

# All of Me

Text: John Legend, Tobias Gad

Musik: John Legend, Tobias Gad  
Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 63$  (1st time tacet) *mp*

S  
A

Ooh. (1st time tacet) *mp*

M

Ooh.

Piano *mp*

Am F G

(with pedal)

5 *mf*

What would I do with-out smart mouth. Draw-in' me in and you kick-in' me out.

*mf*

What would I do with your smart mouth. Draw-in' me in and you kick-in' me out.

Am F G

9

Got my spin-nin. No kid-din'. I can't pin you down. Ooh, —

What's go-ing

— my spin-nin'. No kid-din'. I can't pin you down. —

Am F C G Am

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14 on in that beau-ti - ful mind — I'm on your mag - i - cal mys - ter - y ride. —

beau - ti - ful, mag - ic, mys — And I'm

Ooh, — beau - ti - ful, mag - i - cal mys - te — And I'm

F17 C G

18 so diz - zy. Don't know what me. But I'll be al - right. My

so diz - zy. Don't know what hit But I'll be al - right.

Fadd2 G G Dm7

22 ooh ooh. —

head's un - der — er, but I'm — breath - ing fine. — You're

Ooh, — but I'm — breath - ing fine. — You're

Dm G Dm7

26

cra - zy and I'm out of my mind. 'Cause

cra - zy and I'm out of my mind.

C

29 only 2nd Chorus

*pp*

Solo S all of me loves all of you. Love your

S A 'Cause all me loves all of you. Love your

M 'Cause all loves all of you. Love your

C Am

Piano

33

curves and all edges all our per - fect im - per - fec - tions. Give your

curves and all edges, all your per - fect im - per - fec - tions. Give your

m/F F/G G



37

all to me, I'll give my all you. You're my  
 all to me, I'll give my all to you. You're my  
 your all to me, my all You're my  
 your all, I'll give my all to you. You're my

C

41

end and my be-gin e-ven when I lose, I'm win - ning.  
 end and be-gin e-ven when I lose, I'm win - ning. 'Cause I give you all \_  
 end gin - ning e-ven when I lose, I'm win - ning. 'Cause I give you all \_

Dm/F F/G G



# Eternal Flame

Text: Susanna Hoffs,  
Tom Kelly, Billy Steinberg

Musik: Susanna Hoffs,  
Tom Kelly, Billy Steinberg  
Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 80$

S  
A

M

Piano

*mf* Close your eyes ooh  
*mf* Close your eyes ooh  
*mf* Close your eyes ooh  
*mf* Close your eyes ooh  
*mf* Close your eyes ooh  
*mf* Close your eyes ooh

*mf* do you feel my heart beat - ing, do you un - der-stand do you feel the same?  
*mf* do you feel my heart beat - ing, do you un - der-stand, do you  
*mf* feel in - me? Dream - ing or is this burn - ing...  
*mf* feel in - me? Dream - ing or is this burn - ing...

G Gsus4 G Gsus4 G Em7 Gd9

G Em B/D# Em B/D#

Am G9 Dadd9 Bm7 Amadd4

(with pedal)

5

8

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11 I be - lieve, dar - ling,  
 an e - ter - nal flame? It's me... be...

I be-lieve, ooh

Am11 G Em7 Cj9 Dsus4 D

14 I watch you when you are sleep - ing, do you feel the same?  
 I watch you when you are sleep ing, you be - long with me, ooh, *mf*

when you are sleep - ing, you be - long with me, feel,

G Em Cj9 C/D Em B7

17 Am on - ly dream - ing, or is this burn - ing  
 dream - ing, or is this burn - ing, burn - ing,  
 feel the Dream ing, is this burn - ing, burn - ing,

Em A9 Dadd9 Bm7 Am7



20 an e - ter - nal flame? Say my name! Sun shines through the rain, a whole

e - ter - nal? Say my name! Sun shines thro a whole

e - ter - nal? Ah, ah. Sun es thro a whole

Dadd9 F/D Gadd9

23 life so lone - ly, ooh Don't want to loose this

life, then you me and ease the pain I don't want to loose this

life is lone - ly, ooh I don't want to loose this

F G Cadd9 Cadd9/B Am7 /G D Bm7

26 feel - ing, ah. Doo doo doo doo doo ooh

feel - ing, Doo doo doo

feel - ah. Doo doo doo doo doo

F/C Cadd9 Dsus4 D Em B/D# Em A/C#



30

— doo doo mh. — say my name!

— doo doo doo mh. — say my name

D A/C# Bm7 Am7 Dadd9

34

Sun shines through the rain, — a whole life, — then you come and ease the pain, —

Sun shines through the rain, — a whole — is lone - ly, ooh, —

Gadd9/D G Cadd9 Cadd9/B Am7 /G

37

I don't want to lose this feel - ing, ah, —

I don't want to lose this feel - ing, ah, —

D Bm7 F/C Cadd9 Dsus4 D





# Perfect

Text: Ed Sheeran

Musik: Ed Sheeran  
Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 180$

S  
A

M

Piano

*mp* (with pedal)

*mf* (lead)

I found a love

5

*mp* for me. for-ling, just dive right in,

Mh \_\_\_\_\_ mh \_\_\_\_\_

F Dm B $\flat$

10

and to lead. *mf* (lead) Hm \_\_\_\_\_

Well I found a girl, beau - ti -

F

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15 mh \_\_\_\_\_ ooh \_\_\_\_\_ ooh, \_\_\_\_\_ *mf* (lead) cause

mh \_\_\_\_\_ mh, \_\_\_\_\_ knew you were the some-one \_\_\_\_\_ me,

ful and sweet. I nev-er knew you were the some-one who \_\_\_\_\_ me.

Dm Bb

20 we were just kids when we fell \_\_\_\_\_ in \_\_\_\_\_ Not know-ing what \_\_\_\_\_ it \_\_\_\_\_

we \_\_\_\_\_ fell in love, we, \_\_\_\_\_ we \_\_\_\_\_ fell in

We fell \_\_\_\_\_ in \_\_\_\_\_ love! What it

Dm

24 was, \_\_\_\_\_ I will not \_\_\_\_\_ you \_\_\_\_\_ up this time.

I will not \_\_\_\_\_ you \_\_\_\_\_ up this time. \_\_\_\_\_ (lead)

was, \_\_\_\_\_ give you \_\_\_\_\_ up this time. \_\_\_\_\_ Dar-ling, just

Bb F C



29 ooh, \_\_\_\_\_ kiss me slow, ooh, \_\_\_\_\_ kiss me slow!

ooh, \_\_\_\_\_ kiss me slow, ooh, \_\_\_\_\_ ss me

kiss me slow, your heart is all and in your

F Dm

33 in your eyes you're hold - ing. Ba - by, \_\_\_\_\_

in your eyes you're hold - ing you're hold - ing mine. \_\_\_\_\_

eyes you're \_\_\_\_\_ hold - ing mine. Ba - by, \_\_\_\_\_

B $\flat$  C

37 I'm, \_\_\_\_\_ doo doo \_\_\_\_\_ with you be - tween my arms, \_\_\_\_\_

*mf* Ba - by, ba - by, I'm \_\_\_\_\_ ing in the dark, you're per - fect, you are per - fect, doo doo doo, \_\_\_\_\_

*(lead, pt. falset)* \_\_\_\_\_ *mp* \_\_\_\_\_ *mf* \_\_\_\_\_

I'm danc - ing in the dark, per - fect, you are per - fect, mh, \_\_\_\_\_

Dm B $\flat$  F C Dm



42 ooh \_\_\_\_\_ lis - ten - ing to our fa - vourite song when you

bare - foot on the grass, you're per - fect, lis - ten - ing to our favourite song when you

*f* (lead)

B $\flat$  F C

46 said you looked a mess, I whis - per - ed der - neath my breath \_\_\_\_\_ but you

said you looked a mess, I whis - per - ed you are per - fect, you

said you looked, you are per - fect, you are per - fect, you

B $\flat$  C Dm

50 heard dar - ling, you look per - fect to - night! Doo doo doo doo

heard it, dar - ling, you look per - fect, ooh. \_\_\_\_\_

heard dar - ling, you look per - fect to - night! Doo doo doo,

B $\flat$  C F C/E Dm Am/C



# Just the Way You Are

Text: Billy Joel

Musik: Billy Joel

Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 66$

S  
A

Mh. *p*

M  
Mh. *p*

Piano

*mf*

*p*

B $\flat$  E $\flat$ m $^6$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$  6/B $\flat$  B $\flat$  B $\flat$

(with pedal)

5

*mp* Don't go chang - ing, — ooh — ooh —  
Don't go try - ing, — ooh — ooh —

Mh, —  
Mh, —

*mf* to try and please me —  
some new fash - ion — *mp*

Don't go chang - ing, — ooh —  
Don't go try - ing, — ooh —

B $\flat$  (5 $\flat$ ) E $\flat$ i7 Gm Fm7 B $\flat$ 7

9

you let me down be - fore, — mh, —  
don't change col - or of your hair, — mh, —

*mp* mh —  
mh, —

E $\flat$ i7 Gm $^6$  B $\flat$  Fm7 B $\flat$ 7

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13

ooh, \_\_\_\_\_ you're too fa - mil - iar \_\_\_\_\_  
 ooh, \_\_\_\_\_ un - spok - en pas - sion, \_\_\_\_\_

*mf* you don't i - ma - gine \_\_\_\_\_ you're too fa - mil - iar \_\_\_\_\_  
*mf* you al - ways have my \_\_\_\_\_ un - spok - en pas - sion \_\_\_\_\_

you don't i - ma - gine \_\_\_\_\_ you're too fa - mil - iar \_\_\_\_\_  
 you al - ways have my \_\_\_\_\_ un - spok - en pas - sion, \_\_\_\_\_

E♭7 E♭m6 B♭

17

and I don't see \_\_\_\_\_ you an - y - more, \_\_\_\_\_ whoa, \_\_\_\_\_  
 al - though I might \_\_\_\_\_ not seem \_\_\_\_\_ to care \_\_\_\_\_ whoa, \_\_\_\_\_

ooh, \_\_\_\_\_ an - y - more, \_\_\_\_\_ whoa, \_\_\_\_\_  
 ooh, \_\_\_\_\_ whoa \_\_\_\_\_ whoa, \_\_\_\_\_

and I don't see \_\_\_\_\_ you an - y - more, \_\_\_\_\_ an - y - more, \_\_\_\_\_ whoa, \_\_\_\_\_  
 al - though I might \_\_\_\_\_ not seem \_\_\_\_\_ to care \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_

7 C sus4 C E♭/F

21

would not leave you, \_\_\_\_\_ in times of trou - ble, \_\_\_\_\_  
 don't want clea - ren \_\_\_\_\_ con - ver - sa - tion, \_\_\_\_\_

ooh \_\_\_\_\_ not leave you, \_\_\_\_\_ wow, \_\_\_\_\_ mh, \_\_\_\_\_  
 ooh \_\_\_\_\_ mh, \_\_\_\_\_

would not leave you, \_\_\_\_\_ in times of trou - ble, \_\_\_\_\_  
 ooh \_\_\_\_\_ con - ver - sa - tion, \_\_\_\_\_

B♭ E (sus) E♭7 Gm Fm7 B♭7



we nev-er \_\_\_ could have \_\_\_ come this far. \_\_\_  
I nev-er \_\_\_ want to \_\_\_ work that hard. \_\_\_

Ooh, \_\_\_  
Ooh, \_\_\_

25

Musical score for measures 25-28. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords Eb7, Ebm6, and Bb. A large watermark 'SAMPLE PAGE' and 'www.helblingchor.com' is overlaid on the page.

we nev-er \_\_\_ could have \_\_\_ come this far. \_\_\_  
I nev-er \_\_\_ want to \_\_\_ work that hard. \_\_\_

29

Musical score for measures 29-32. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords Eb7, Ebm6, Bb, and Gm7. Dynamics markings 'p' and 'mf' are present. A large watermark 'SAMPLE PAGE' and 'www.helblingchor.com' is overlaid on the page.

ooh, \_\_\_ take the bad \_\_\_ times,  
ooh, \_\_\_ that I can talk \_\_\_ to, \_\_\_

I took the good \_\_\_ s, I'll take the bad \_\_\_ times,  
I just want some \_\_\_ ve the \_\_\_ can talk \_\_\_ to, \_\_\_

33

Musical score for measures 33-36. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords Eb/F, Bb, Ebm6/Bb, Bb, Eb/Bb, and Bb. A large watermark 'SAMPLE PAGE' and 'www.helblingchor.com' is overlaid on the page.

1. I'll take \_\_\_ just the way \_\_\_ you are, \_\_\_  
I want you \_\_\_ just the way \_\_\_ you are, \_\_\_

mh, I'll take \_\_\_ just the way \_\_\_ you are, \_\_\_ the way \_\_\_ you \_\_\_ are,  
I want you \_\_\_ the way \_\_\_ you are, \_\_\_ the way \_\_\_ you \_\_\_ are,

I'll take \_\_\_ just the way \_\_\_ you are, \_\_\_  
I want you \_\_\_ just the way \_\_\_ you are, \_\_\_



37 hm. *mf* I need to know that you will

hm. Oon,

the way you are. need that you will

B $\flat$  E $\flat$ m $^6$ /B $\flat$  B $\flat$  Fm $^7$  B $\flat$  $^7$  E $\flat$

41 al - ways be the same old some one that I

will al - ways be the same old some - one that I,

al - ways be the same old some - one that I

Dm $^7$  G G Cm E $\flat$ /F

45 knew. What will it take till you be -

knew. What will it take till you be -

knew, knew. What will it take till you be -

B $\flat$  B $\flat$ /A $\flat$  G $\flat$  A $\flat$ /G $\flat$





# Kiss Me

Text: Matt Slocum

Musik: Matt Slocum  
Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 100$   
*p* (1.x tacet)

S  
A

Mh.  
*p* (1.x tacet)

M

Mh.

Piano

*mf*

(with pedal)

5

Mh.  
Mh.

*mf*

Kiss me of the beard-ed bar-ley night-ly  
Kiss me own by the bro-ken tree house swing me

*mp*

Kiss me! Ooh, kiss  
Kiss me! Ooh, swing

8

swing, swing, swing.  
bring, bring, bring.

me  
me!

be-side the green ss. swing, swing,  
up-on its n... tire. Bring, bring, swing the spin-ning step.  
bring your flow-ered hat.

*mp*

Swing, swing!  
Bring, bring!

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11 You wear those shoes and I will \_\_\_ wear that dress, oh. \_\_\_  
 We'll take the trail marked on your \_\_\_ fa - ther's map, oh. \_\_\_ Kiss \_\_\_ me, \_\_\_

*mf*  
 (lead)

You wear those shoes and I will \_\_\_ wear that dress, oh. \_\_\_  
 We'll take the trail marked on your \_\_\_ fa - ther's map, oh. \_\_\_

Whoa \_\_\_ oh \_\_\_ oh. \_\_\_  
 Whoa \_\_\_ oh \_\_\_ oh. \_\_\_

So kiss \_\_\_

14 ooh, \_\_\_ kiss

be - neath the milk - y twi - li - lea - me \_\_\_ out on the moon - lit \_\_\_ floor \_\_\_

me, \_\_\_ kiss \_\_\_ me, \_\_\_ lead \_\_\_ me, \_\_\_ kiss

17 me, \_\_\_ me, \_\_\_ strike up the band and make the fire - flies dance, sil - ver moon's spar -  
 (lead)

your o - pen hand, strike up the band and make the fire - flies dance, sil - ver moon's spar -

me, \_\_\_ me, \_\_\_ ooh \_\_\_ ooh \_\_\_



20 - kling. So kiss me, 1. me, mh. *p*

- kling. So kiss me,

ooh. So kiss me, me,

A<sup>b</sup> B<sup>b</sup> sus4 B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7

24 doo doo doo doo doo doo doo doo

me, *mp* doo

ooh. me, doo doo doo

E<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7

*mp*

28 doo doo. Kiss me, *mf*

(lead) Kiss me

doo doo. So kiss

E<sup>b</sup>7 E<sup>b</sup>7 F<sup>m</sup>7 B<sup>b</sup>

*mf*

