

# I Will Lift My Weary Eyes

Lyrics: Kinley Lange, based on Psalm 121

Music: Kinley Lange

\*) Freely, plaintively

S

A

T *mf (solo or section)*  
And I will lift \_\_\_\_\_ my wear-y \_\_\_\_\_ eyes, \_\_\_\_\_ them \_\_\_\_\_ un-to the \_\_\_\_\_ hills, \_\_\_\_\_ and the

B

5

help that I have need-ed \_\_\_\_\_ your \_\_\_\_\_ able down \_\_\_\_\_ will lift my eyes un - to \_\_\_\_\_ the hills. And I will

*(tutti)*

9

G C G D *mf*

And the

*mf*  
Hm \_\_\_\_\_ ll lift them up \_\_\_\_\_ un - to the \_\_\_\_\_ hills, \_\_\_\_\_ and the

\_\_\_\_\_ nt \_\_\_\_\_ my \_\_\_\_\_ y \_\_\_\_\_ eyes, \_\_\_\_\_ I'll lift them up \_\_\_\_\_ un - to the \_\_\_\_\_ hills, \_\_\_\_\_ and the

- The vowels should be very bright and open, a bit nasal in quality, and the singing should be without vibrato. Many of the upward moving intervals, as well as certain repeated notes, should be embellished with a scoop or slight grace-note glissando from beneath. Take care not to overdo this as it is primarily a soloistic embellishment and could easily become overbearing in choral singing.
- The piece can be performed with traditional Blue Grass instruments. If so, it is recommended that a bass not be used as it could be in conflict with the sung bass line. Mandolin, violin and guitar will work nicely, following the indicated chords.
- \*) Optional fiddle drone accompaniment til bar 8



13 G C/G G D/F# G C/G D  $\text{♩} = 90$

help that I have need-ed will sure-ly tum-ble down.

help that I have need-ed will sure-ly tum-ble down, I will lift my eyes un - to the hills. \*)

help that I have need-ed will sure-ly tum-ble down, I will lift my eyes un - to the hills. \*) And I will *mf*

\*) And I will

18 G G D

And I will lift my wear-y eyes, I'll lift them up, lift them up un - to the hills, and the

And I will lift my wear-y eyes, I'll lift them up, lift them up un - to the hills, and the

lift my wear-y eyes, I'll lift them up un - to the hills, and the

lift, and I will lift my wear-y eyes, I'll lift them up un - to the hills, and the

22 G C/G G D/F# G C D G

help that I have need-ed will sure - ly tum-ble down, un - to the hills.

help that I have need-ed will sure - ly tum-ble down, un - to the hills.

help that I have need-ed will sure - ly tum-ble down, I will lift my eyes un - to the hills.

help that I have need-ed will sure - ly tum-ble down, un - to the hills.

\*) If instruments are not used, the beats of rest should not be observed since they were included to allow for instrumental interludes in changing tempo.

26 C G C G/B D(sus4) D

Ask me what I'll do when the storm clouds o - pen up and the flood wat - ers co - ver the land.

Ask me what I'll do when the storm clouds o - pen up and the flood - ers co - ver the land.

\*) Ask me what I'll do when the storm clouds o - pen up and the flood wat - ers co - ver the land.

30 C/G G D G mp

Hm. \_\_\_\_\_ I will

Hm. \_\_\_\_\_ I will

Ask me what I'll do in the time of trib - u - lation, with pes - ti - lence on ev' - ry hand. I will

Ask me what I'll do in the time of trib - u - lation, with pes - ti - lence on ev' - ry hand.

34 G C/G G D/F#

lift \_\_\_\_\_ my wear-y eyes, I'll lift them up \_\_\_\_\_ un - to the hills, and the

lift \_\_\_\_\_ my wear-y eyes, I'll lift them up \_\_\_\_\_ un - to the hills, and the

lift \_\_\_\_\_ my wear-y eyes, I'll lift them up \_\_\_\_\_ un - to the hills, and the

*mf* And I will lift my wear-y eyes, I'll lift them up un - to the hills, and the

\*) Optional SSA div. to cover the Tenor if too high

38 G C/G G D/F# G C D G

help that I have need-ed will sure - ly tum-ble down, hills

help that I have need-ed will sure - ly tum-ble down, un - to the hills.

help that I have need-ed will sure - ly tum-ble down, I will lift my eyes un - to the hills.

help that I have need-ed will sure - ly tum-ble down un - to the hills.

42 C G/B G C G D(SUS4) D

*mf* Hm.

*mf* Hm,

*mf* (solo or section)

Ask me what I'll do when the walls of my con-vic-tion start to weak-en and crum - ble in.

*mf* Hm,

46 C G D G

weak-en and crum - ble in.

Ask me what I'll do when the walls of my con-vic-tion start to weak-en and crum - ble in.

weak - en, crum - ble in. I will

50 *G mp* *C/G* *G* *D/F#*

I will lift my wear-y eyes, I'll lift them up un - to the hills.

*mp*

I will lift my wear-y eyes, I'll lift them up un - to the hills.

*mp (tutti)*

I will lift my wear-y eyes, I'll lift them up un - to the hills.

lift my wear-y eyes, I'll lift them up un - to the hills, and the

54 *G* *C/G* *G* *D/F#* *C* *D*

Hm, un - to the hills. \*)

Hm, un - to the hills. \*)

Hm, un - to the hills. \*)

help that I have need-ed will sure-ly be down, I will lift my eyes un - to the hills. \*)

59 *N.C.* *P*

\*\*) Ask me what I'll do when the day-light starts to dim and the night sky lays low o'er my eyes.

*P*

\*\*) Ask me what I'll do when the day-light starts to dim and the night sky lays low o'er my eyes.

*P*

Ask me what I'll do when the day-light starts to dim and the night sky lays low o'er my eyes.

\*\*) Ask me what I'll do when the day-light starts to dim and the night sky lays low o'er my eyes.

\*) If instruments are not used, the beats of rest should not be observed since they were included to allow for instrumental interludes in changing tempo.  
 \*\*) Bars 59–66 are to be sung a cappella even if instruments are used.

63 *mf* *accel.*

Ask me what I'll do when the mu-sic starts to fade\_ in - to e-choes of sweet good - byes.

Ask me what I'll do when the mu-sic starts to fade\_ in - to e-choes of sweet good - byes.

Ask me what I'll do when the mu-sic starts to fade in - to echoes of sweet good - byes I will

Ask me what I'll do when the mu-sic starts to fade\_ in - to e-choes of sweet good - byes.

67 *p* *cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

And I will lift my wear-y, wear - y eyes, I'll lift them, lift them up un-to the hills, and the

And I will lift my wear-y, wear - y eyes, I'll lift them up un-to the hills, and the

lift my wear-y eyes, I'll lift them up un-to the hills, and the

And I will lift my wear-y eyes, I'll lift them up un-to the hills, and the

71 *rit.* *ff* *rit.*

help that I have need-ed will sure - ly tum-ble down, \*) I will lift my eyes un - to the hills.

help that I have need-ed will sure - ly tum-ble down, \*) I will lift my eyes un - to the hills.

help that I have need-ed will sure - ly tum-ble down, \*) I will lift my eyes un - to the hills.

help that I have need-ed will sure - ly tum-ble down, \*) I will lift my eyes un - to the hills.

\*) The final phrase is to be sung a cappella even if instruments are used.