* I'm gon - na

6  
ride in the char - iot in the morn - ing. Ride the char - iot in the morn - ing, Lord...  
Ride in the char - iot in the morn - ing, Lord... Ride, ride, the char - iot and I'm

G Em7 C6 D7 Em Bm Am7(add4) D

*mf*

10 *cresc.* I'm get - ting read - y for the judge - ment day, my Lord, my Lord. I'm gon - na my Lord. Are you  
*cresc.* read - y for the judge - ment day, my Lord, my Lord. I'm gon - na my Lord...

G Em7 C Am G A 1. D7 G 2. D7 G

*cresc.* *f* *mf*

The image shows a musical score for the spiritual song 'Ride the Chariot'. It is arranged for Tenor (T), Bass (B), and Piano. The score is in 4/4 time and G major. It begins with a tempo marking of 'With excitement ♩ = ca. 144'. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal parts have lyrics in German. The score is divided into systems, with measures 6 and 10 clearly marked. Dynamic markings include piano (p), mezzo-forte (mf), and crescendo (cresc.). A large watermark 'SAMPLE PAGE' is overlaid diagonally across the entire page, along with the website address 'www.helblingchoral.com'. The page number '26' is in the bottom left corner, and the publisher information 'Gwyn Arch (Arr.), 10 SPIRITUALS • TB and Piano • © 2019 HELBLING, Innsbruck • Esslingen • Bern-Belp' is at the bottom. A logo and the number 'C8916' are in the bottom right corner.



15

read-y, my broth - er? Read-y for the jour-ney? Do you e - sus I'm  
 read-y, my sis - ter? *mf* Are you read - y? Are you rea Yes, I'm read-y, I'm *f*

N.C.

*p* *mf*

Red. Red.

21

wait-ing for the char-iot and I'm read-y to go. I'm na-ri-de the char-iot in the morn-ing, Lord... Ride the char-iot in the  
 wait-ing for the char-iot and I'm read-y to go. I'm g... the char-iot in the morn - ing, Lord... Ride the char-iot in the

G/D Cmaj7 D7 G C Em7 C6 D7 G6 Em7

26

morn-ing, Lord... Get-ting, get-ting read-y for the judge-ment day, my Lord, I'm say-ing, my Lord. Are you  
 morn... Lord... - y for the judge-ment day, my Lord, oh my Lord.

C6 G G7 C G7 C Am7 A 1. D7 G

*f*



# This Little Light of Mine

Lyrics: trad. Spiritual

Music: trad. Spiritual  
Arrangement: Gwyn Arch

**Happily** ♩ = c. 152  $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

*mp*

T  
Shine, shine, shine, shine, let it shine. This lit - tle light of mine,

B  
Shine, shine, shine, shine, let it shine. This light,

Piano  
*mp*

**Happily** ♩ = c. 152  $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

6  
I'm gon - na let it shine. This lit - tle light of mine, this light, I'm gon - na let it shine. This light, this light, I'm gon - na let it shine.

Bb7 Cm7 Bb Cm7 Eb Fm7/Eb Fm/Eb Cm/Bb

11  
I'm gon - na let it shine. Ev' - ry - where I go I'm gon - na let it shine, gon - na let it shine. This light, this light, I'm gon - na let it shine.

*cresc.* **3rd time**  $\oplus$

*cresc.* **3rd time**  $\oplus$

Eb Bb Bb Cm7 Bb7 Eb D D7

*cresc.*



16 *f*

let it shine, let it shine, let it shine. 1. The

let it shine, let it shine, let it shine.

Gm Gb Bb/F F<sup>9</sup> Cm<sup>7</sup> Bb

*f*

21

light that shines is the light of love...  
Mon-day He gave the gift of love...

the darkness came from a - bove. Shines on you,  
2. the darkness came from a - bove. Then He said,

Bb Gm Bb/F Eb Bb

*mp* *mf*

26 *f* *mf*

Shines on shows what the light of love can be. Gon - na  
"Have more faith. Thurs - day He brought the gift of grace. Then on

shines on shows what the light of love can be.  
"Have more faith. Thurs - day He brought the gift of grace.

D Gm F.C.

*f* *mp* *f*



# When the Love comes Trickalin' Down

Lyrics: trad. Spiritual

Music: trad. Spiritual  
Arrangement: Gwyn Arch

With feeling ♩ = c. 88

T

B

Piano

*mf*

5 *mp*

1. Broth-er, you ought to be there. Broth-er, you ought to be there.  
2. Sis-ter, Sis-ter,

*mp*

1. Broth-er, you ought to be there. Broth-er, you ought to be there.  
2. Sis-ter, Sis-ter,

F C $\flat$ 6 B $\flat$ 7 F

9 *cresc.* *p* 1. 2. *mf*

Broth-er, you ought to be there when the love comes trick-al-in' down. down. Go,  
Sis-ter, Sis-ter,

Broth-er, you ought to be there when the love comes trick-al-in' down. down.

Sis-ter, Sis-ter,

Dm7 B $\flat$ maj7 B $\flat$ m B $\flat$ m $\flat$ 6 F/C C7 1. F C7 2. F

*p*



14

8 seek \_\_\_\_\_ and ye shall find. Knock, knock, knock, \_\_\_\_\_ shall be opened.

mf Seek! \_\_\_\_\_ Ye shall find. Knock, knock, knock, \_\_\_\_\_ shall be o-pened.

F C7 F Bb F

*mp*

*f*

3

18

8 Just you ask, it shall be giv-en when the love comes trick-a-ling down.

Just you ask, it shall be giv'n \_\_\_\_\_ ve comes down.

Dm 3 3 Db+ F/C 3 3 G Bb F/C C7 F C7 3

*p*

*mf*

3

22

8 tell-in' you fa-ther, fa-ther, be there.

Fa-ther, you \_\_\_\_\_ to be there Fa-ther, you ought to be there.

Bb F F7 Bb7 F

*mf*

3



# Who Built the Ark / The Old Ark's A-Moverin'

Lyrics: trad. Spiritual

MUSIC: trad. Spirituals combined

Arrangement: Gwyn Arch

Lively ♩ = c. 126

T

B

Piano

Lively ♩ = c. 126

*mf*

B $\flat$  E $\flat$  B $\flat$  Cm<sup>9</sup> F $\flat$  B $\flat$

4

*f*

*mf*

No - ah, No - ah. No - ah built the ark? Broth-er No - ah built the ark. No - ah built the ark. No - ah

1. Now did - n't old No - ah build  
2. He built it long, both wide

E $\flat$  F<sup>7</sup> B $\flat$  B $\flat$ /F F<sup>7</sup> B $\flat$  Gm Gm/G $\flat$

8

1. 2.

the ark?\_ built it out of a hick-or - y bark. large and the small. And the  
with plen - ty room for the

built it, No - ah built it. built it. And the

1. 2.  
Cm<sup>7</sup> B $\flat$  Cm<sup>7</sup> B $\flat$



12 optional Solo  
2nd time only

No - - - ah, No - ah the  
 old ark's a-mov-er-in', a - mov-er-in', a-mov-er-in'. The old ark's a - - - er-in' thank God.  
 old ark's a-mov-er-in', a - mov-er-in', a-mov-er-in'. The old ark's a-mov-er-in' and thank God.

B $\flat$  F7 B $\flat$  G $\flat$  B $\flat$ /F E $\flat$ 6 F B $\flat$

*f*

16 *p* No - ah, - ah *f* Broth-er No - ah built the ark. 1. He *mf*  
 2. And  
 Who built the ark? No - ah, No - ah built the ark? Broth-er No - ah built the ark.

B $\flat$  Cm F7 Cm B $\flat$ /F E $\flat$  B $\flat$ /F F7 B $\flat$

*mf*

20 *mf* found him an axe and hammer too. Be - gan to cut and be - gan to hew. And the  
 ev - er - y time hammer ring old No - ah shout and

1. Ham - mer axe, 'gan to cut, 'gan to hew. And the  
 2. Ham - mer ham - mer ring. No - ah shout,

Gm B $\flat$  C $\flat$  E $\flat$ (add2) B $\flat$ 6 1. Cm7 B $\flat$

# Ev'ry Time I Feel the Spirit

Lyrics: trad. Spiritual

Music: Gwyn Arch

Enthusiastic and lively c. 126

**Ad lib (slow)**  
*mp*

T I will pray, pray, pray, pray, pray. Ev'ry time I feel the

B I will pray, pray, pray, pray, pray. Ev'ry time I feel the

4

T spir - it mov - ing in my heart I will pray, pray... Ev'ry time I feel the

B spir - it mov - ing in my heart I'll pray, pray... Ev' - ry time I feel the

8

1. spir - it mov - ing in my heart I will pray. Yes, ev' - ry pray.

2. spir - it mov - ing in my heart I'll pray. Yes, ev' - ry pray. *f* 1. Up - on the

12

3. One on this track

Oo yes, He spoke fire and  
Oo might - y cold. Not the  
3. One on this track and right

moun - tain, my Lord, He spoke. Out of His mouth came fire and  
(2). riv - er is might - y cold. It chills the bod - y, not the  
(3). one train that's on this track. It runs to heav - en and right