

# Just a Closer Walk with Thee

Lyrics: Trad. Gospel

Music Trad. Gospel  
Arrangement: Gwyn Arch

Rhythmic ♩ = ca. 100

Piano

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

5

Measures 5-8 of the piano accompaniment, continuing the rhythmic pattern established in the introduction.

## VERSE 1

9

S  
I am Thou art strong Keep me

A  
Thou art strong. Keep, keep me

T  
Thou art strong. Keep, keep me

B  
Thou art strong. Keep, keep me

Piano

Verse 1 musical notation for SATB and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 9 with the lyrics. The piano accompaniment continues underneath. Dynamics include *mf* and *mp*.



14

Je - sus from all wrong, I'll be sat-is fied as  
 Je - sus from all wrong, all wrong. I'll be -  
 Je - sus from all wrong, all wrong. be sat is -  
 Je - sus from all wrong, all wrong I'll be sat - is - fied as

19

long I walk dear Lord, close to Thee.  
 fied as I walk, I walk, dear Lord, close to Thee, close to  
 fied as I walk, I walk, dear Lord, close to Thee, close to  
 s long as I walk, I walk, dear Lord, close to Thee, close to



CHORUS 1

*mp*

24

Just a clos-er walk with Thee, Thee

Thee. a walk, just a walk,

Thee. a walk, just a walk,

Thee. a walk, just a walk,

*mp*

29

Grant it, please, if you please. Dai - - ly

*mp* just a clos-er walk with Thee, if you please, oh please. Dai - - ly

*mp* just a clos-er walk with Thee, if you please, if you please. Dai - - ly

*mp* Grant it, please, if you please. Dai - - ly

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



34

walk-ing close to Thee, close to Thee, close to Thee, Lord, let it  
 walk-ing, walk - ing close to Thee. it be, let it be.  
 close to Thee, to Thee. Let it be, dear Lord, let it be,  
 close to Thee, to Thee. Let it be, dear Lord, \_

39

be, let it  
 let it be  
 let it be.  
 let it be. *Tenor & Bass Solo*  
 when my fee - ble life is o'er,

*mf*

*mp*



44

*p*  
When my life is o'er. Be no more.

*p*  
When my life is o'er. Be no more.

time for me no more, no more.

49

*cresc.*  
Lord, guide me o'er to that glo - rious

*cresc.*  
Lord, guide me o'er to that glo - rious

Lord, take me, guide me o'er to that glo - rious



54

CHORUS  
*p*

Just closer walk with  
king - dom, king - dom shore, king - dom shore.  
king - dom, king - dom shore, king - dom shore.  
king - dom, king - dom shore.

59

*p*  
Thee, with Thee. Grant it Je-sus if you please, if you  
Just a walk, just a walk, just a closer walk if you please, oh  
Just a walk, just a just a closer walk if you please, if you  
Just a walk, just a walk, grant it Je - sus, please.



64 *cresc.*

please. Dai - ly walk-ing close to Thee, to me, close to

please. Dai - ly walk-ing, walk - ing close to me

please. Dai - ly close to Thee, Thee.

— Dai - ly close to to me.

*cresc.*

69 *rit.*

Thee, dear Lord, let it be, let it be.

Let it be, dear Lord, let it be, let it be.

Let it be, dear Lord, let it be, let it be.

Let it be, dear Lord, let it be.

*p*