

By an' by

Lyrics: Trad. Spiritual

Music: Trad. Spiritual
Arrangement: Gwyn Arch

Optimistic $\text{♩} = \text{ca. } 112$

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano. The music is in common time (indicated by '4'). The vocal parts enter at different times, with the piano providing harmonic support throughout.

Soprano (S): Enters at measure 1. Dynamics: mf .

Alto (A): Enters at measure 1. Dynamics: mf .

Tenor (T): Enters at measure 1. Dynamics: mf .

Bass (B): Enters at measure 1. Dynamics: mf .

Piano: Enters at measure 1. Dynamics: mf . It provides harmonic support and includes a melodic line in the bass clef staff.

Lyrics:

- Measure 1: by an' by, by an' by, I'm gon-na lay down my heavy load.
- Measure 2: by an' by, by an' by, I'm gon-na lay down my heavy load.
- Measure 3: by an' by, by an' by, I'm gon-na lay down my heavy load.
- Measure 4: an' by, by an' by, I'm gon-na lay down my heavy load.



9

By an' by, by an' by, I'm gon-na lay down this heav-y load. I
By an' by, by an' by, I'll lay my 'avy load.
By an' by, by an' by, I'll down my heav - y load.

Piano accompaniment:

13

know my robe's gon-na well, I'm gon-na lay down this heav-y load.
My robe will fit me well, I'll lay down this heav-y load.
My robe will fit me well, I'll lay down this heav - y load. I
My robe will fit me well, I'll lay down this heav - y load.

Piano accompaniment:



17

I'm gon-na lay down my heavy load. Oh
I'll lay down the heavy load.
tried it on at the gates of Hell,
I'll lay down this heavy load.

21

by an' by, I'm gon-na lay down my heavy load.
By an' by, I'm gon-na lay down my heavy load.
By an' by, I'm gon-na lay down my heavy load.
By an' by, I'm gon-na lay down my heavy load.



25

By an' by,
By an' by,
By an' by,
By an' by,

I'm gon-na lay down
I'll lay down
I'll lay down
I'll lay down

my heav - y load.
my heav - y load.
my heav - y load.
my heav - y load.

29

one of these morn-ings, bright fair,
One of these morn-ings, bright fair,

I'm gon-na lay down this heav-y robe. Gon-na
I'm gon-na lay down this heav - y robe. Gon-na

my



33

take my wings an' cleve the air, I'm gon-na lay down my heavy load.

take my wings an' cleve the air, I'm gon-na lay down the hea - vy load.

8

37

Tutti *mf*

By an' by, by an' by, I'm gon-na lay down my heavy load.

Tutti *mf*

By an' by, by an' by, I'll lay down my heavy load.

mf

By an' by, by an' by, I'll lay down my heavy load.

mf

By an' by, by an' by, I'll lay down my heavy load.

mf



41

f

By— an' by,— by— an' by,— I'm gon-na lay down my heavy load.

f

By— an' by,— by— an' by,— I'm gon— lay down my heavy load.

f

By— an' by,— by— an' by,— I'm gon— lay down my heavy load.

f

By— an' by,— by— an' by,— I'm gon-na lay down my heavy load.

45

I'm gon-na lay down this load.

I'm gon-na lay down this load.

I'm gon-na lay down this heavy load.

I'm gon-na lay down this heavy load.

ff

