All Night, All Day

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling

Peaceful / Friedlich ♩ = ca. 84

1.

2.

Piano

(mel.) *mp*

1. Day is dying in the west.

1. Day is dying in the west.

mp

5

An - gels watch-ing o - ver me my Lord. Sleep, my child and take your rest.

poco cresc.

An - gels watch-ing o - ver me my Lord. Sleep, my child and take your rest.

9

mf

An - gels watch-ing o - ver me. All night, all day,

An - gels watch-ing o - ver me, o - ver me. All night, all day,

mf

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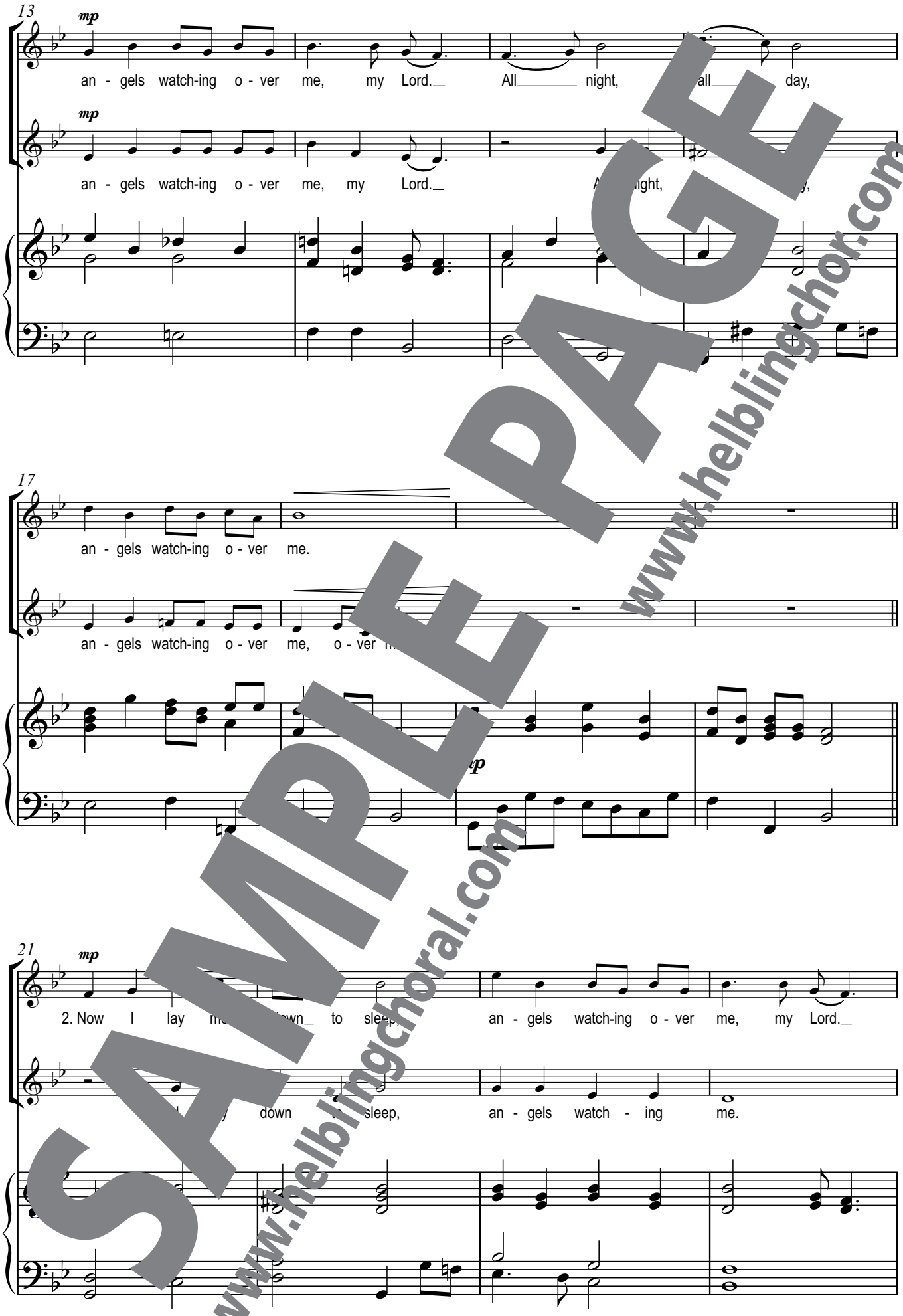

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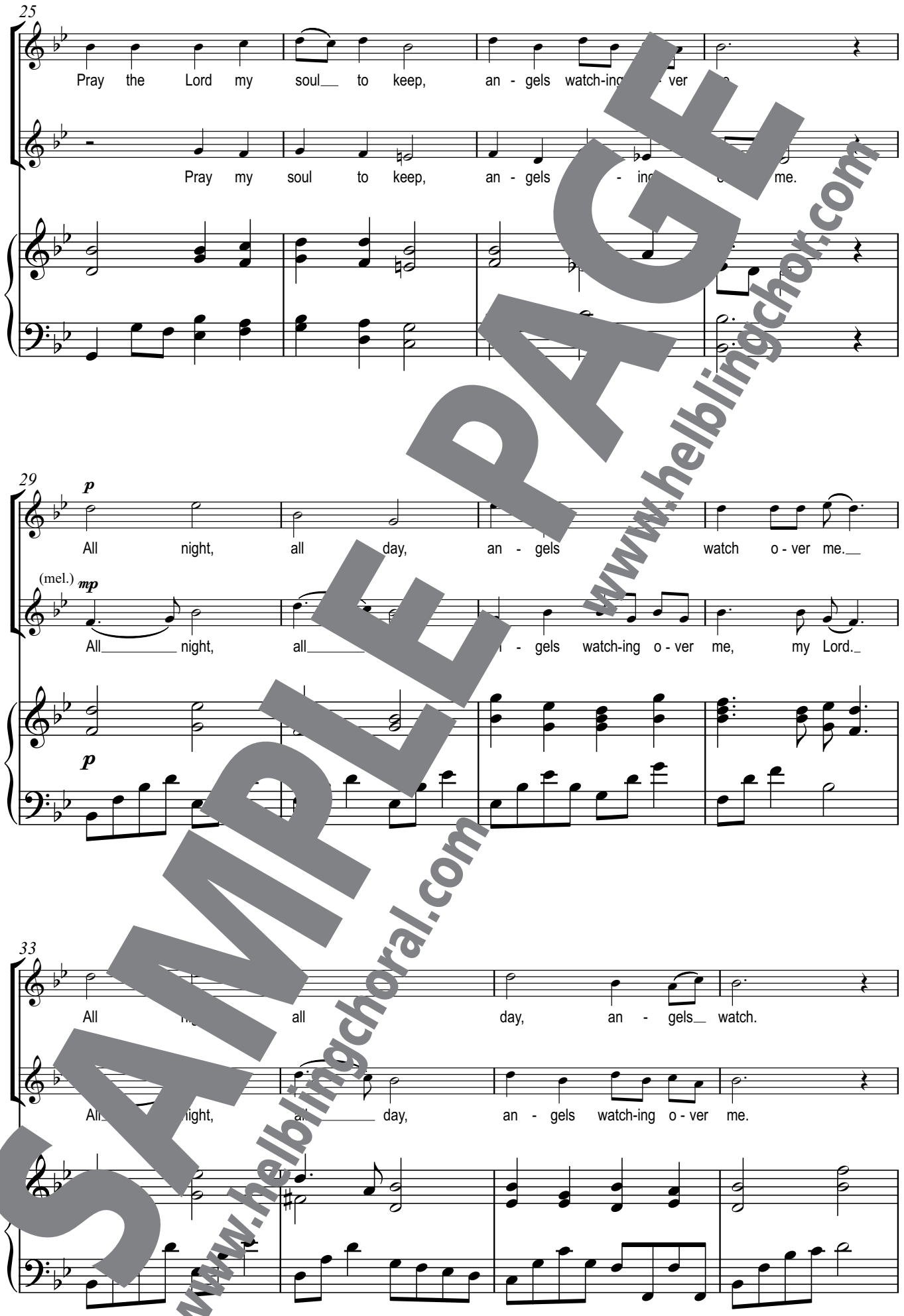

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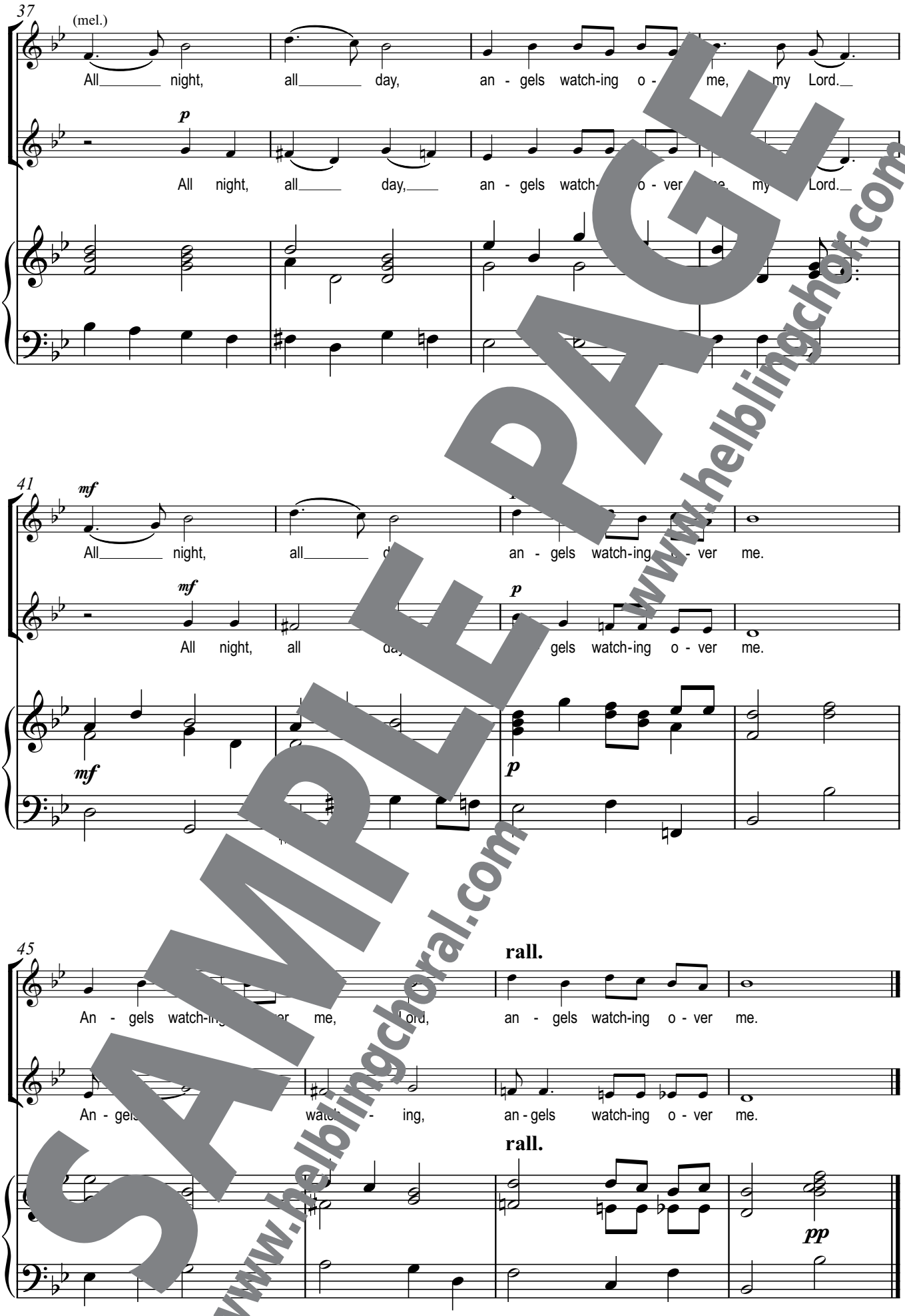

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Down by the Riverside

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling

Cheerful / Fröhlich ♩ = ca. 72

1.

2.

Solo

t gon

Cheerful / Fröhlich ♩ = ca. 72

Piano

mf

5

stud - y war no more, gon a stud - y war no more.

Solo

Ain't gon - na - y war no more, no more,

9

Girls

mf

Ain't gon - na - y war no more. 1. I'm gon - na

no , stud y war no more.

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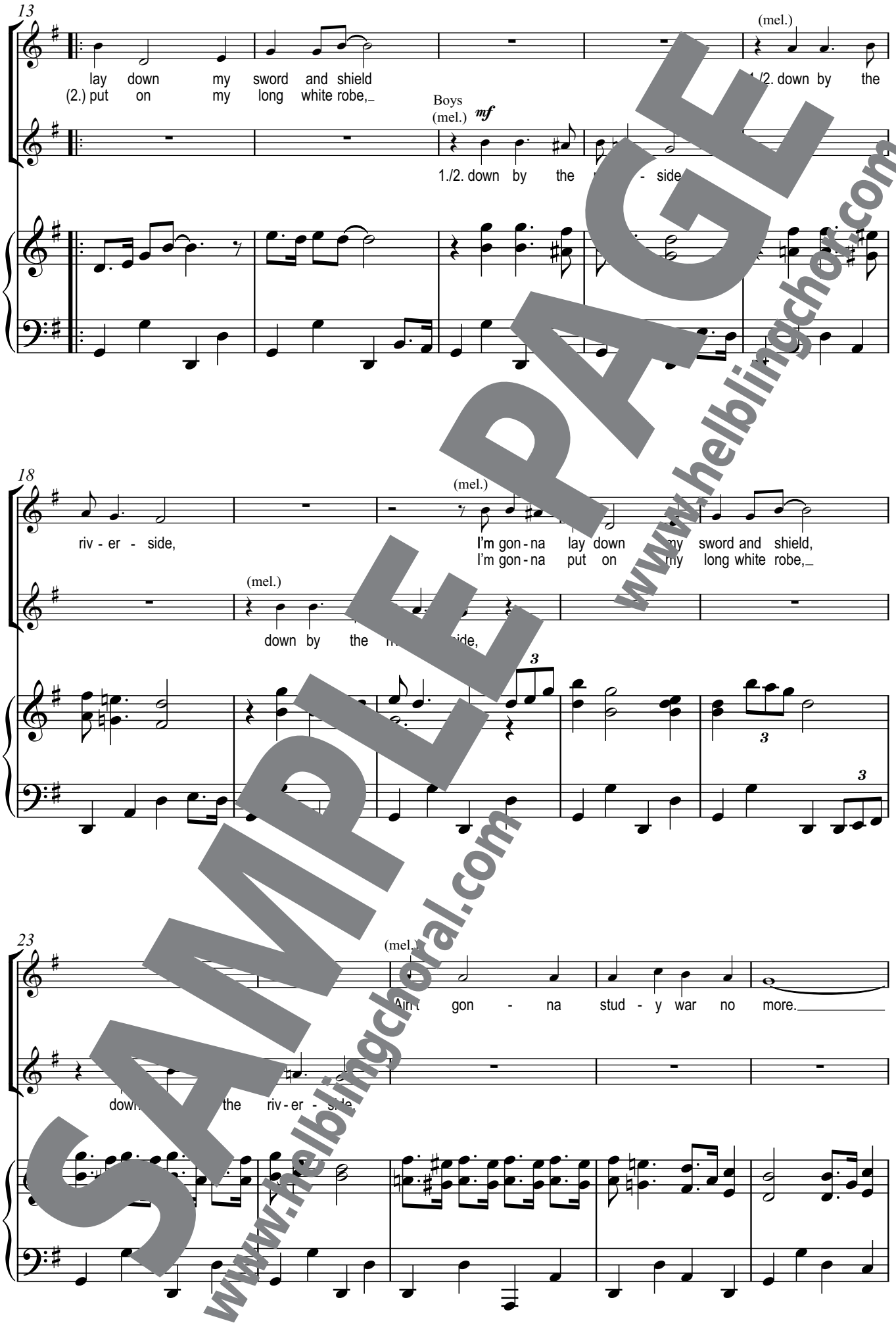

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28

(mel.) *cresc.*

stud-y war no e,

(mel.) *cresc.*

Ain't gon-na stud-y war no more,

stud - y

34

(mel.) *f*

Ain't gon - na stud-y war no mo

war no more.

(mel.) *f*

stud-y war no

40

1. *mf*

ain't gon - na stud - y war no more.

2. Gon-na

more,

no more.

1.

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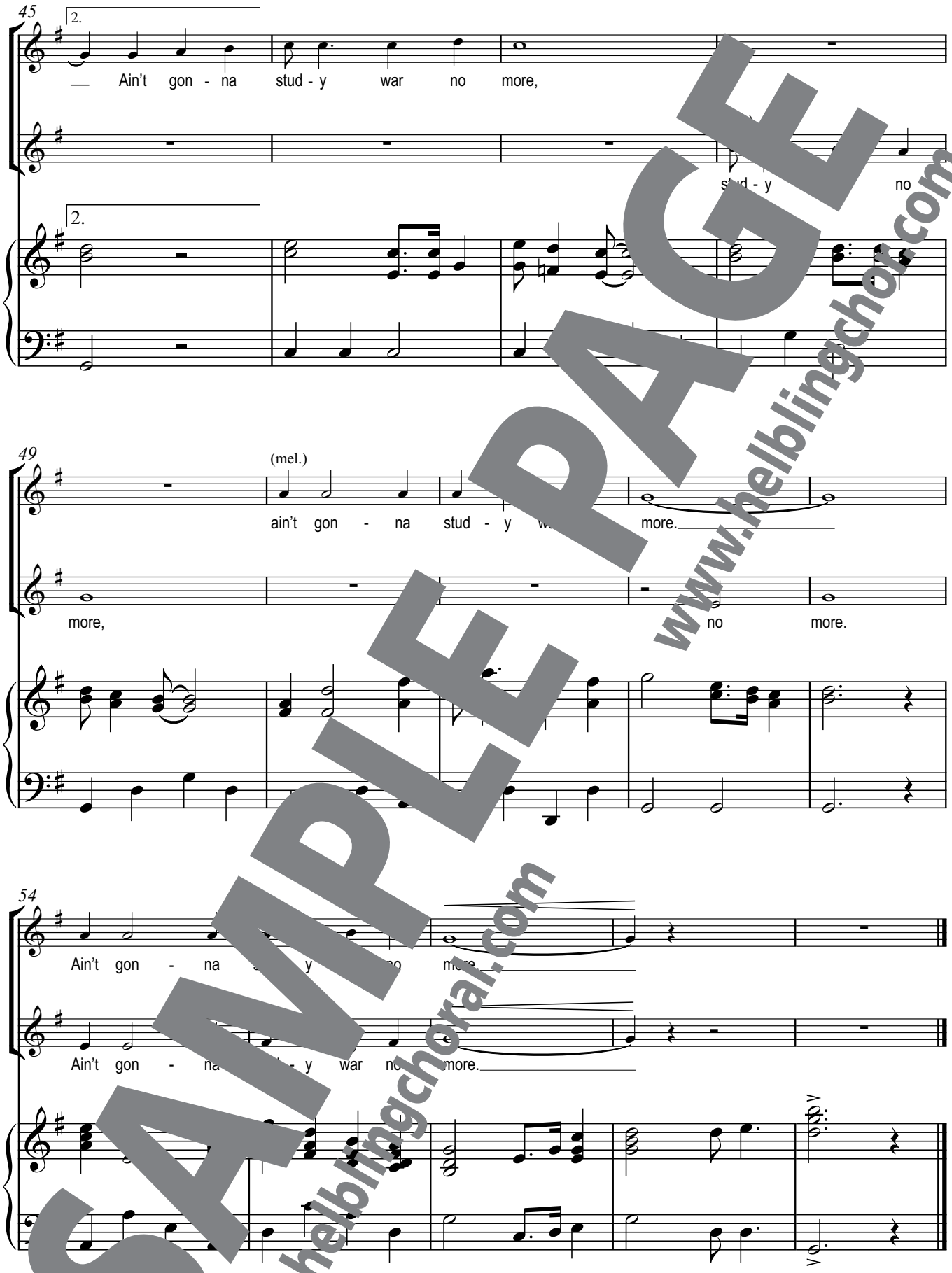

If you would like to [illegible] then this spiritual with extra verses, for verse 3 begin at bar 11 with "I'm gonna put on my starry crown" and for verse 4 "I'm gonna join in the angel band". / Um das Spiritual mit weiteren Versen zu verlängern, kann beginnend in Takt 11 für Vers 3 „I'm gonna put on my starry crown" und für Vers 4 „I'm gonna join in the angel band" gesungen werden.

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Ezekiel Saw the Wheel

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling

Mysterious / Geheimnisvoll ♩ = ca. 76

Girls

Boys

(mel.) *mf*

E - zek-iel

Piano

mf

5

mf

E - zek-iel saw the wheel way in the mid-dle of the

way up in the mid-dle of the air. E - zek-iel saw the wheel way in the mid-dle of the

10

(mel.)

air. the lit-tle wheel moved by the grace of God,

air. the big wheel moved by faith, a

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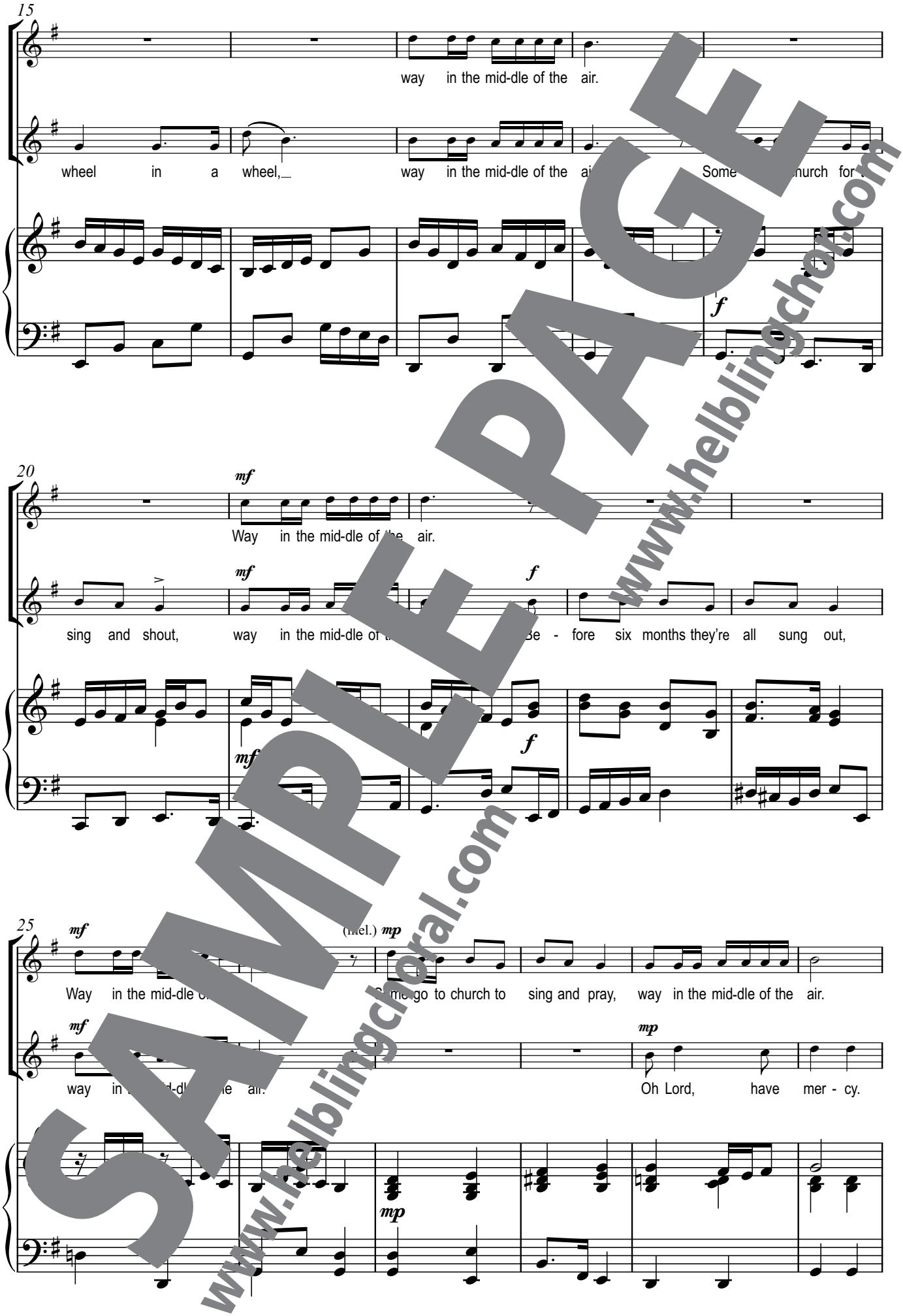

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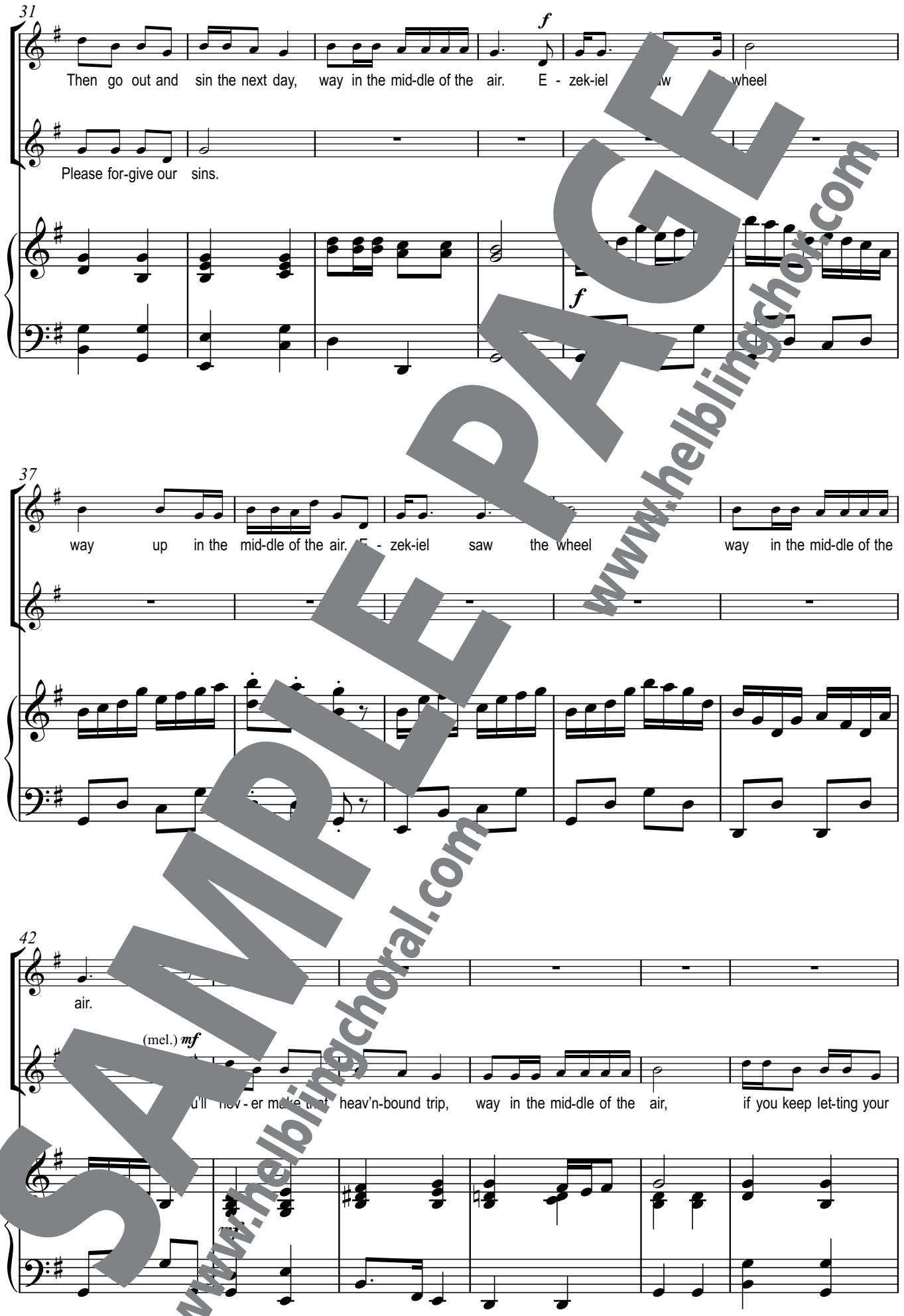

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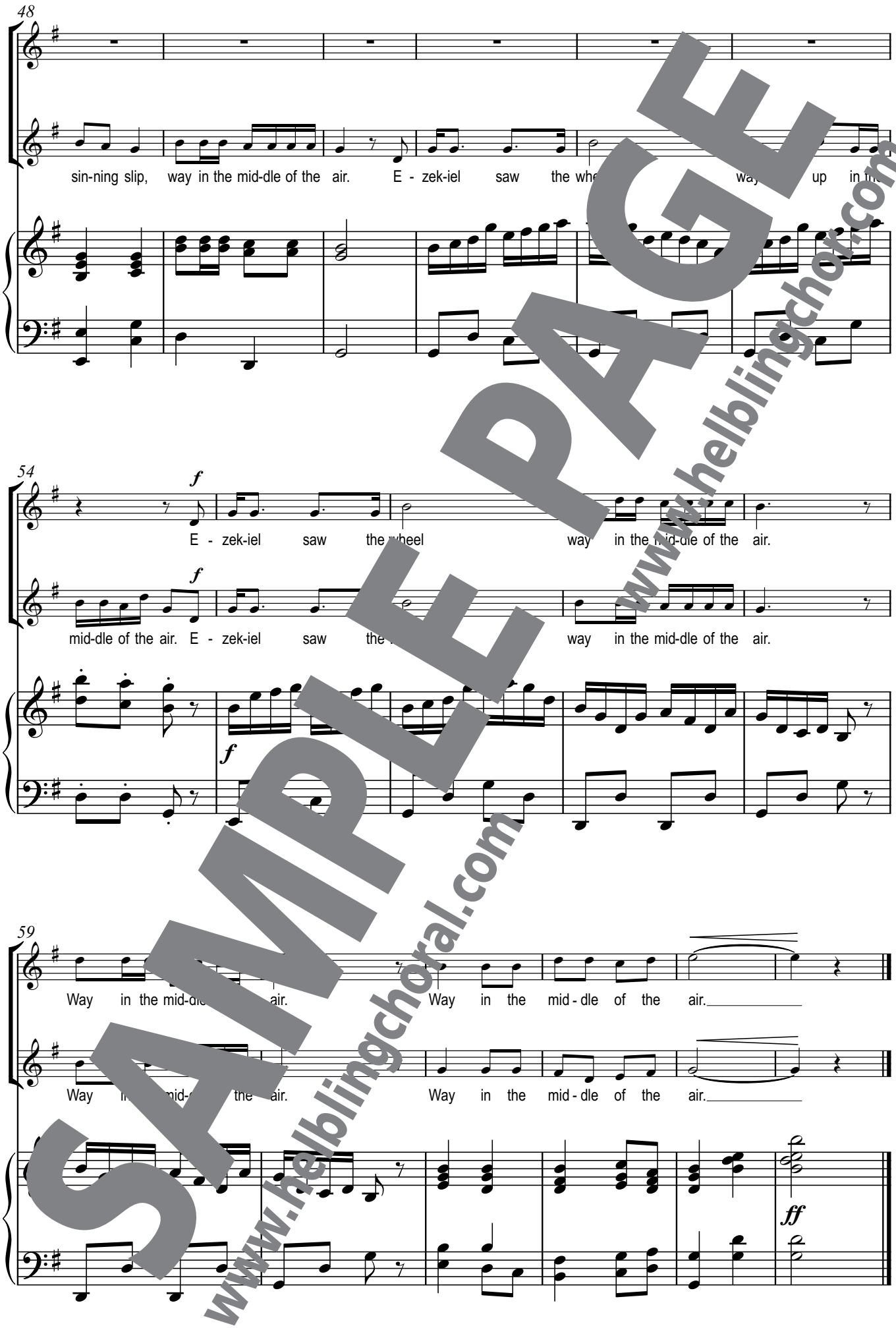

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Go, Tell It on the Moutains

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling

Communicative / Mitteilsam ♩ = ca. 116

All

Piano

mf

5

Solo (or small group)

mf

When I was a sin - ner I prayed both night and I asked the Lord to help me, and

11

Quicker / Schneller ♩ = ca. 132

He showed me the Go, tell it on the moun - tains, o - ver the hills and

Quicker / Schneller ♩ = ca. 132

16

ev - ere. Go tell it on the moun - tains that Je - sus Christ is

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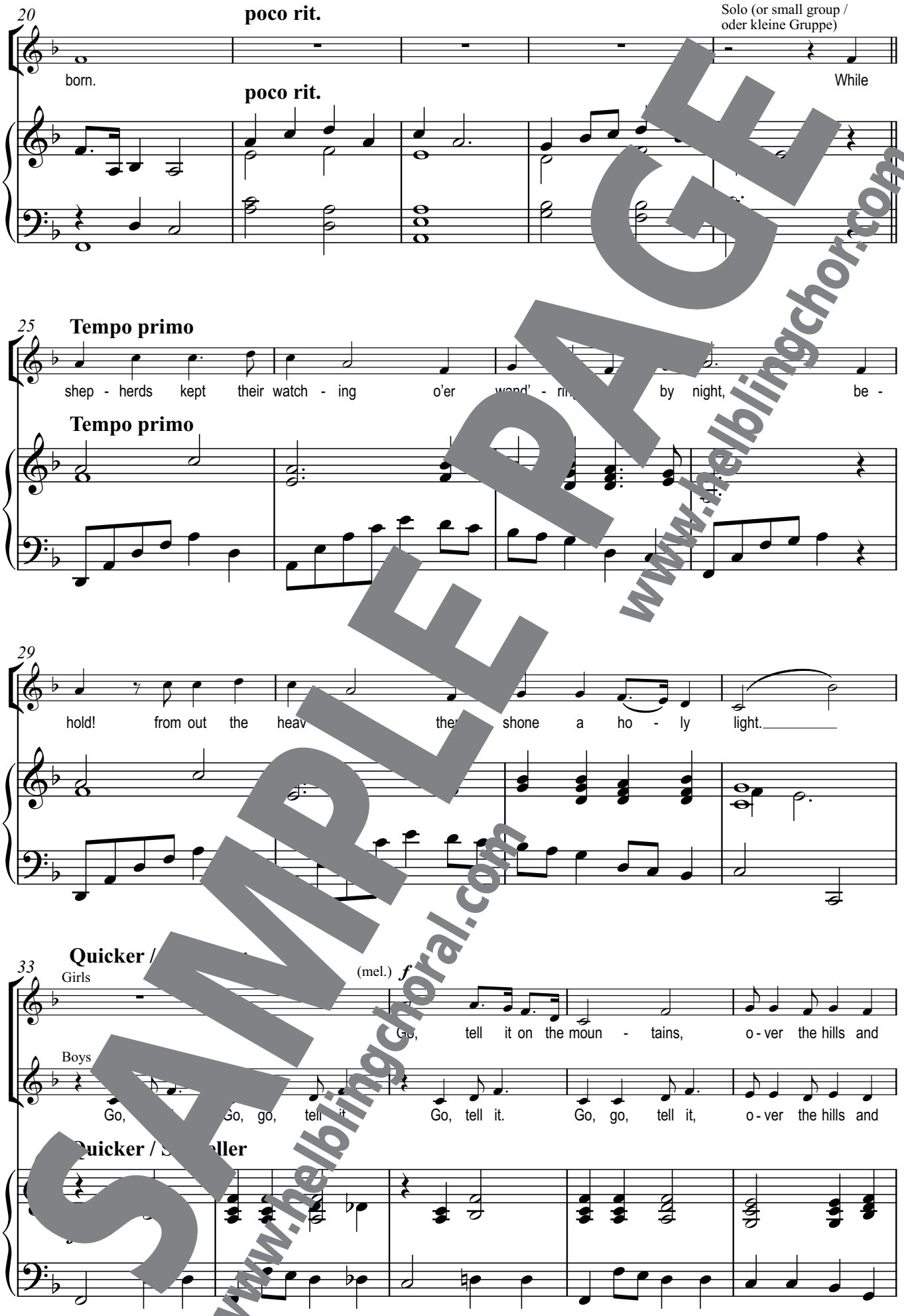

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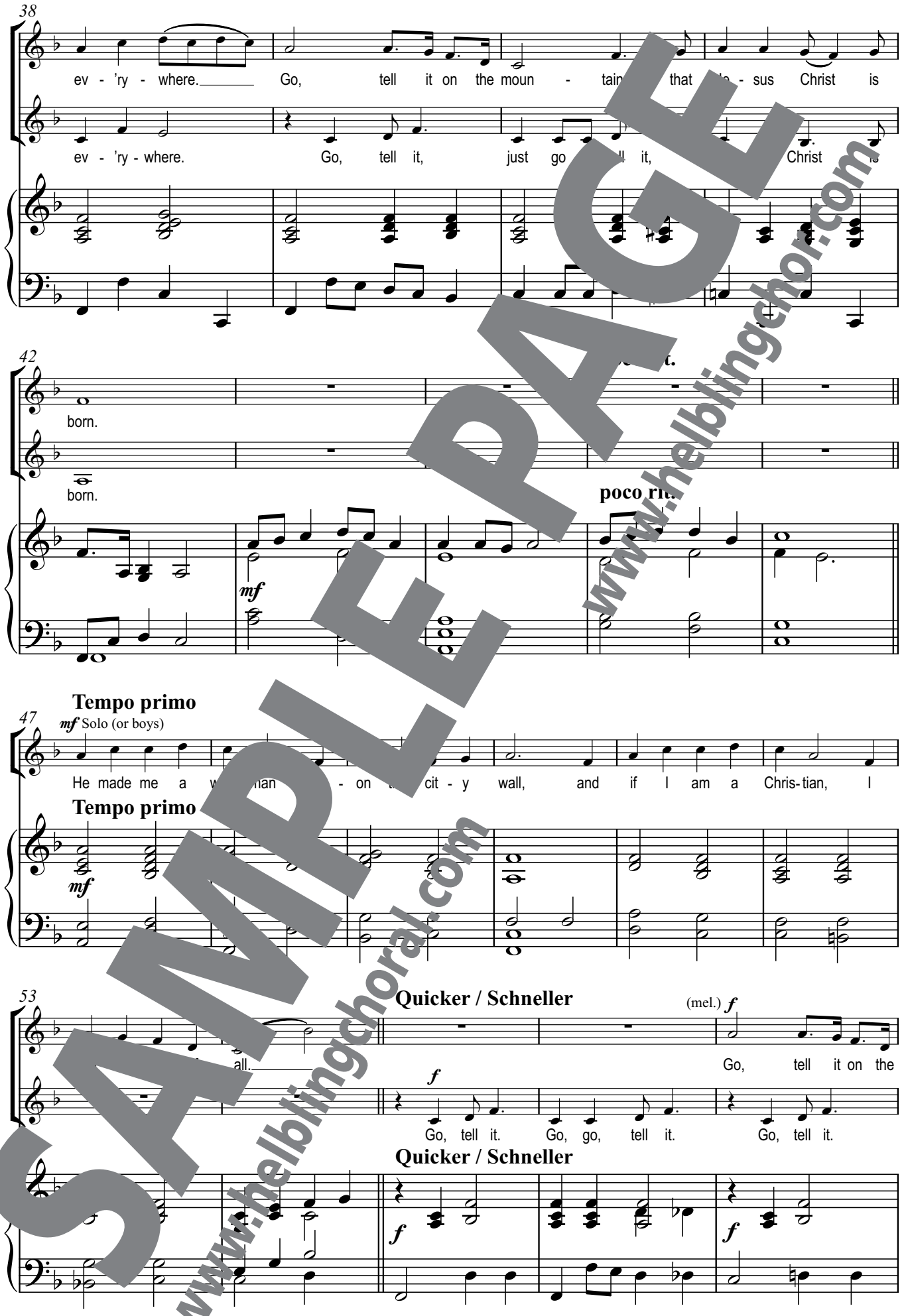

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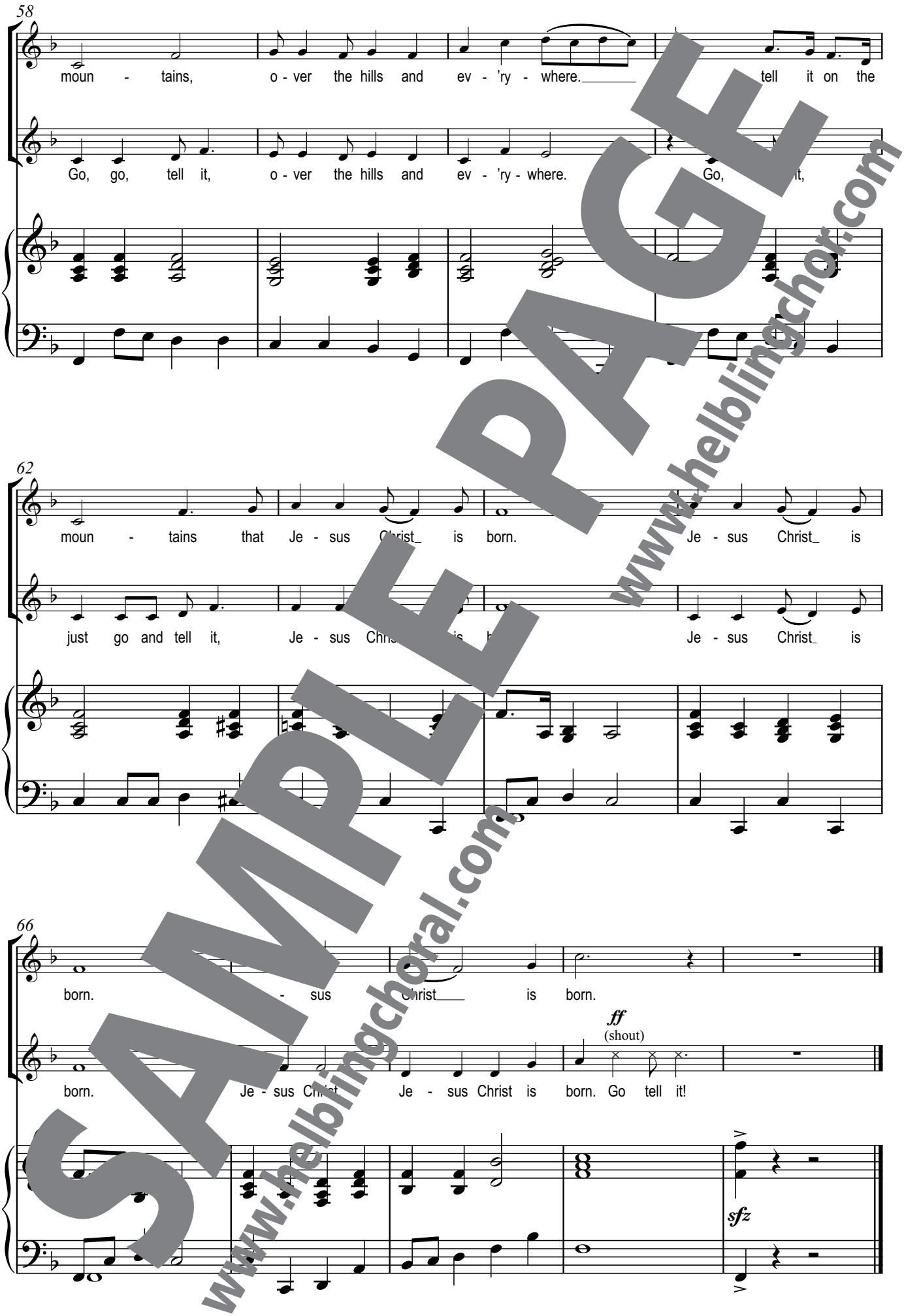

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Good News

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling

Hopeful / Hoffnungsvoll ♩ = ca. 116

(mel.) *mf*

1. Good news, char-i-ot's a-com-in', go[illegible]ws, [illegible]char-i-ot's a-com-in'. Good

mf

2. Good news, char-i-ot's [illegible] good news, good news, char-i-ot's com-in'.

Hopeful / Hoffnungsvoll ♩ = ca. 116

Piano

6

news, char-i-ot's a-com-in' [illegible] don't [illegible] it to le[illegible] a me be-hind. div. *f* Good news,

(mel.) *f*

Good news, char-i-ot's [illegible] don't [illegible] it to leave me be-hind. Good news,

f

11

good news, (mel.) good news, good news,

char-i[illegible]om-in', good news, char-i-ot's a-com-in'. Good news,

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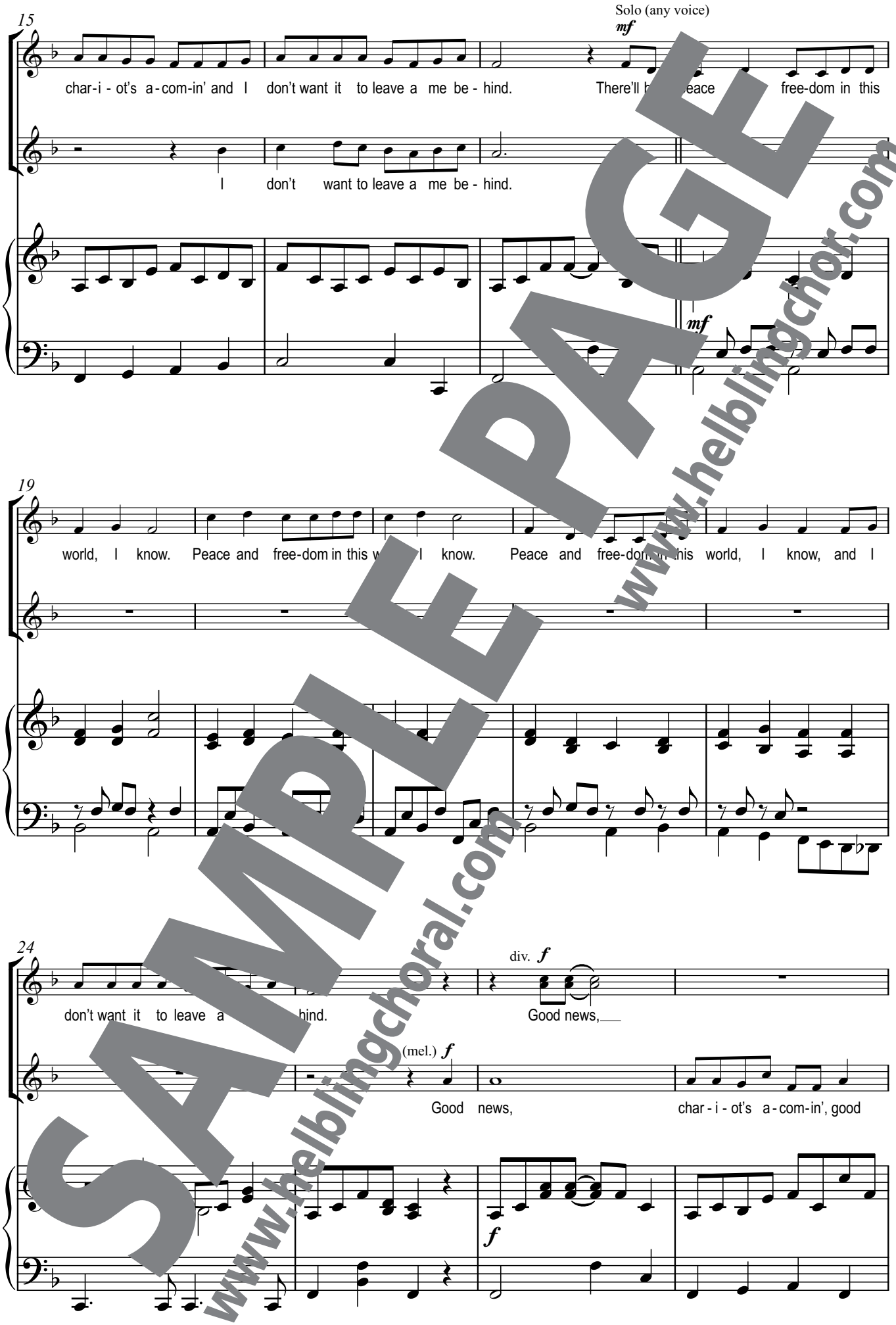

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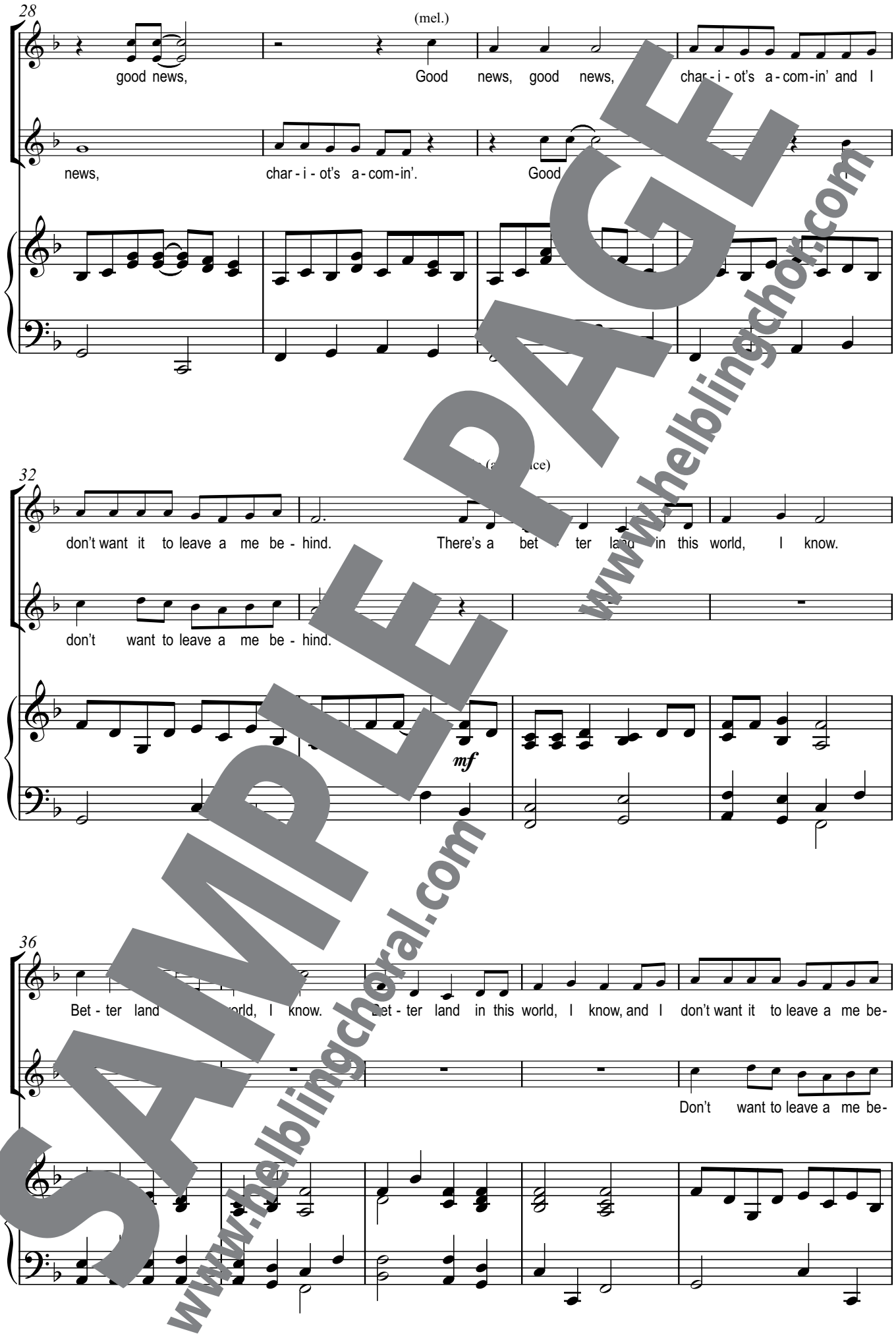

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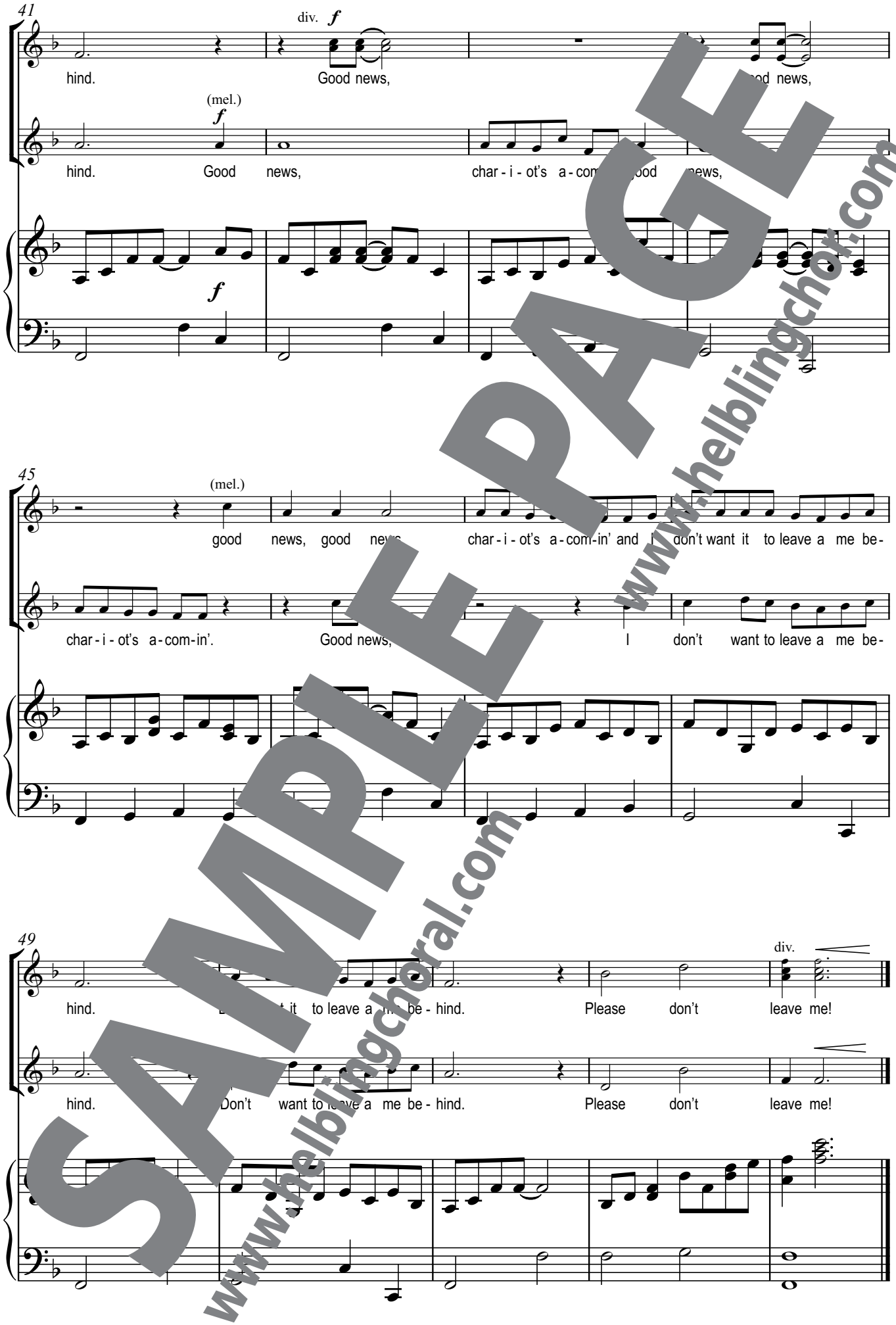

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He's Got the Whole World in His Hands

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling

Confident / Zuversichtlich ♩ = ca. 78

All

mf

He's got the sun and the moon the night day, the

Piano

Confident / Zuversichtlich ♩ = ca. 78

mf

4

Girls

whole world in His hands. He the whole world

7

Girls (mel.) *mf*

in His hands, world in His hands, the

Boys *mf*

in His hands,

10

in His hands, the whole world in His

in His hands, the whole world in His

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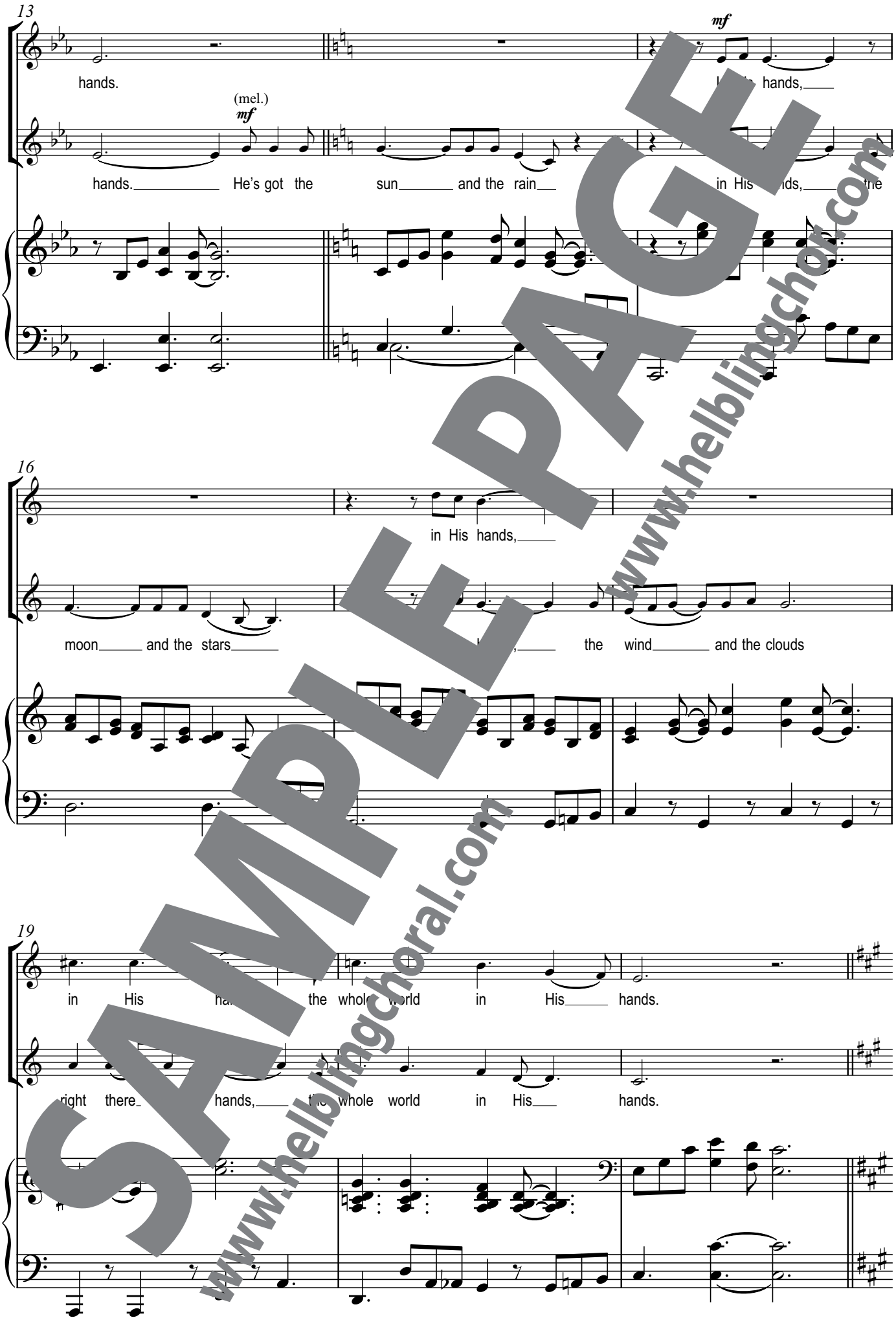

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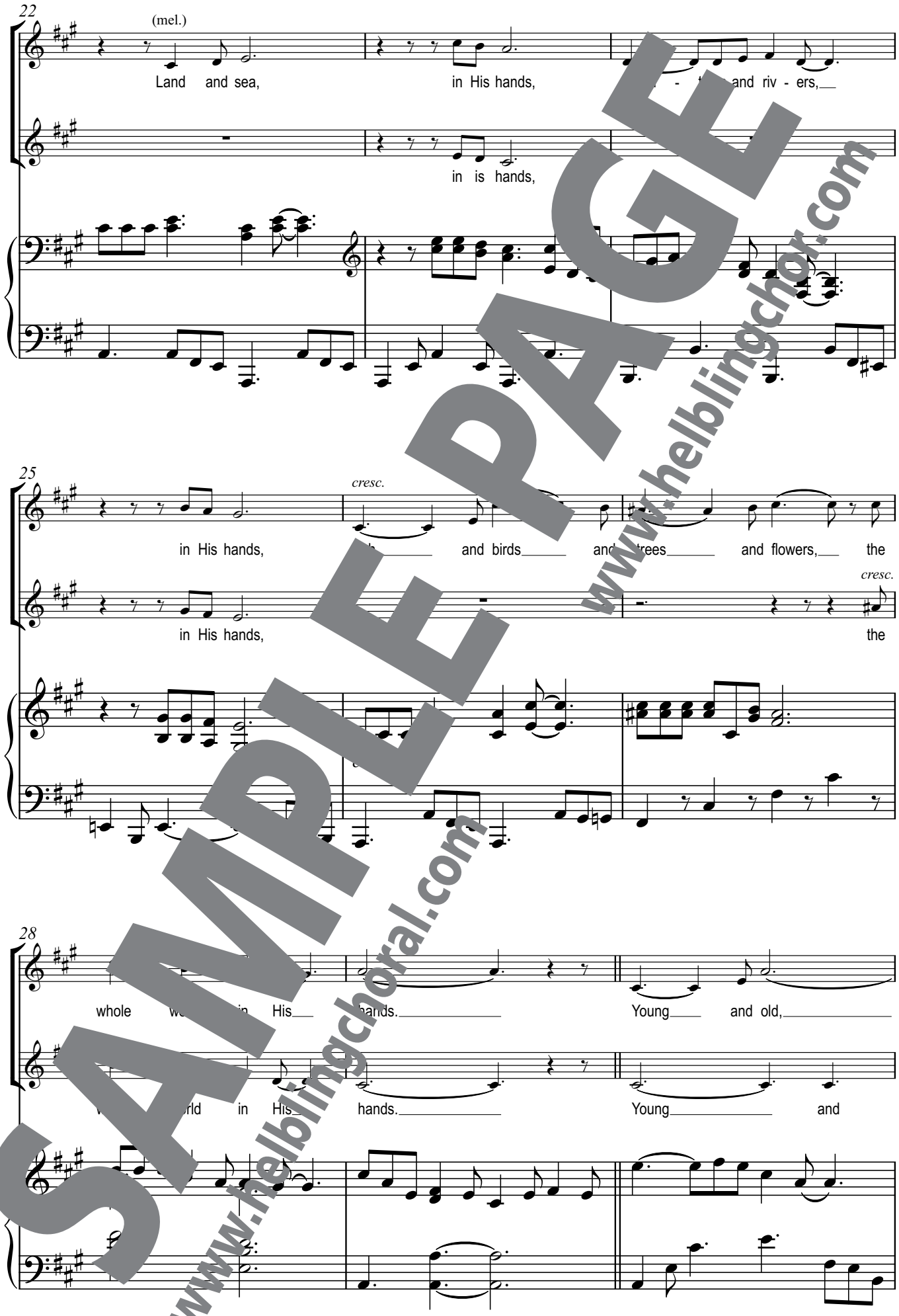

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31

in His hands, rich and poor in His hands,

old, rich and poor,

34

(mel.) *f*

sis - ters, His hands, the whole world in His

(mel.) *f*

broth - ers, in His hands, the whole world in His

f

37

rall.

hands, the whole world in His hands.

hands, the whole world in His hands.

rall.

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I Got a Shoes

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling

Expectant / Erwartungsvoll ♩ = ca. 100

1. *mf* I got a ro[illegible] I [illegible]a crown, *cresc.*

2. *mf* I got a shoes, and *cresc.*

Piano: **Expectant / Erwartungsvoll** ♩ = ca. 100 *mf* *cresc.*

4 **rit.** **rhythmic / rhythmisch** *mf* (mel.) You got a shoes, I got a shoes,

I have got a harp, a [illegible]rp! *mf* I got a shoes,

rit. **rhythmic / rhythmisch** *mf*

8 all of God's chil-dr[illegible] shoes. When I get to heav-en gon-na put on my shoes, I'm gon-na

all [illegible]il-dren got [illegible]es. I'm gon-na

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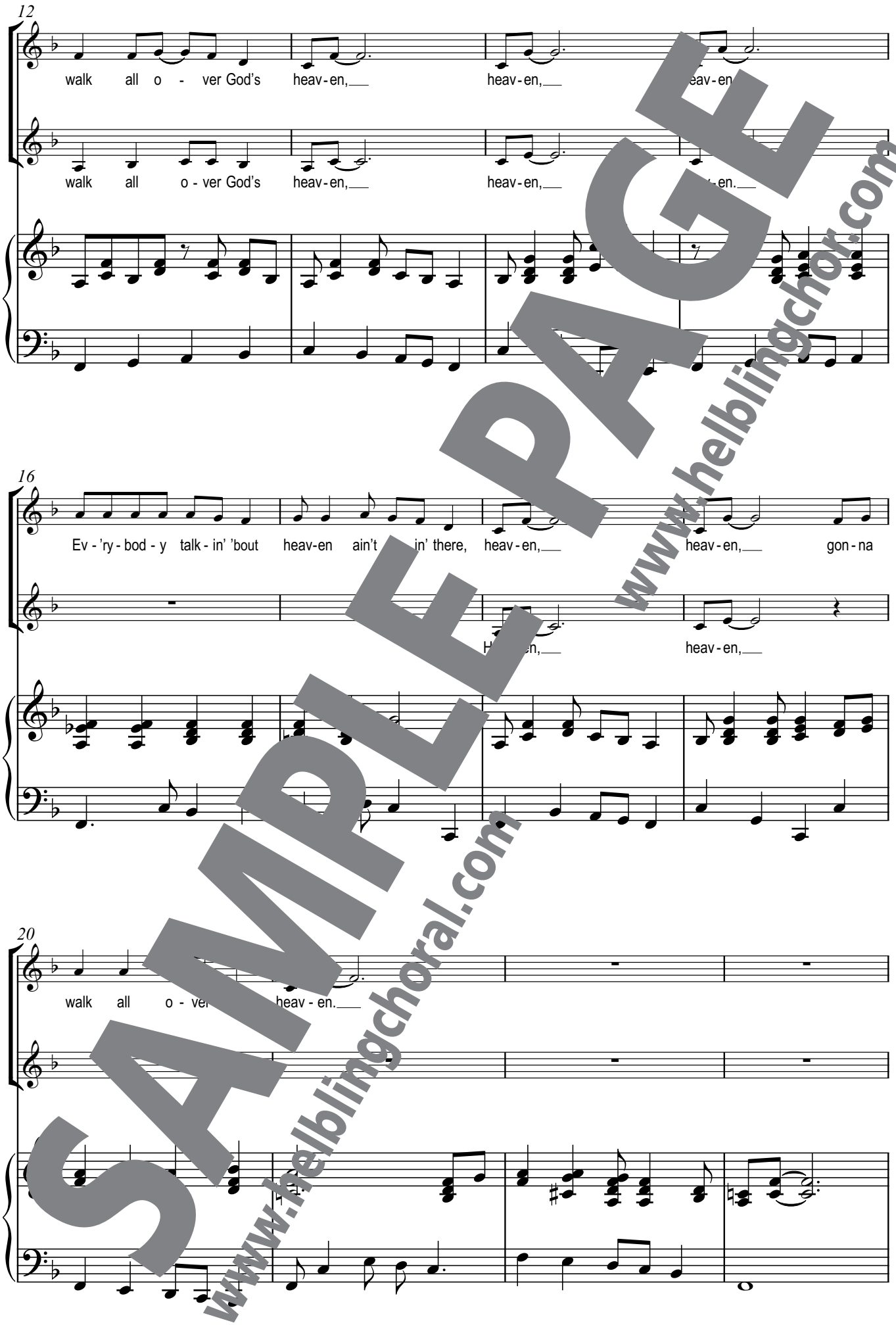

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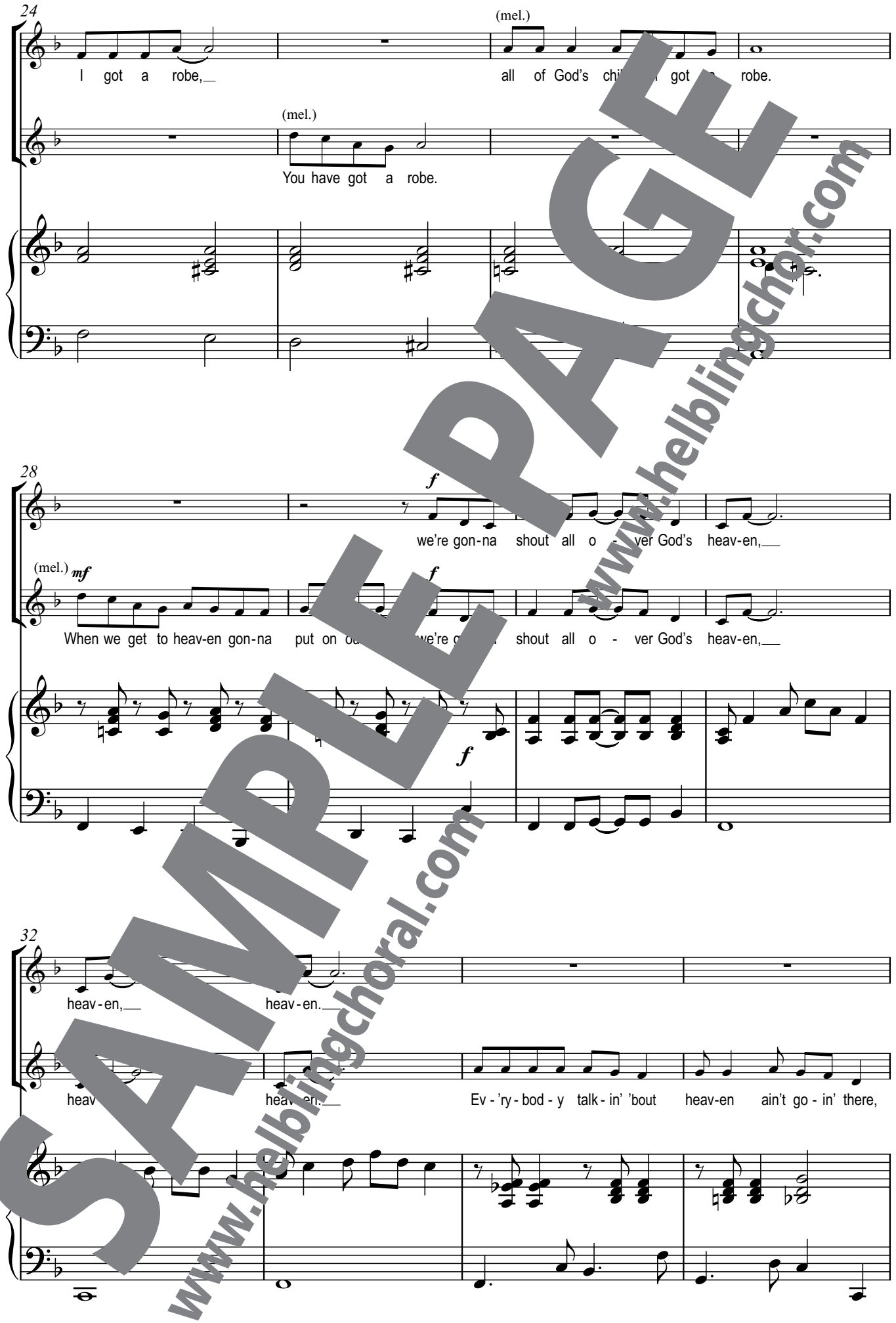

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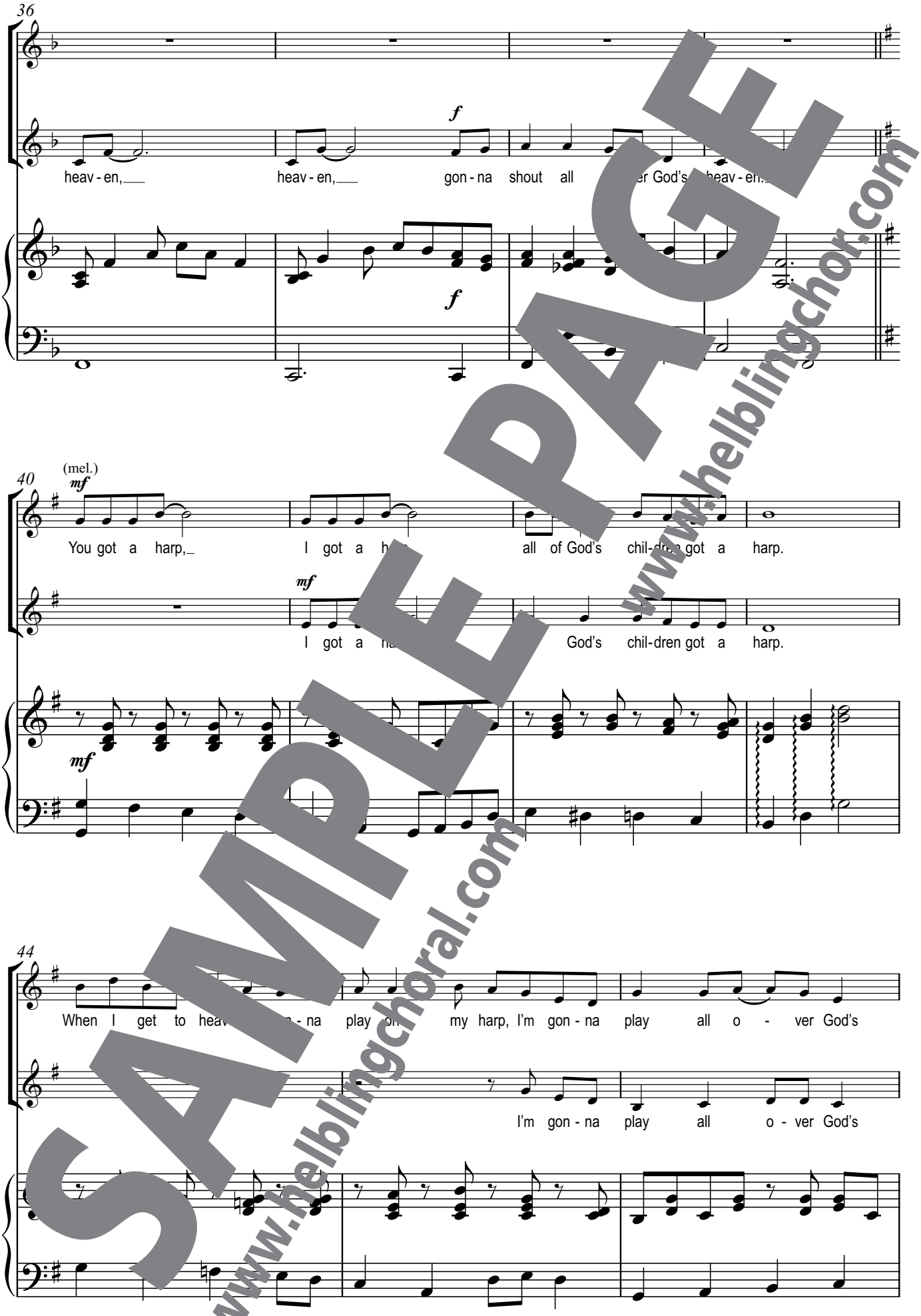

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47

cresc.

heav - en, heav - en, heav - en. Ev - ry - bod - y talk - in' 'bout

cresc.

heav - en, heav - en, heav - en.

cresc.

f

51

heav - en ain't go - in' there, heav - en, heav - en, gon - na play all o - ver God's

f

Heav - en, heav - en, play all o - ver God's

55

poco rit.

heav - en, play all o - ver God's heav - en.

heav play all o - ver God's heav - en.

poco rit.

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Kumbayah

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
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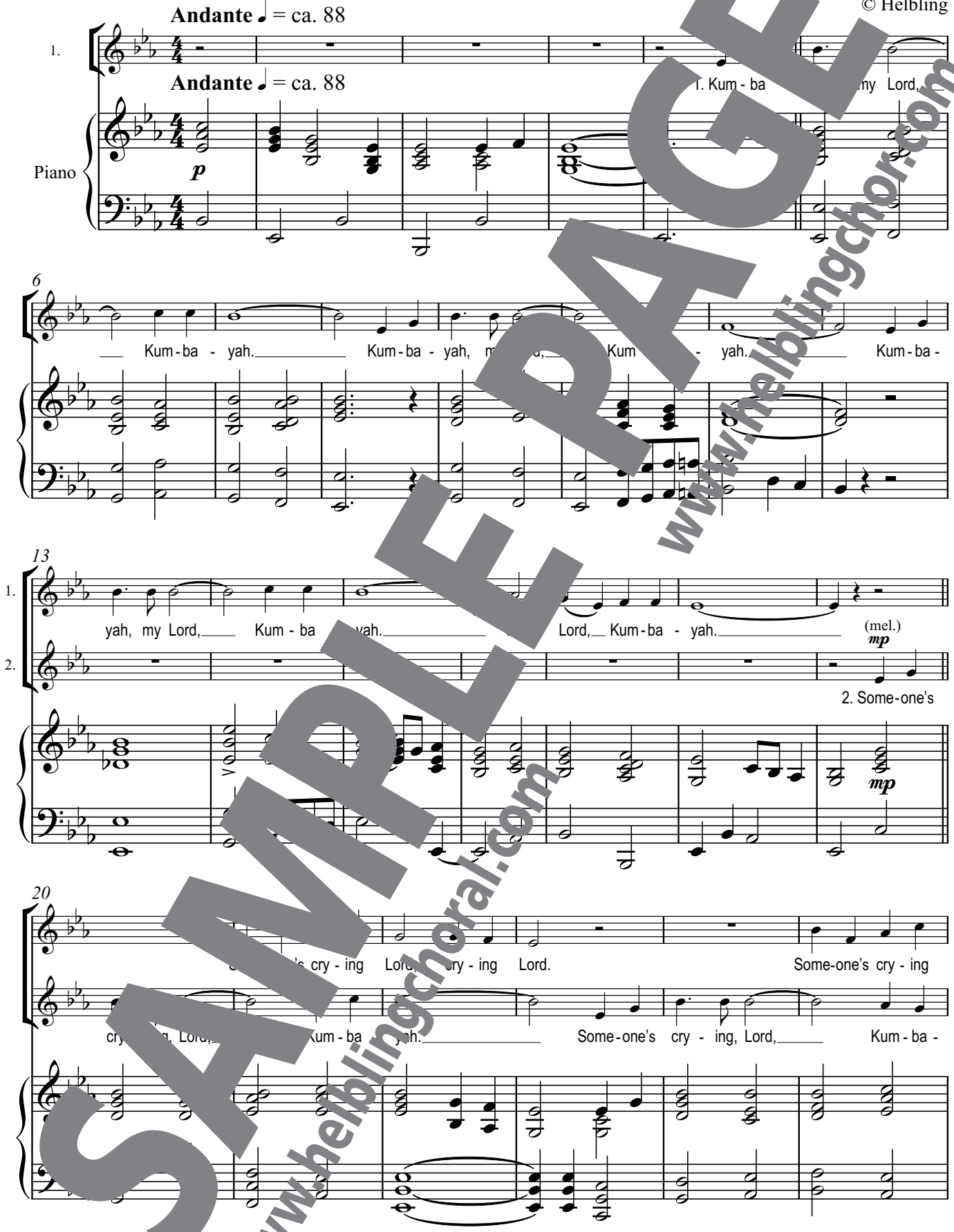

"Kumbayah" means "Come by here, my Lord" in the Creole language Gullah. / „Kumbayah" bedeutet „Komm hierher, mein Herr" in der kreolischen Sprache Gullah.

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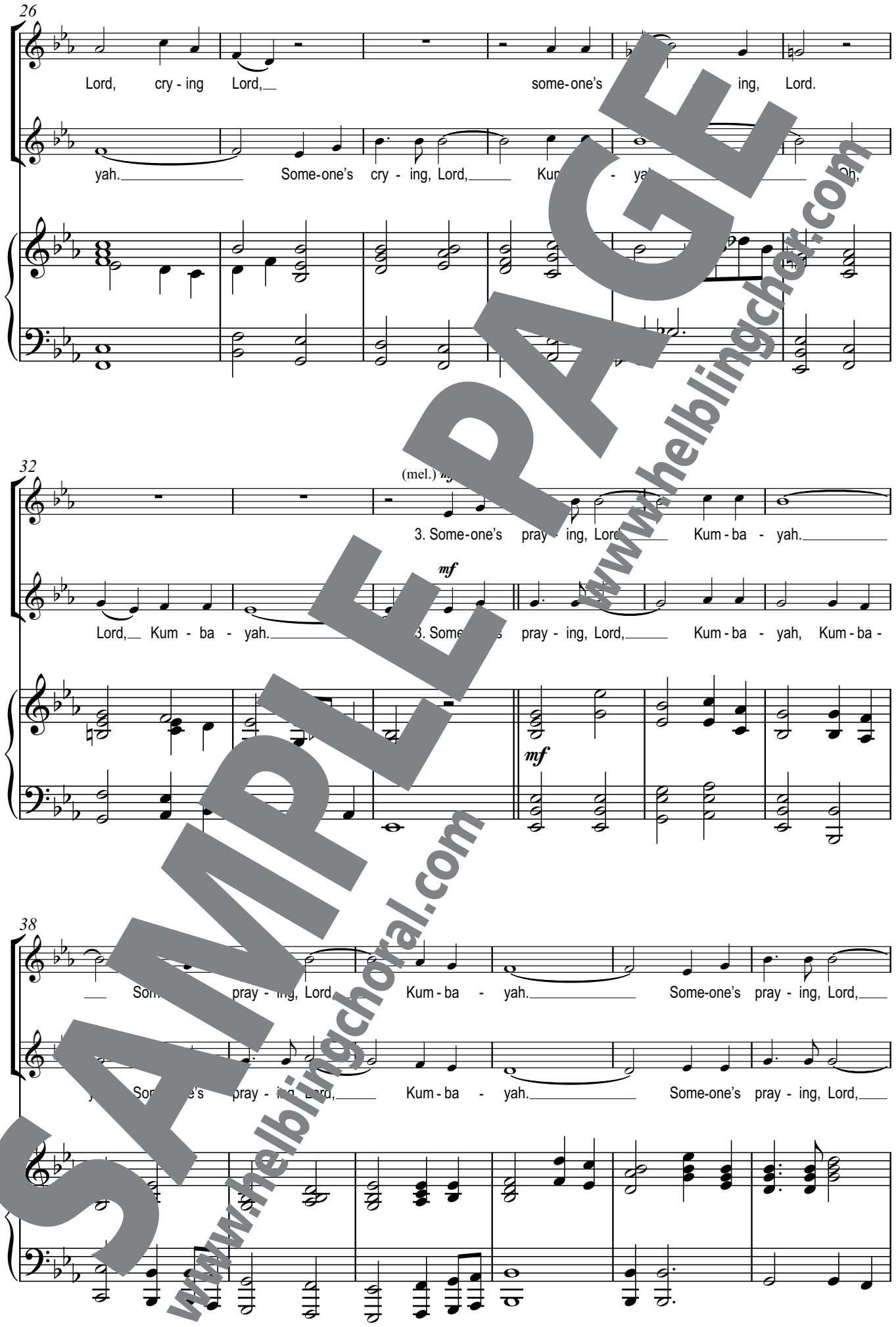

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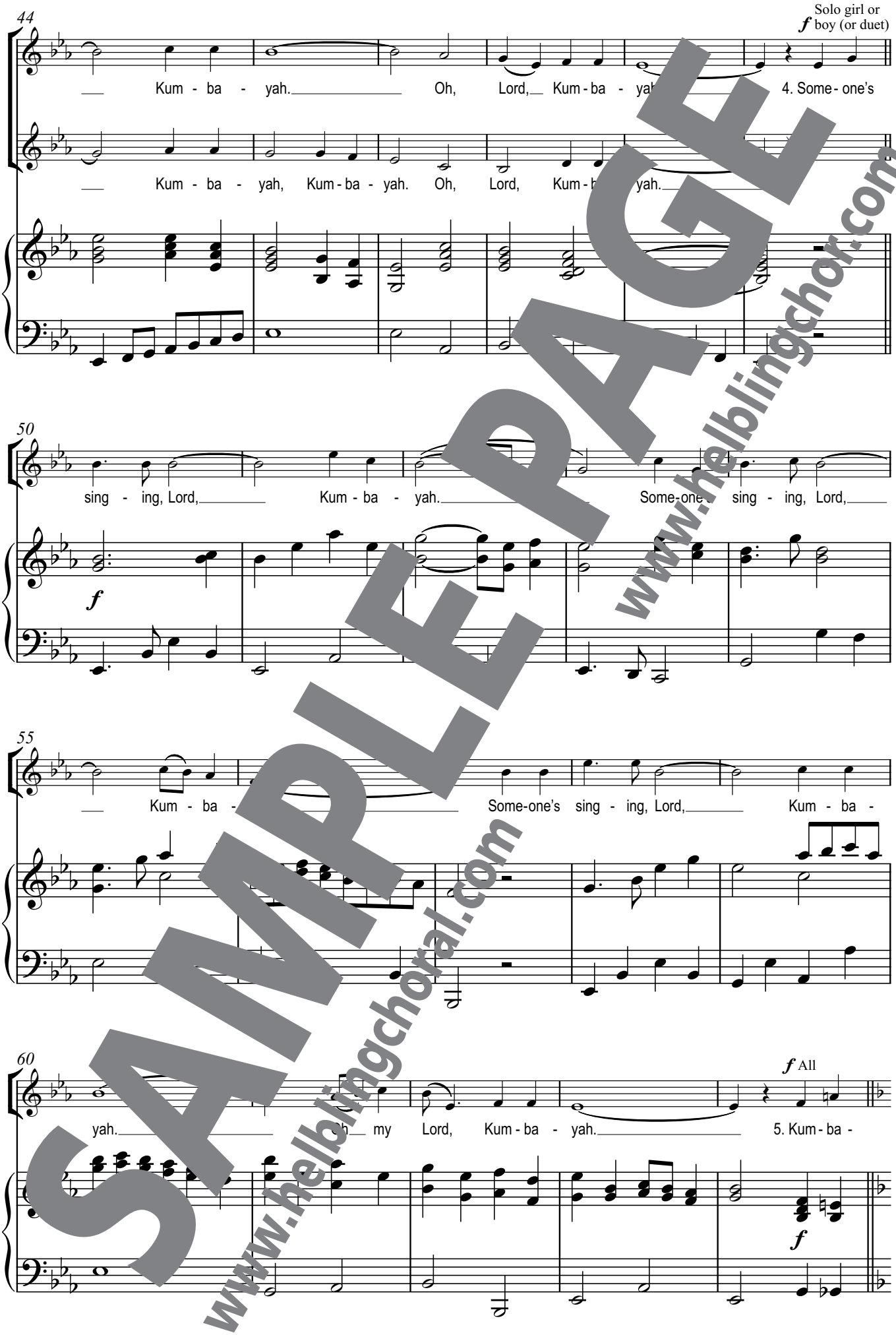

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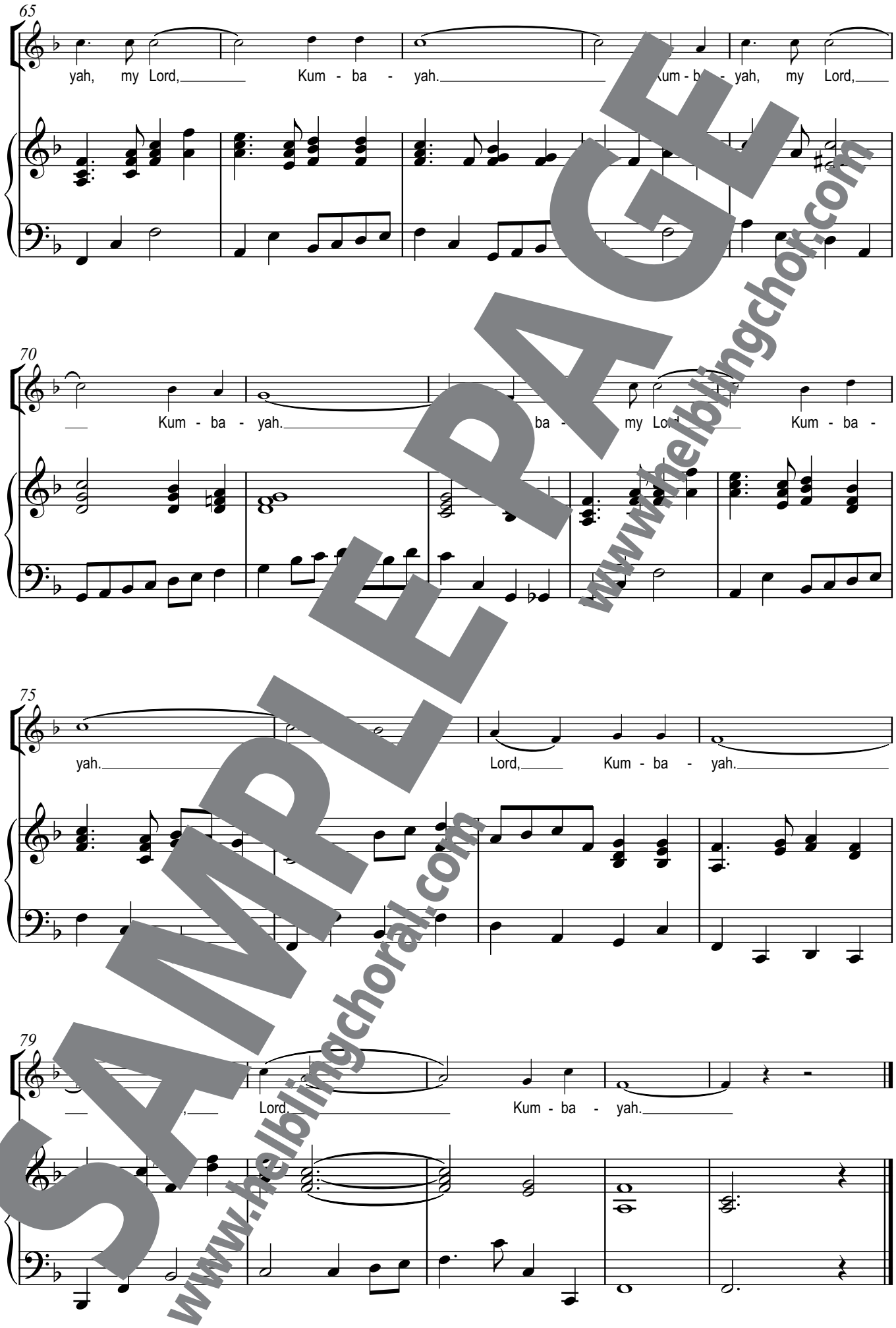

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Little David, Play on Your Harp

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling

Cheerful / Fröhlich ♩ = ca. 92

Girls

Boys

Hal - le - lu, - lu. Lit-tle Da - vid,

Piano

play on your harp, hal - le - lu. Lit-tle Da - vid, play on your harp, hal - le -

play on your harp, hal - lu, hal - le - lu. Lit-tle Da - vid, play on your harp, hal - le -

lu. Lit-tle Da - vid, lu.

Solo (or small group / oder kleine Gruppe)

Da - vid was a shep-herd boy. He

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21

(mel.) *f*

Lit-tle Da-vid, play on harp, hal - le - lu, hal - le -

f Tutti

killed Go - li - ath and shout-ed for joy. Lit-tle Da-vid, play your harp, hal - le - lu, hal - le -

28

lu. Lit-tle Da-vid, play on your harp, hal - le - lu.

Solo *mf*

lu. Lit-tle Da-vid, play on your harp, hal - le - lu. Josh - ua was the

mf

35

(mel.) *f*

Lit-tle Da-vid, play on your

Tutti *f*

s[illegible] of [illegible] He ne[illegible] would quit till his work was done. Lit-tle Da-vid, play on your

f

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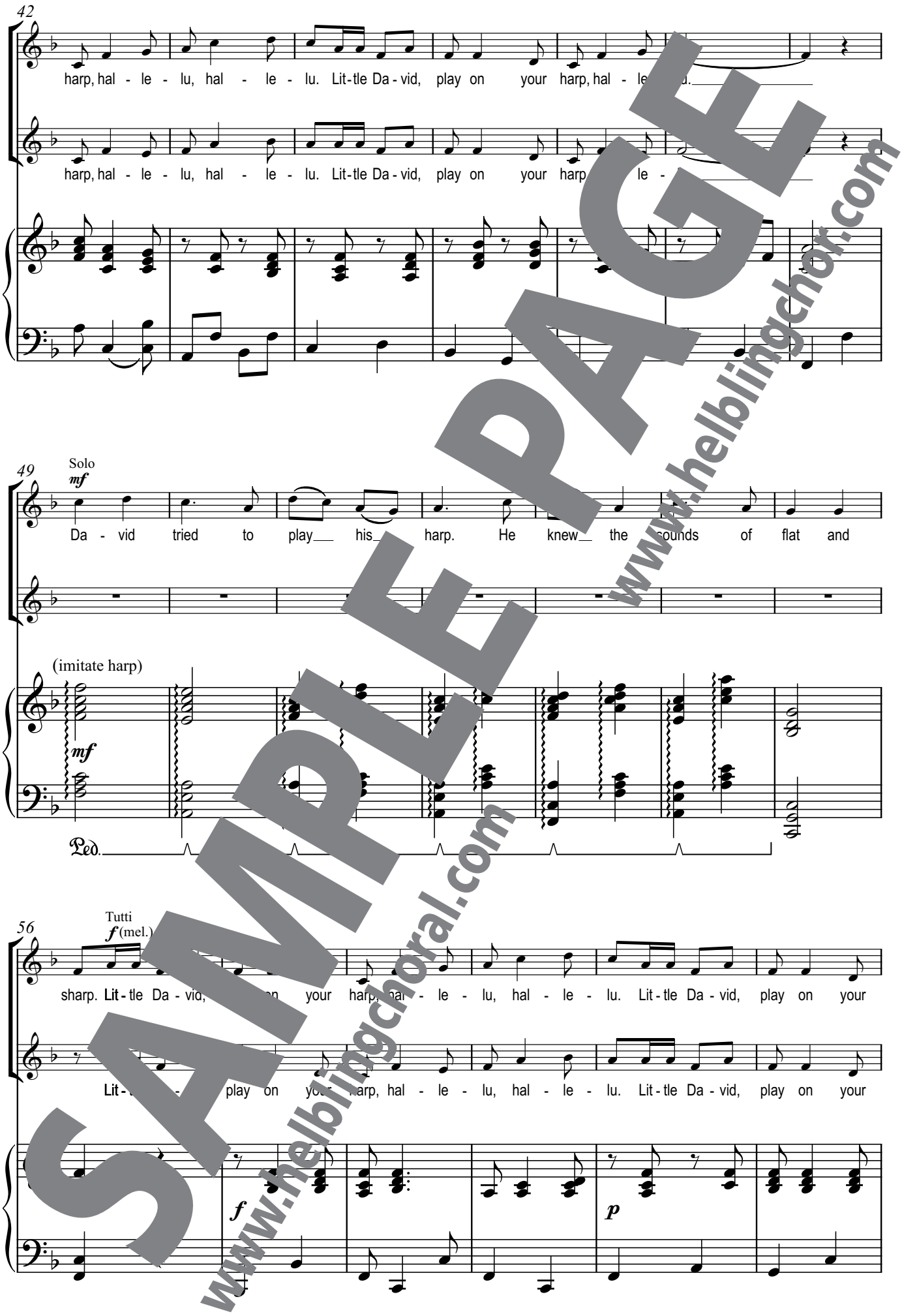

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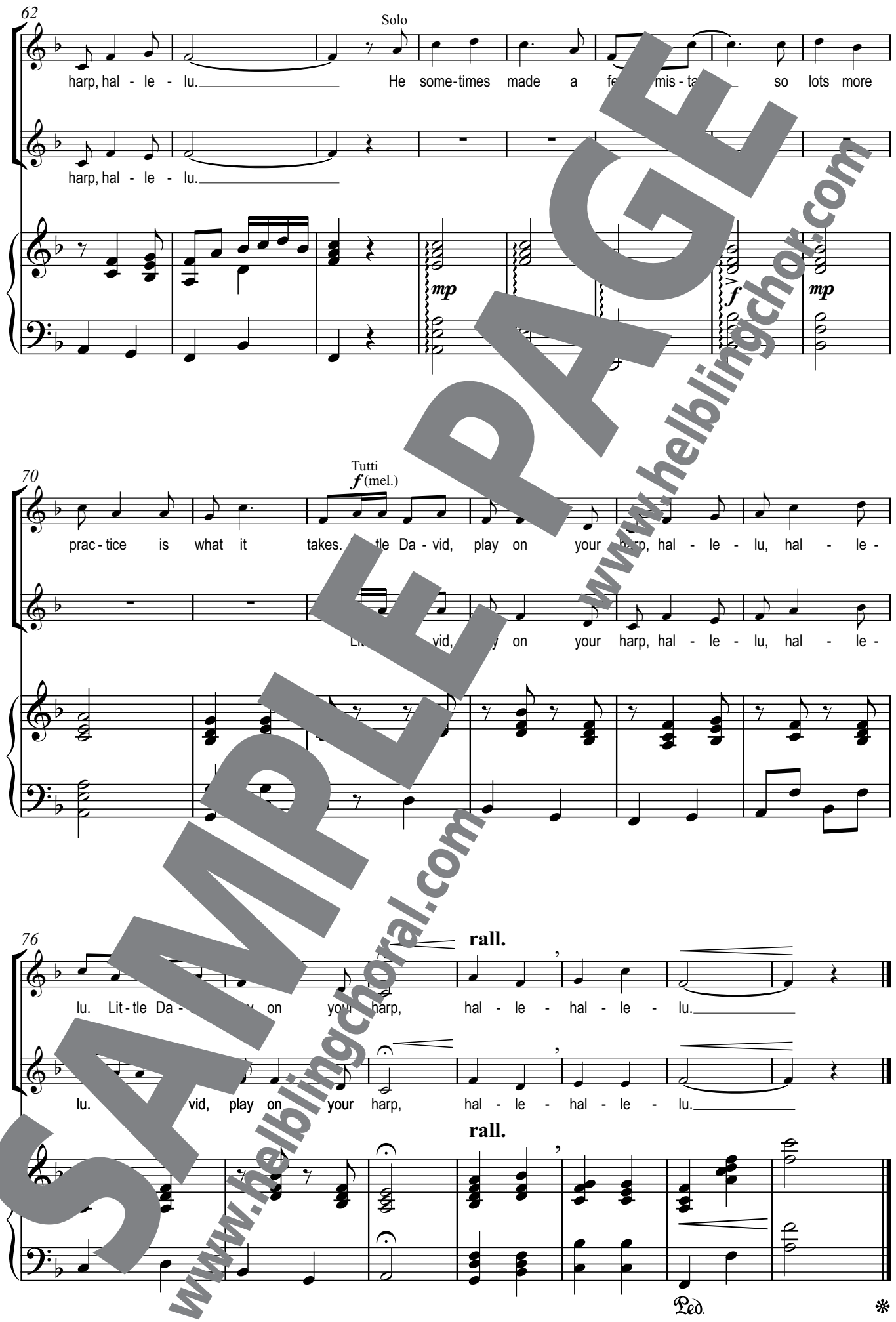

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Oh Mary, Don't You Weep

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling

Happily / Froh ♩ = ca. 138 ♫ = ♩ ♪

Piano

mf

5

9

Girls (mel.) *mf*

Oh Mar - y, don't you weep, don't you mourn, oh Mar - y, don't you weep, don't you mourn.

Boys *mf*

Oh Mar - y, don't you weep, oh don't weep, don't you mourn.

13

Phar - aoh's ar - my got drown - ded, oh Mar - y, don't weep.

Phar - aoh's ar - my got drown - ded, oh Mar - y, don't weep.

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17

mp

Well if I could I sure-ly would_ stand___ on the ro where Mos-es d.

mp

21

(mel.) *f*

Phar-aoh's ar - my got drown ded, oh Mar - y don't weep.

f

Phar-aoh's ar - my got drown Mar - y, don't weep.

mf

25

p

Oh don't you weep, don't you mourn, oh Mar - y, don't you weep, don't you mourn.

Oh Mar - y, don't you weep, oh don't weep, don't you mourn.

p

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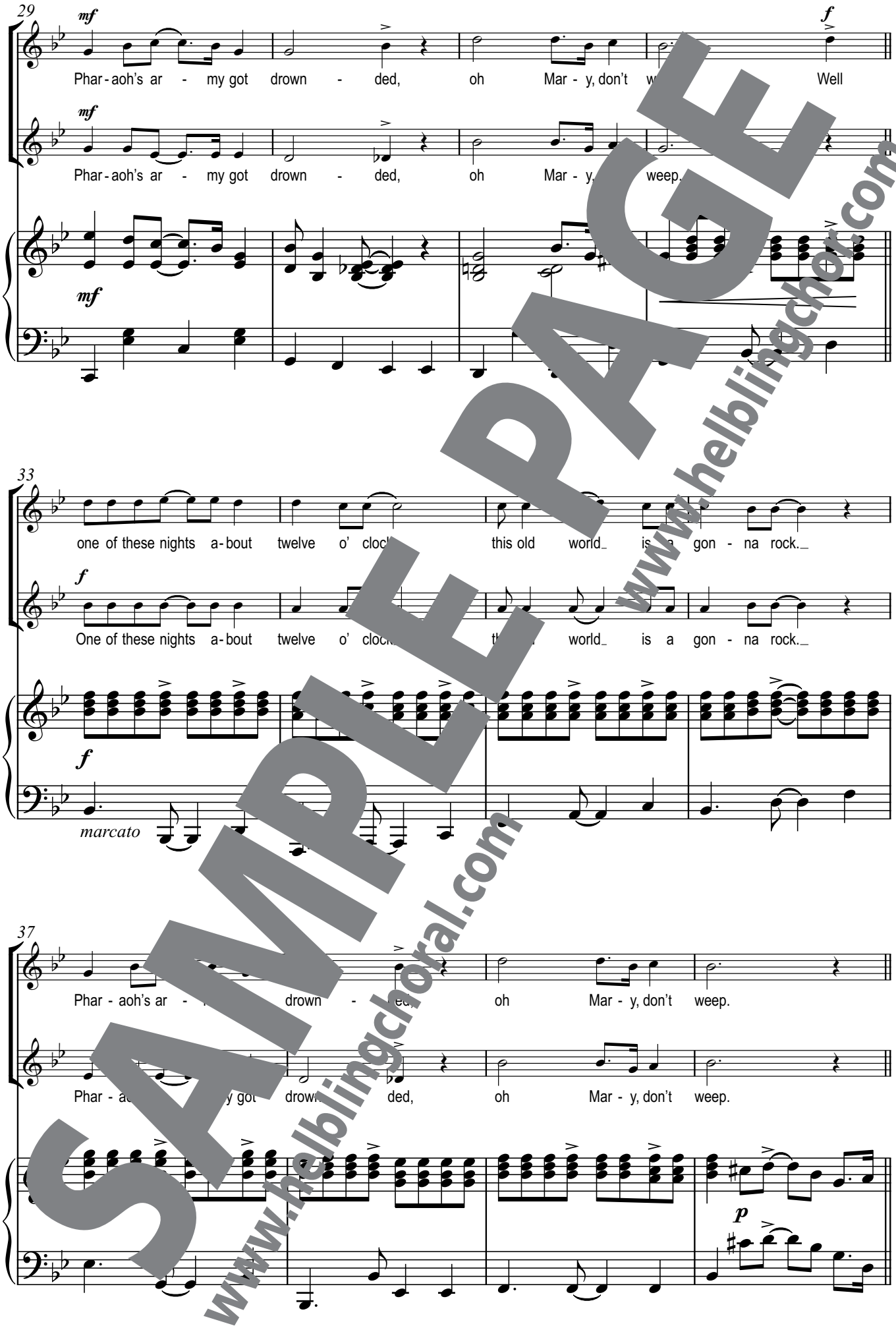

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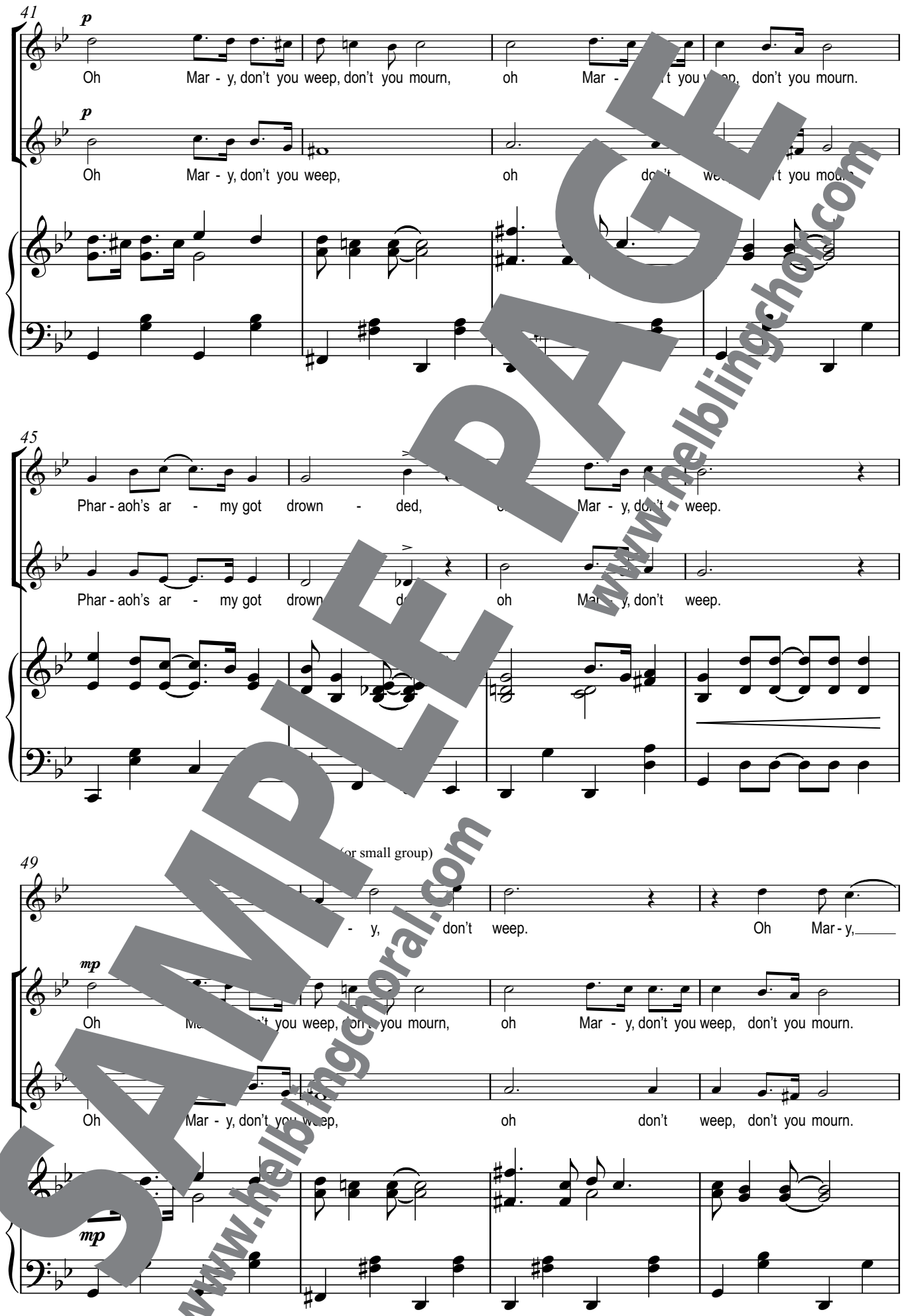

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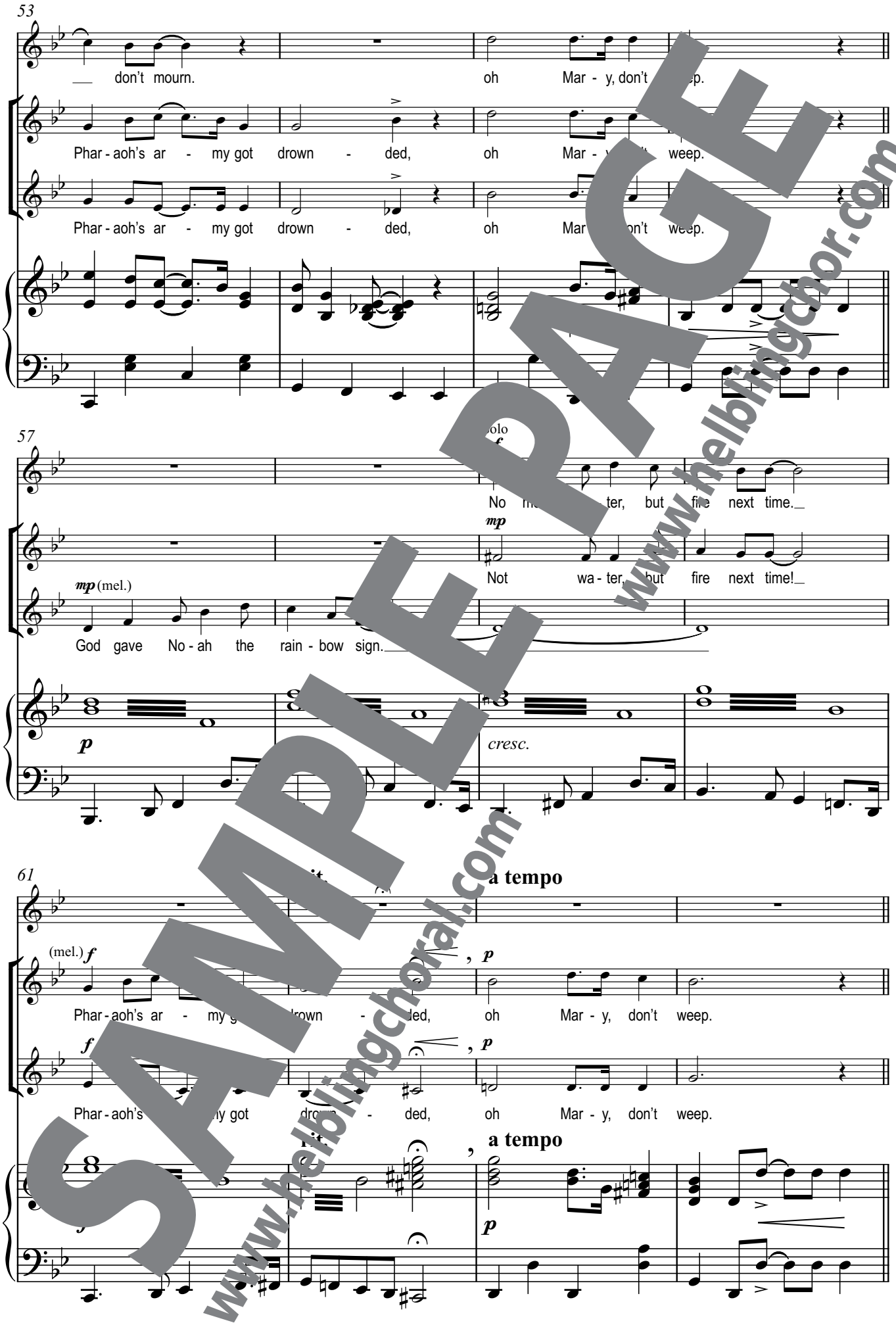

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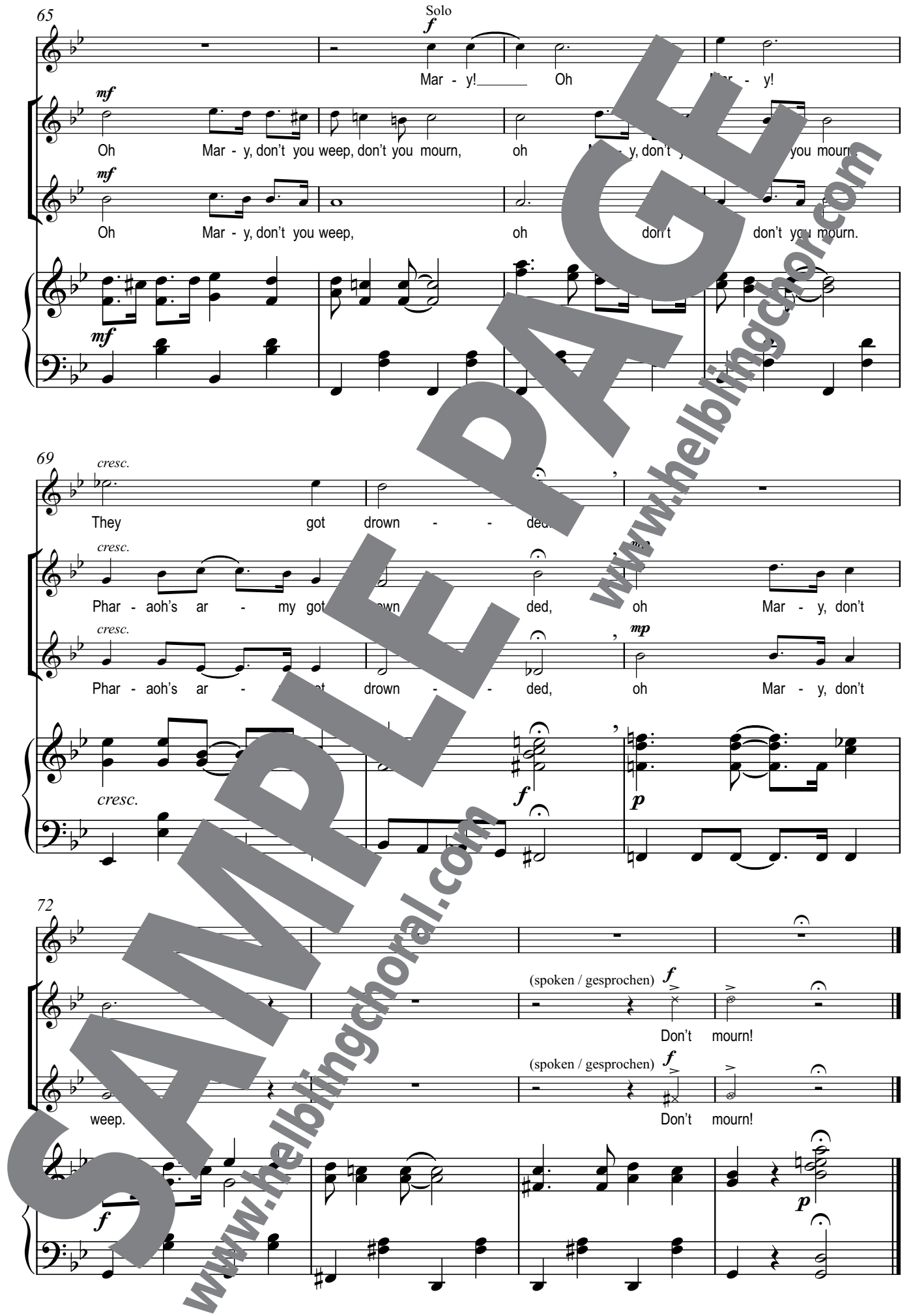

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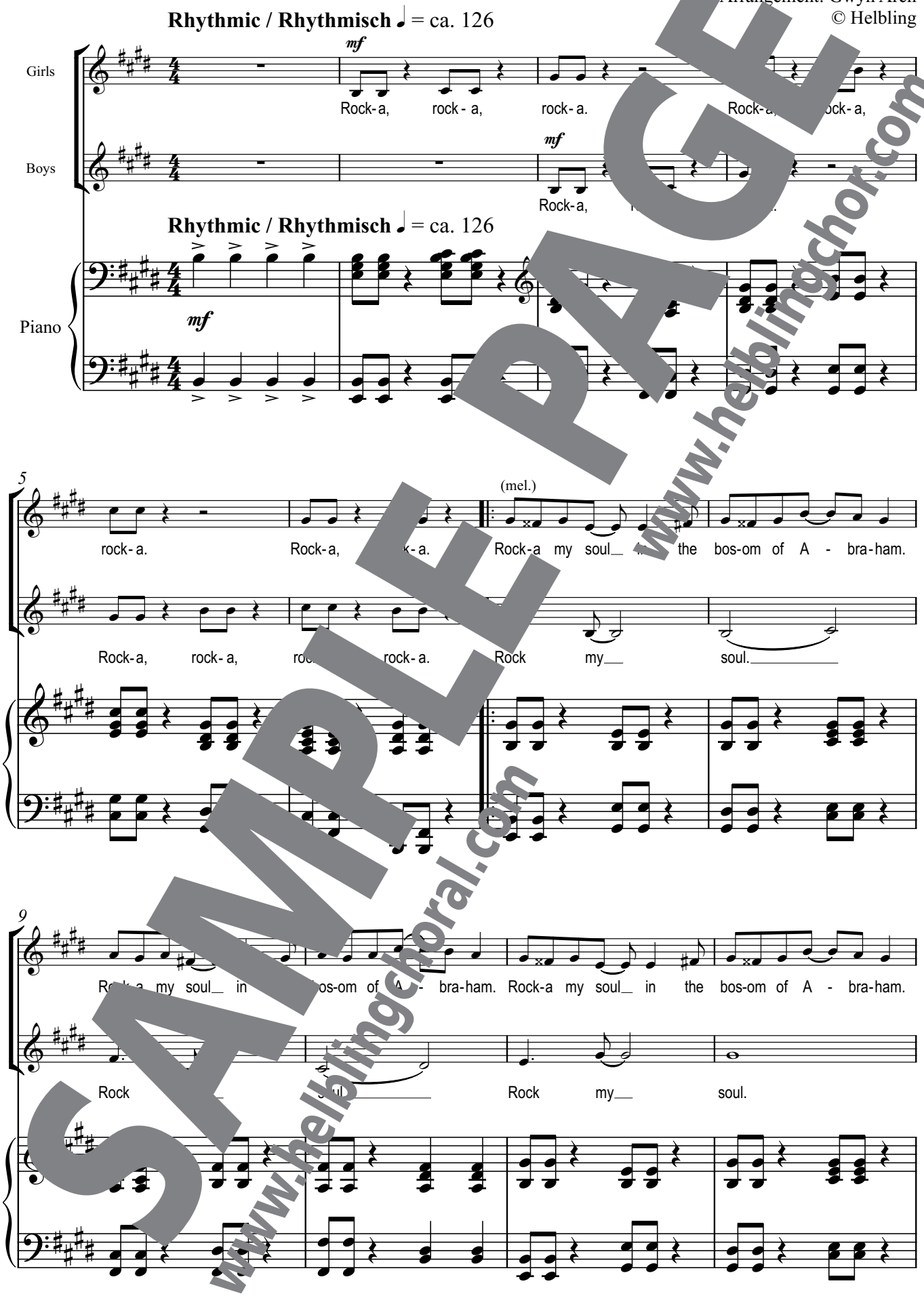
Rock-a My Soul

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling



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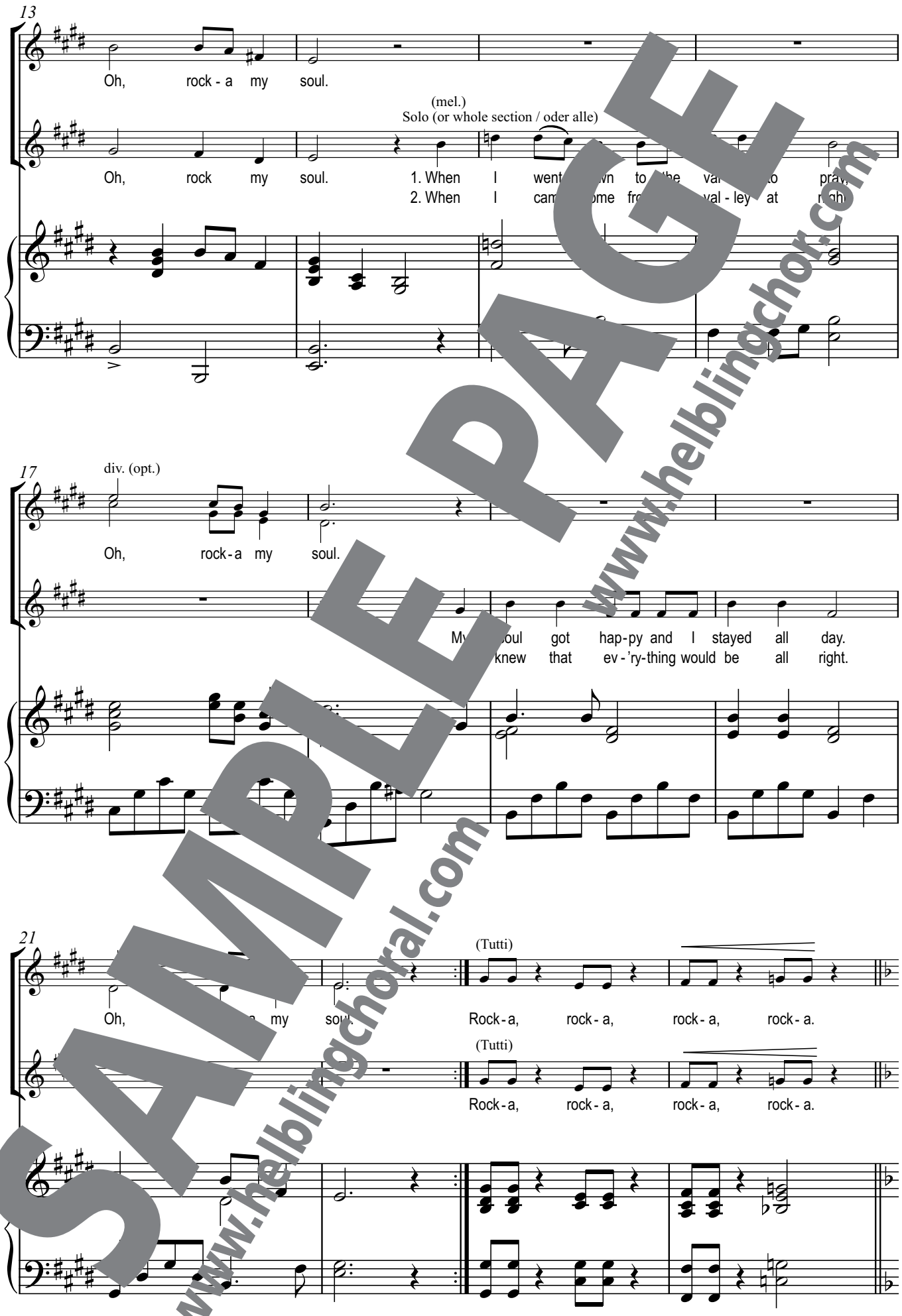

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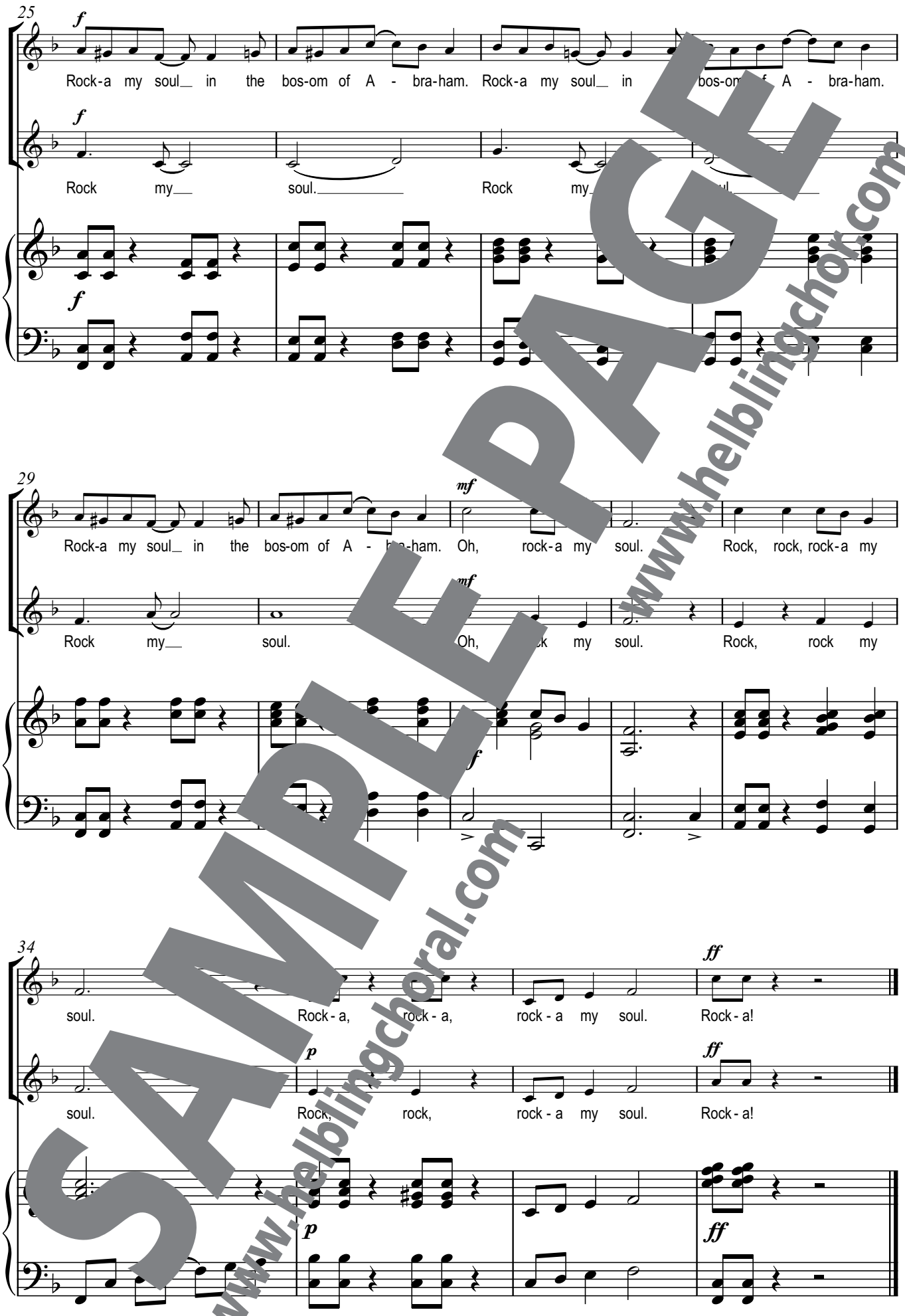

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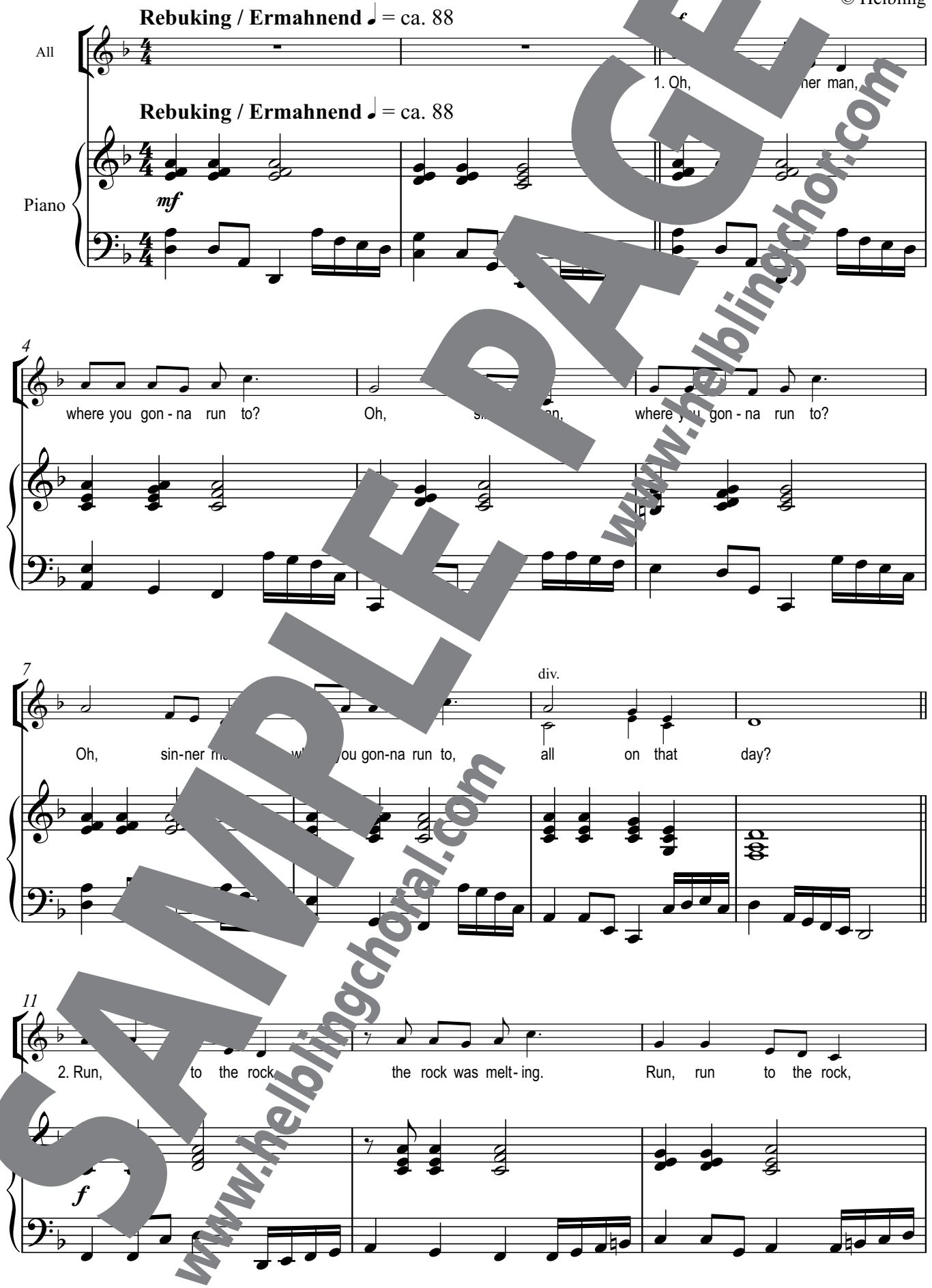
Sinner Man

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling



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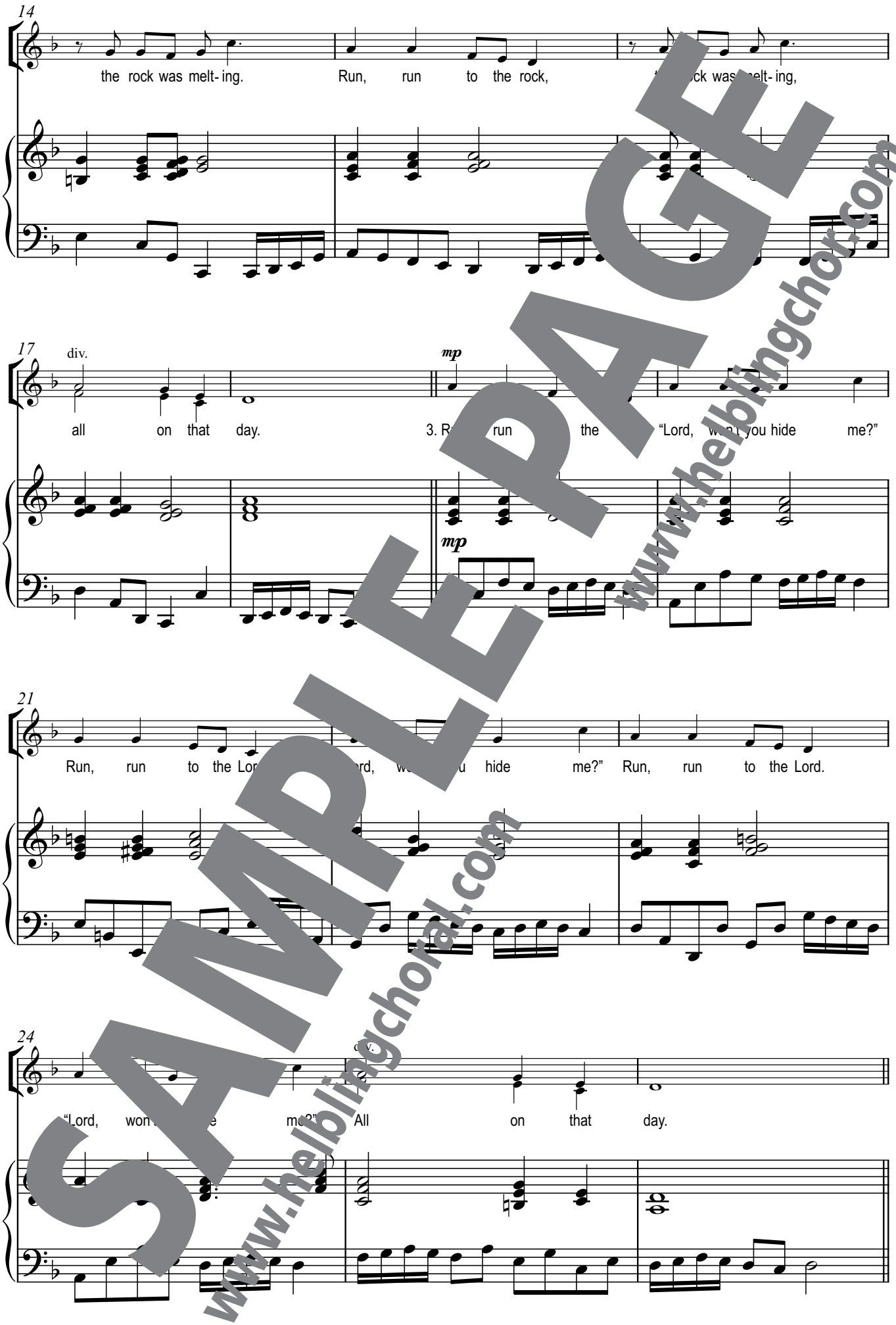

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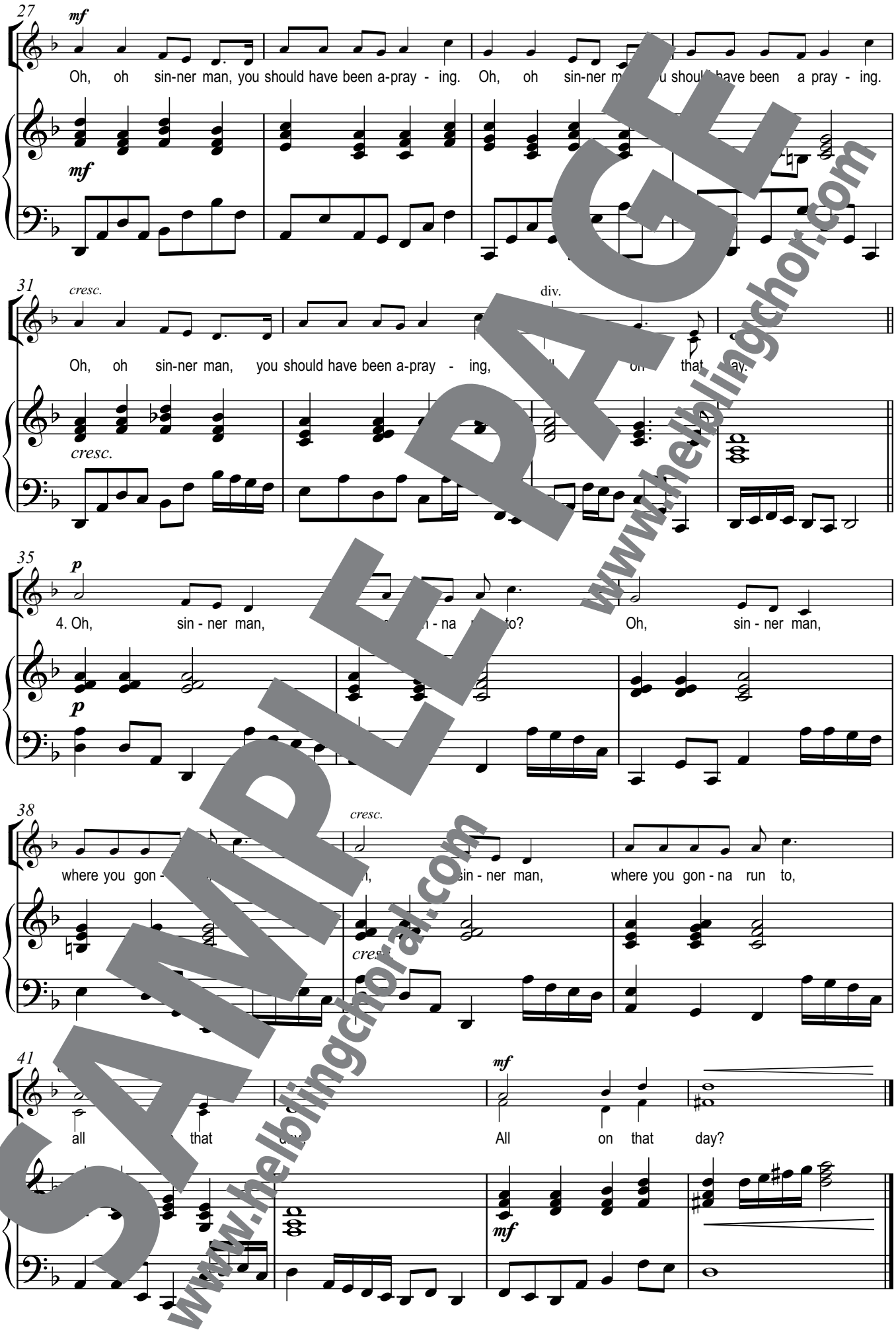

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This Train

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling

Rhythmic / Rhythmisch ♩ = ca. 144

1. *f* (shouted)
Woo! Woo!_ Woo! Woo!_

2. *f* (shouted)
Woo! Woo!_ Woo! Woo!_

Rhythmic / Rhythmisch ♩ = ca. 144

Piano *f*

5 *mf*
This train_ don't car-ry no gam-ber-lers,

9
this train. Woo!
Woo! *mf* This train don't car-ry no gam-ber-lers,

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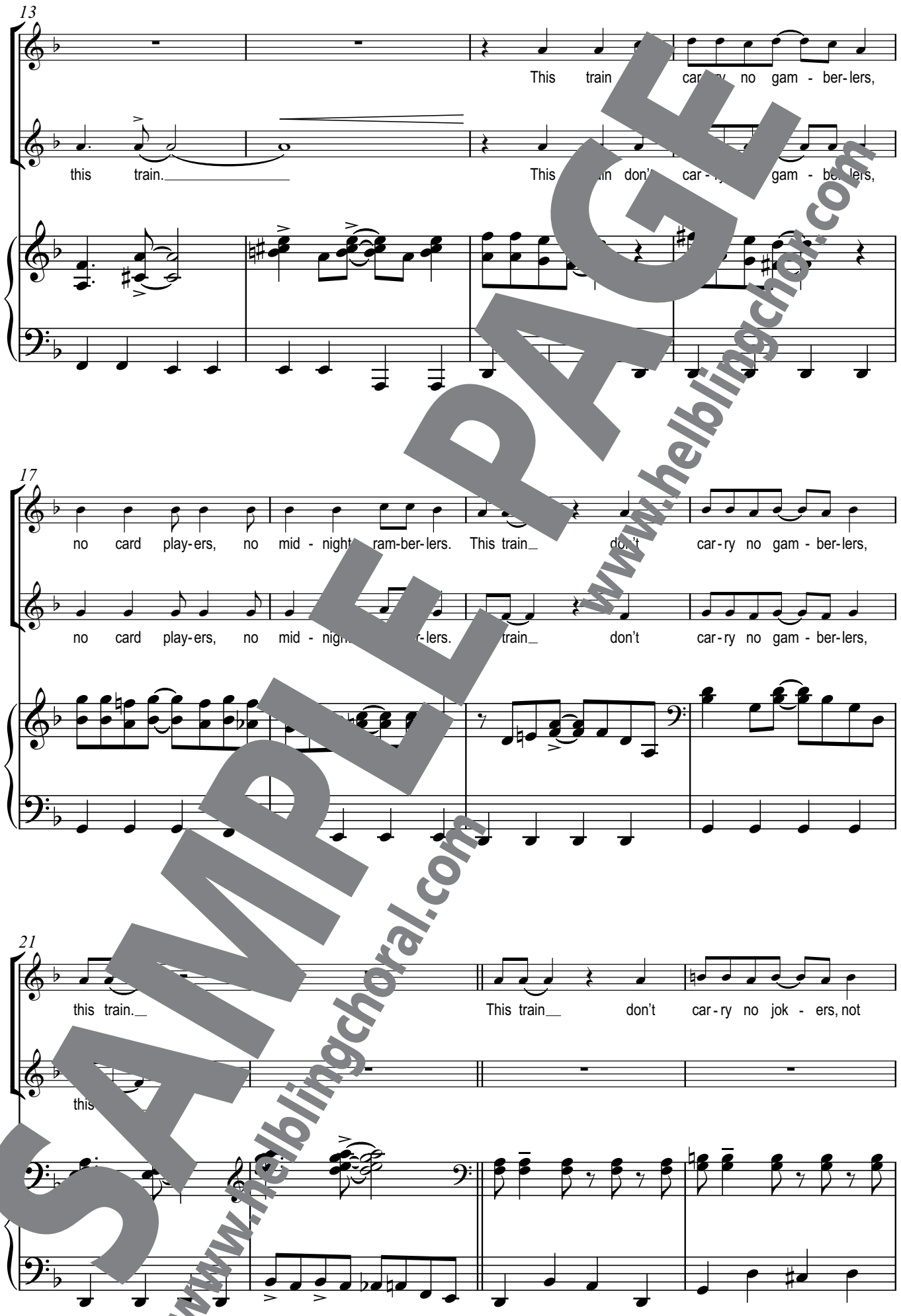

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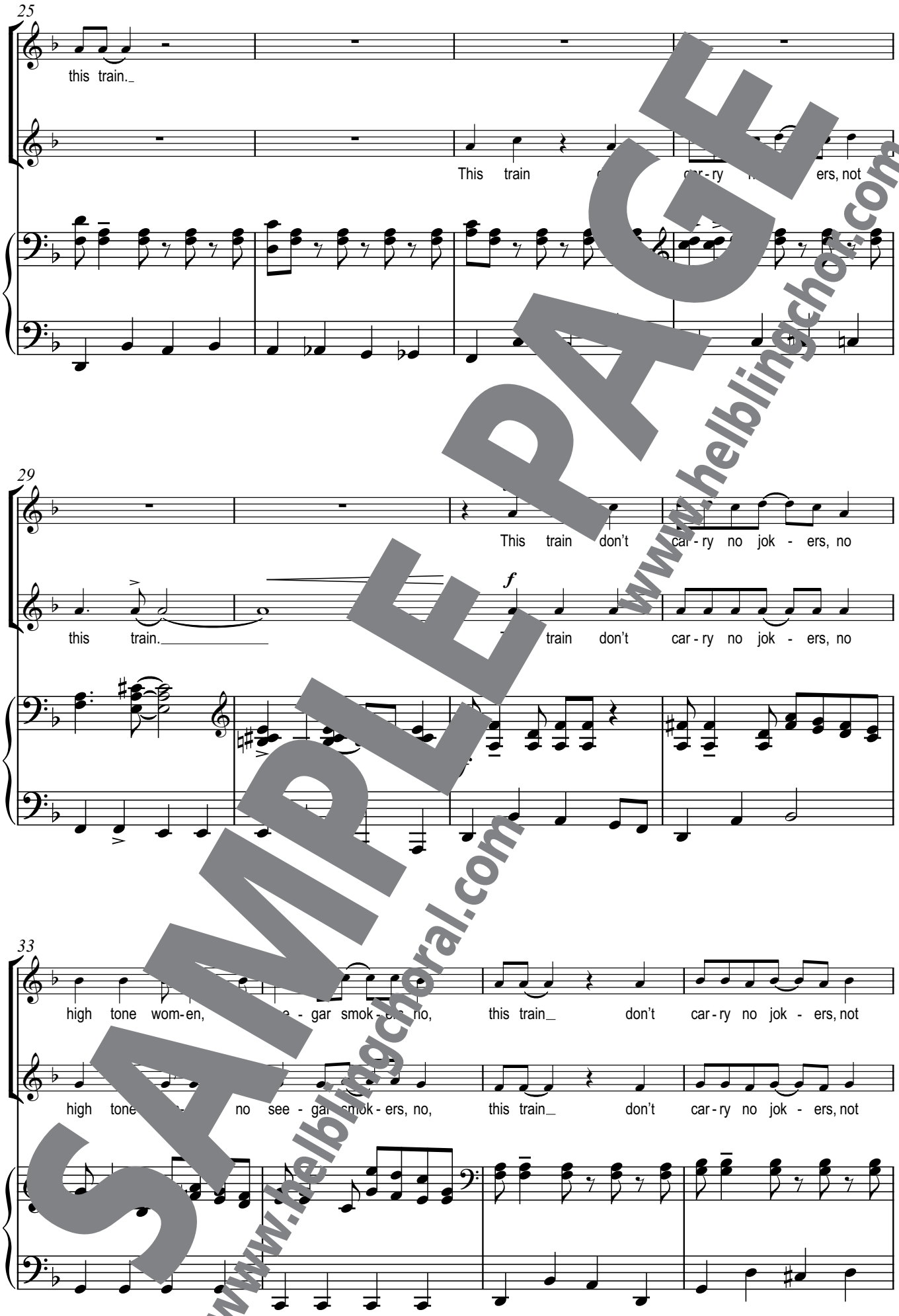

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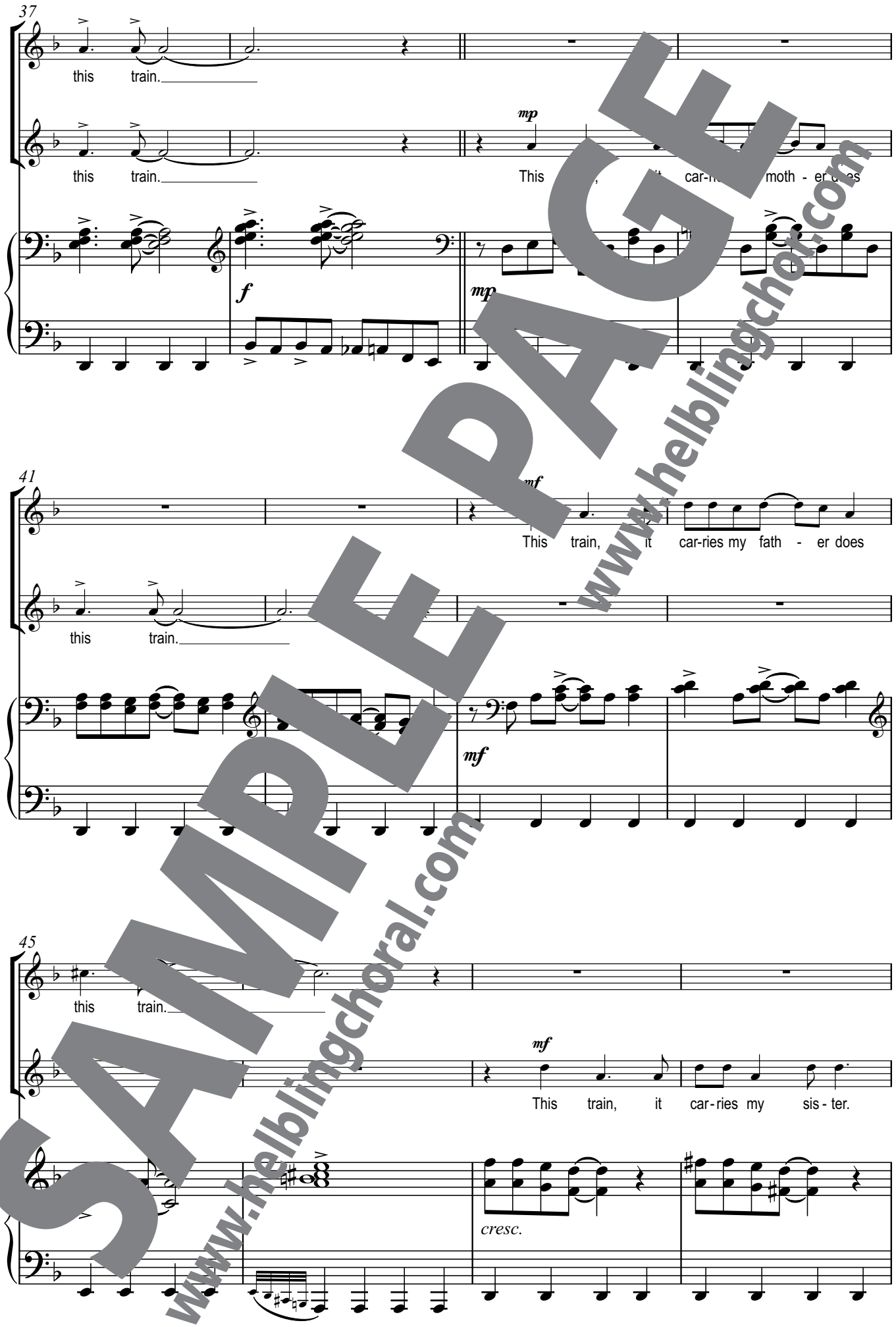

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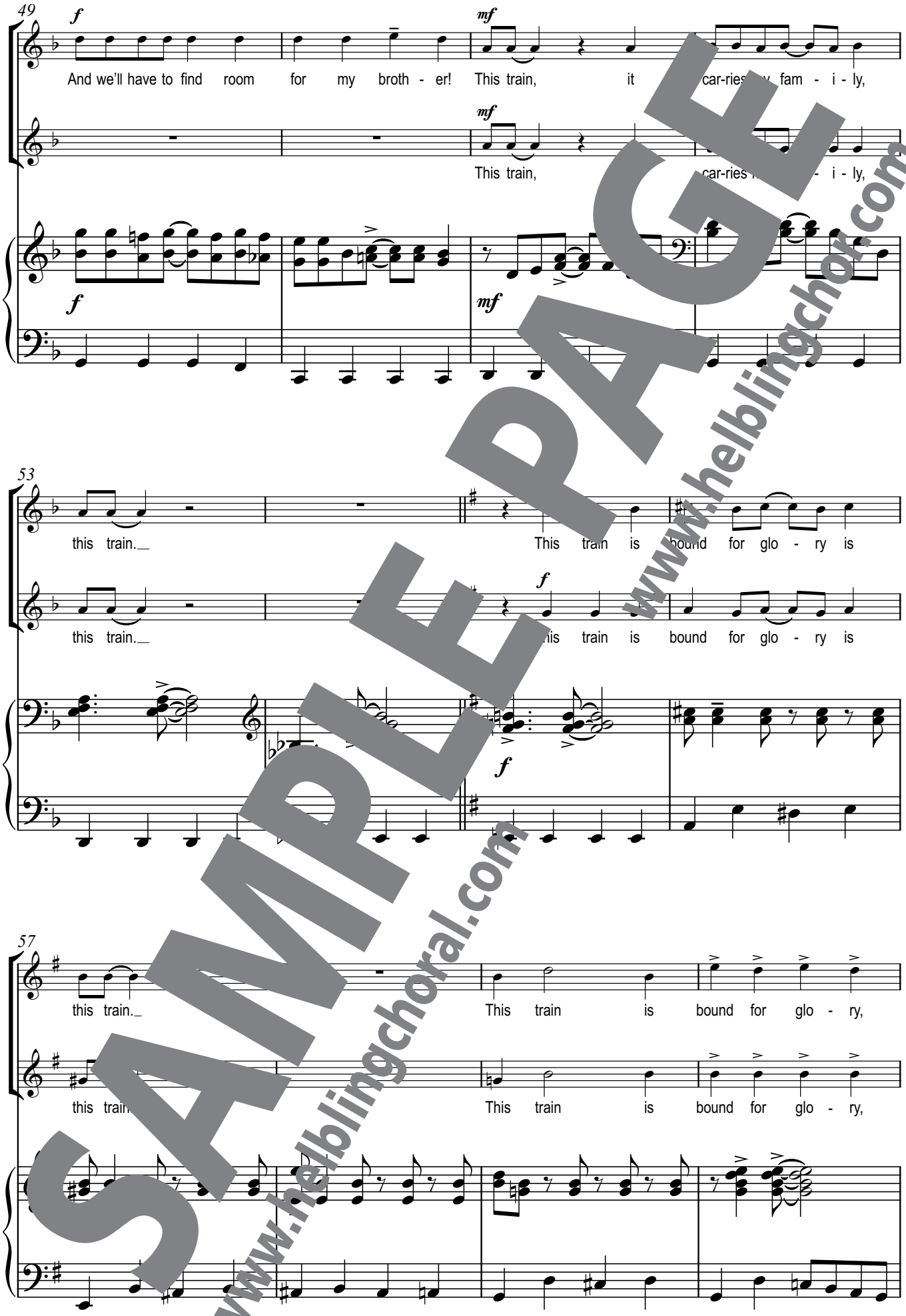

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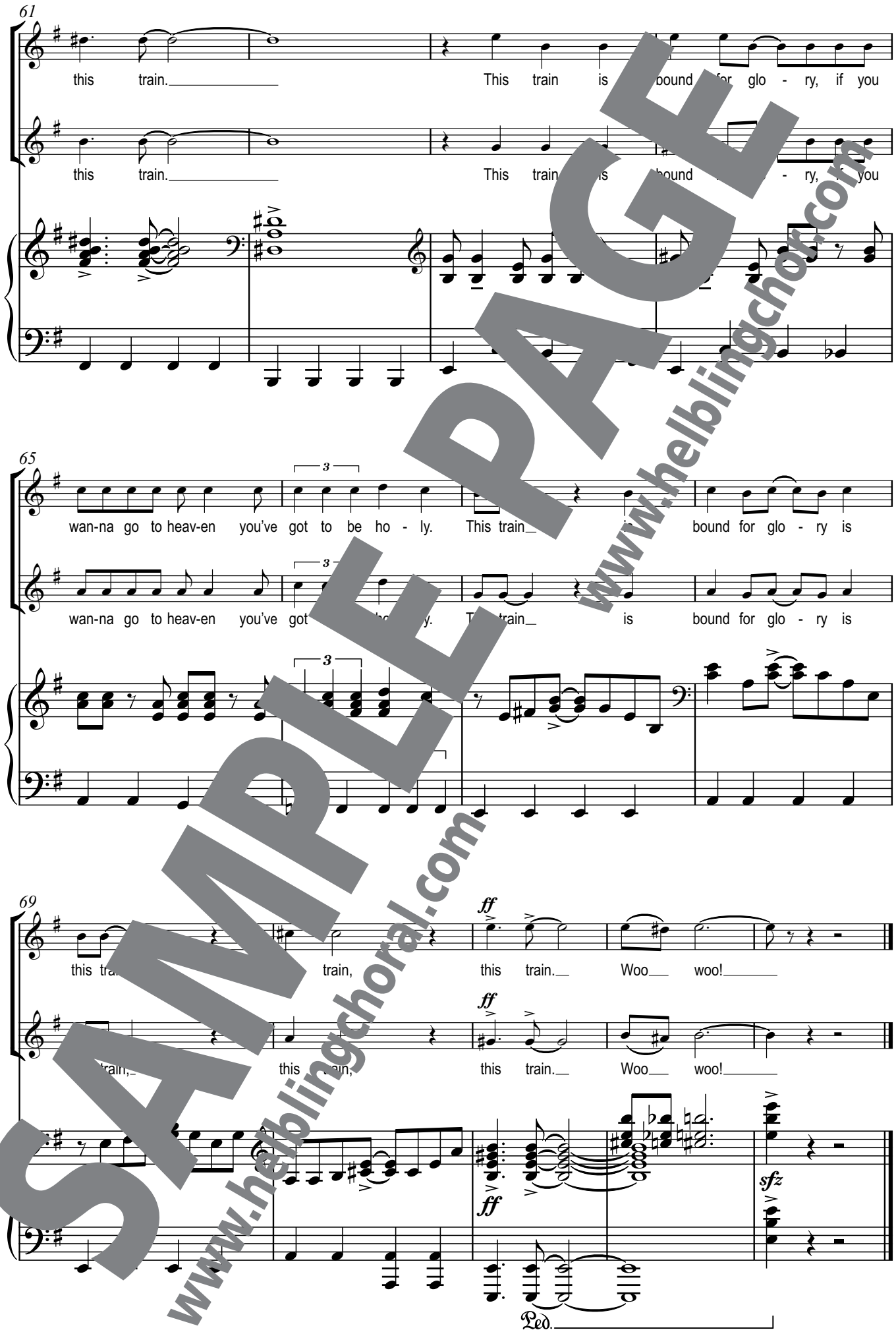

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When the Saints go Marching in

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
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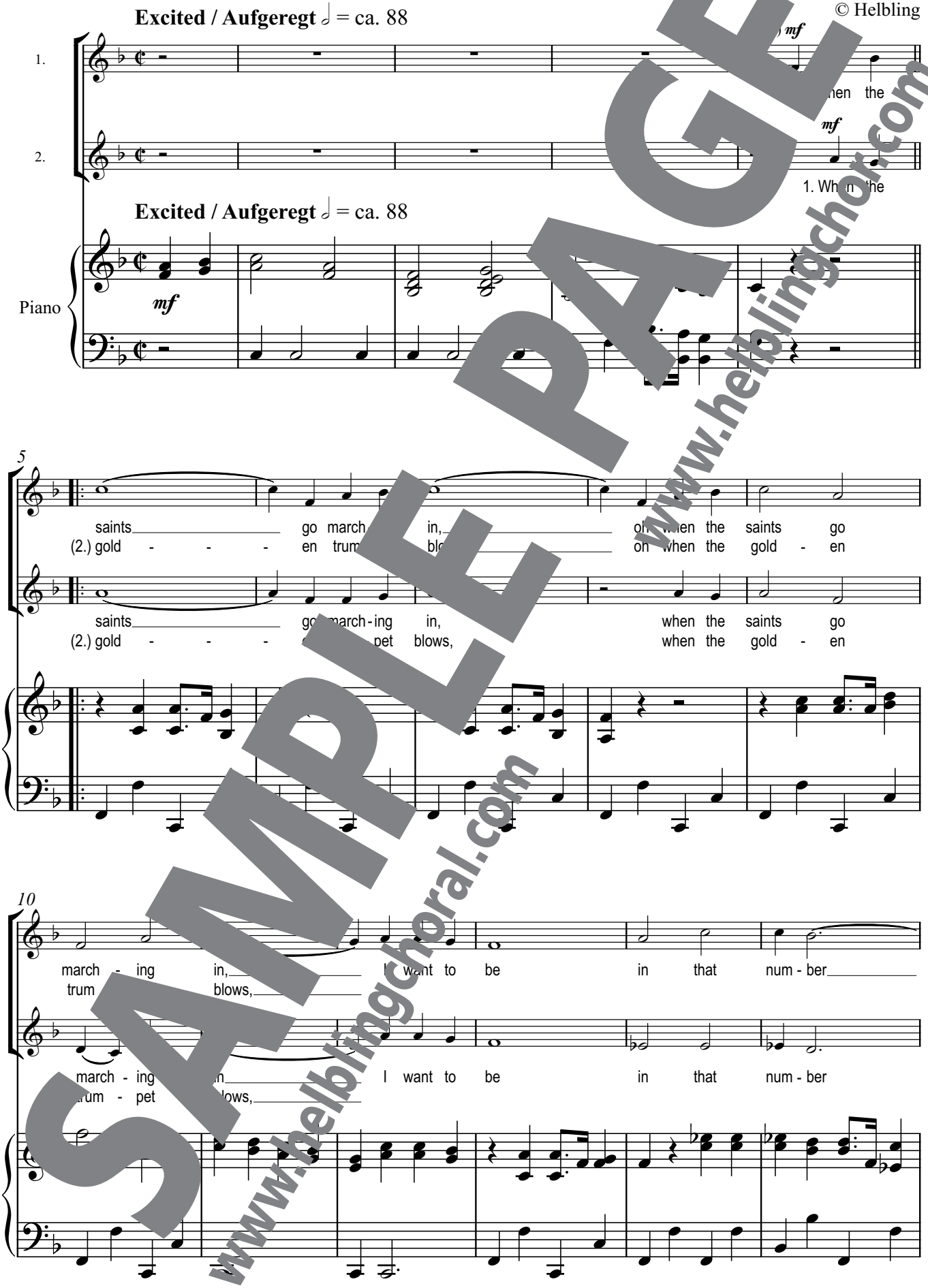

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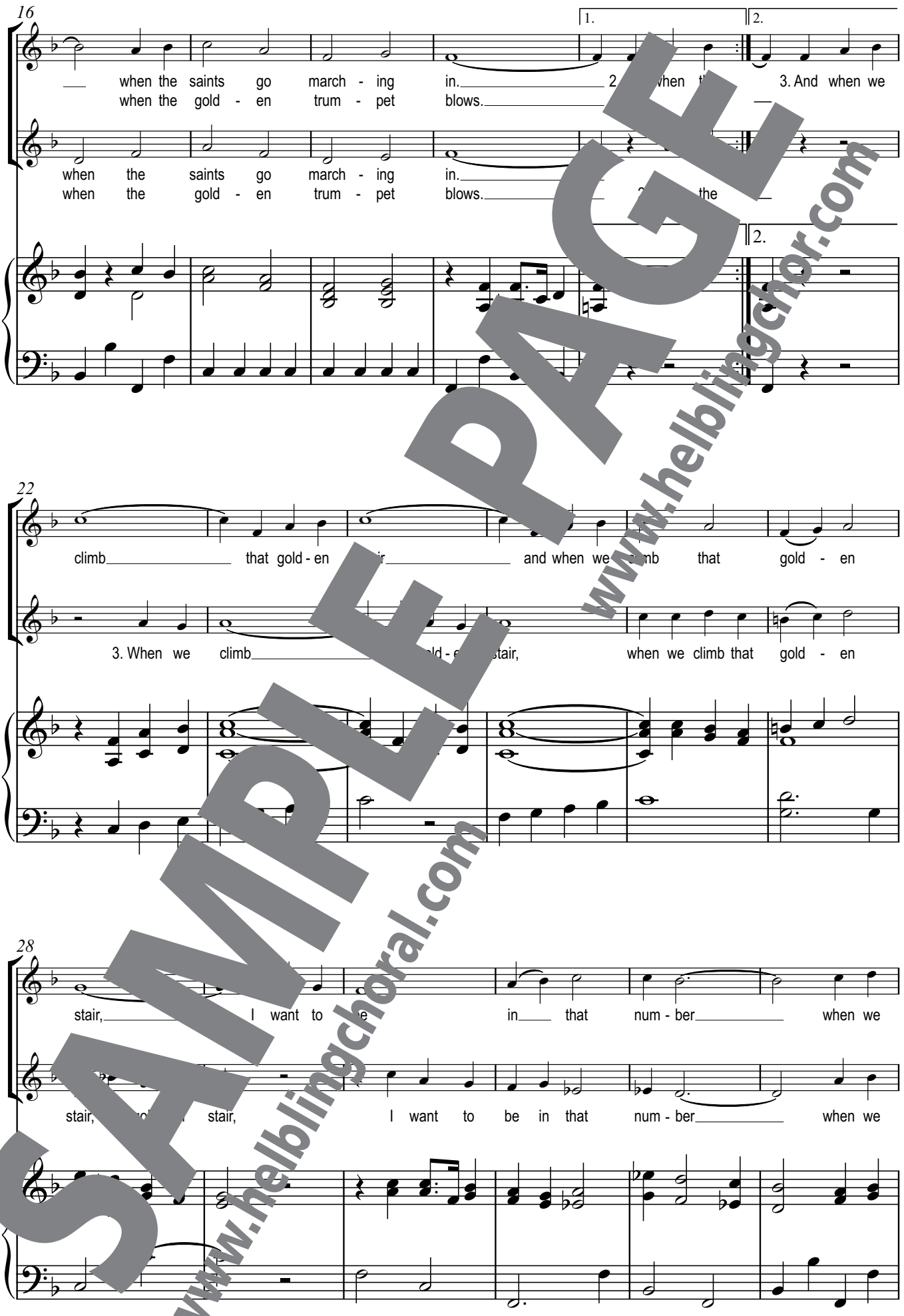

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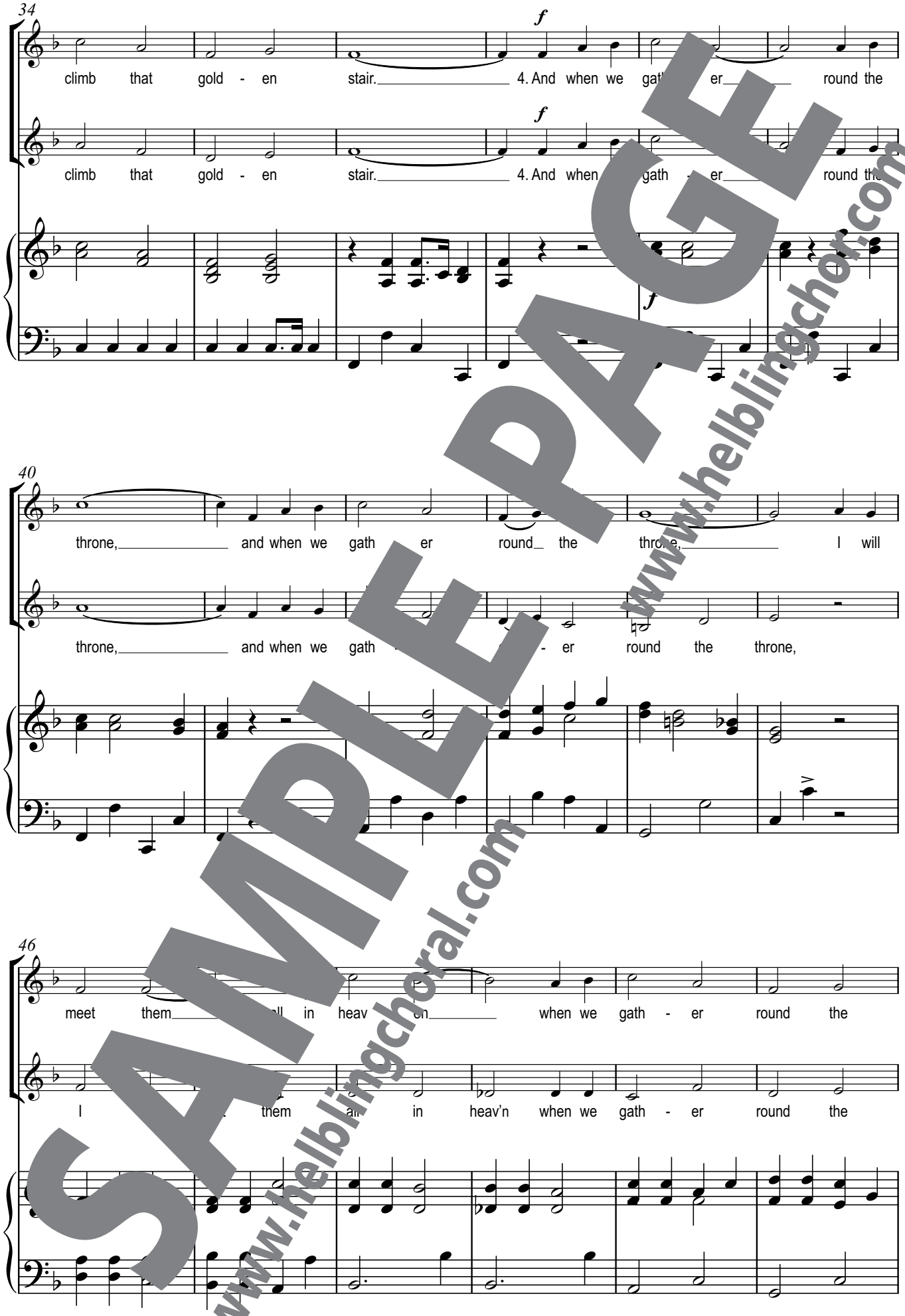

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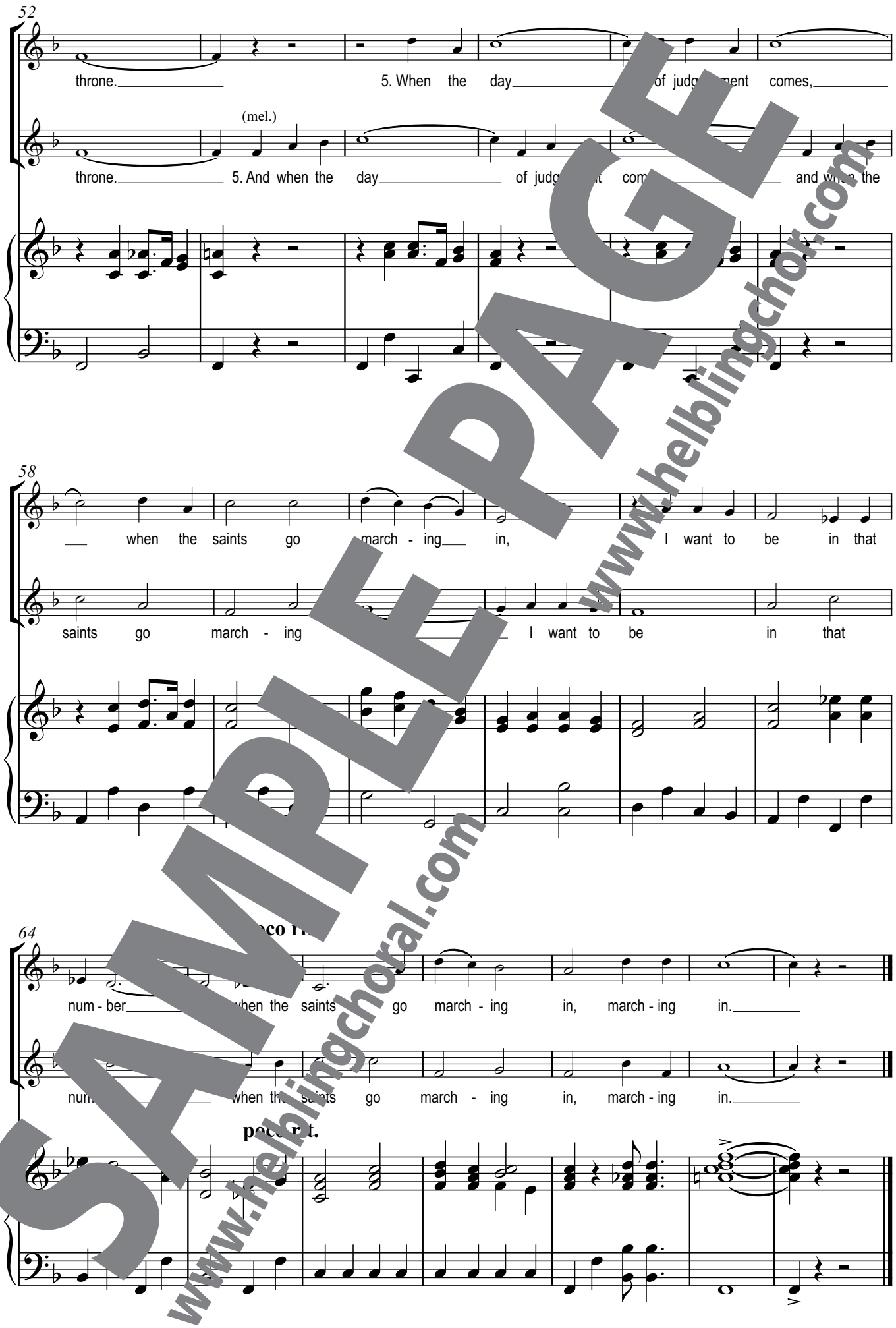

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Won't You Sit Down

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling

Excited / Aufgeregt ♩ = ca. 120

Piano

mf

4

Boys

Solo (boy) or
small group of boys

mf

Oh won't you sit down?

Girls

f

div.

I sit

Oh you sit down

I

8

cresc.

Oh won't you

can't sit down.

I can't sit down 'cause I just got to heav-en, gon-na

cresc.

12

Solo girl

look a - rou

Who's that yon - der dressed in red?

All Girls

Must be the chil-dren that

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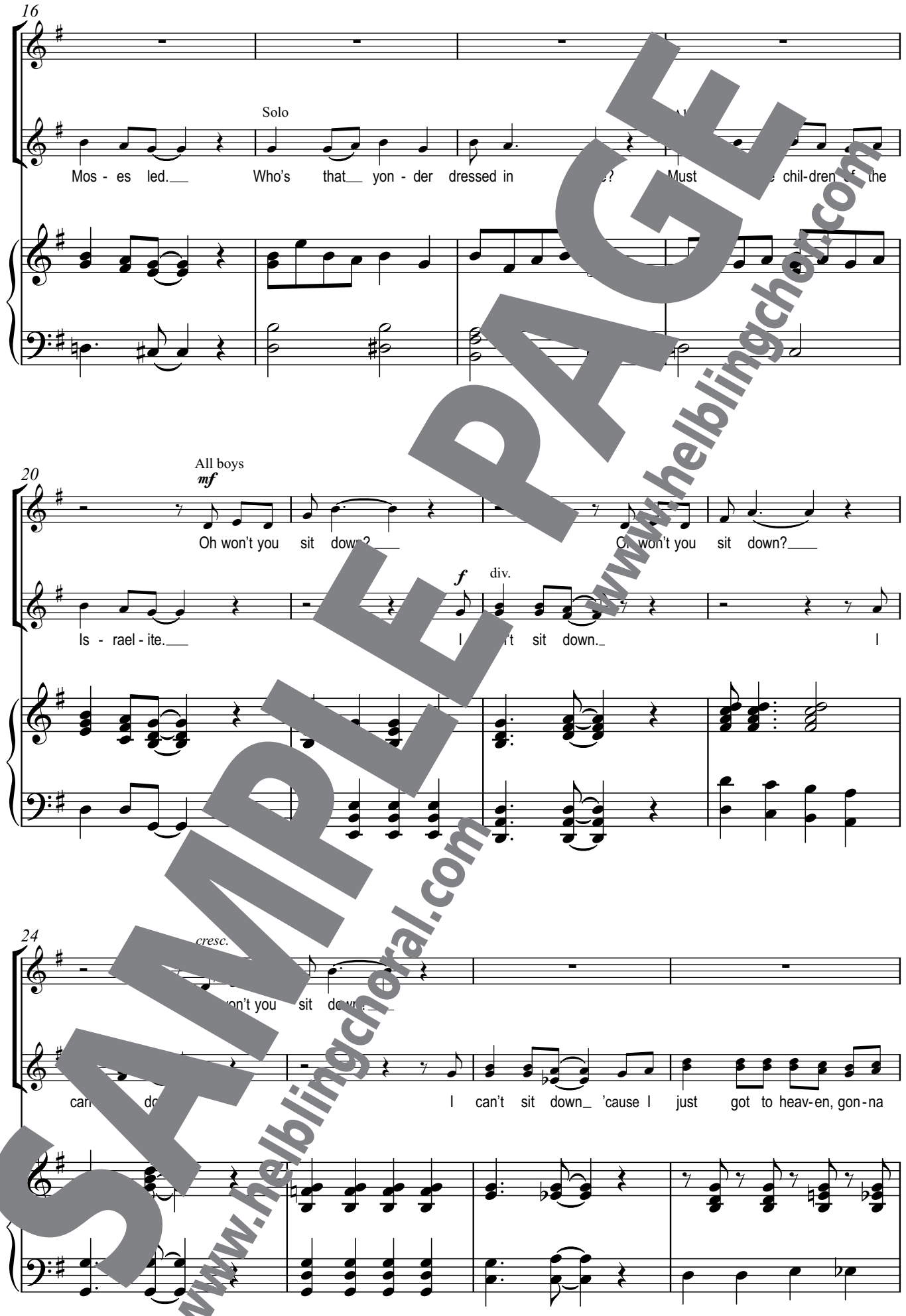

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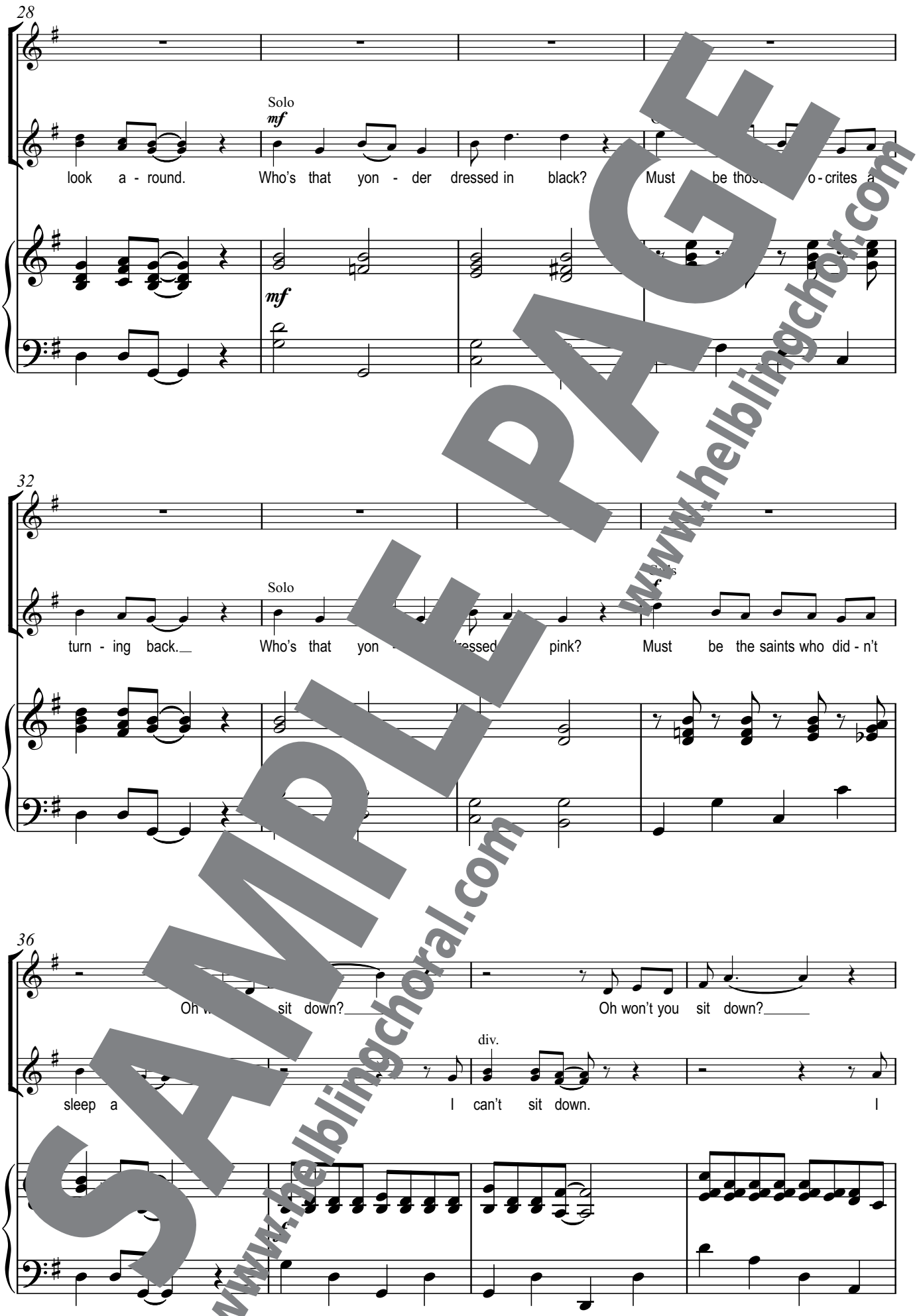

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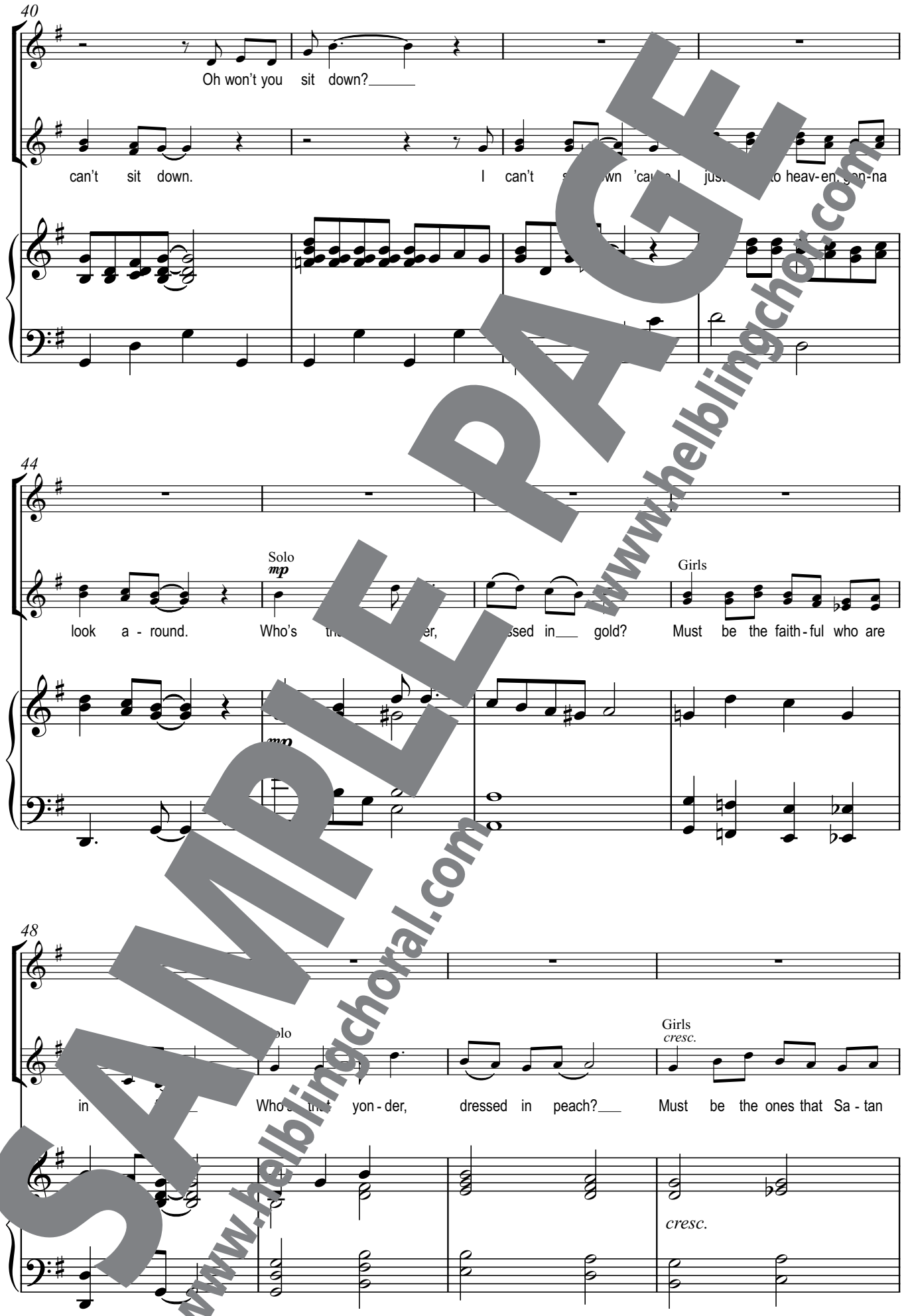

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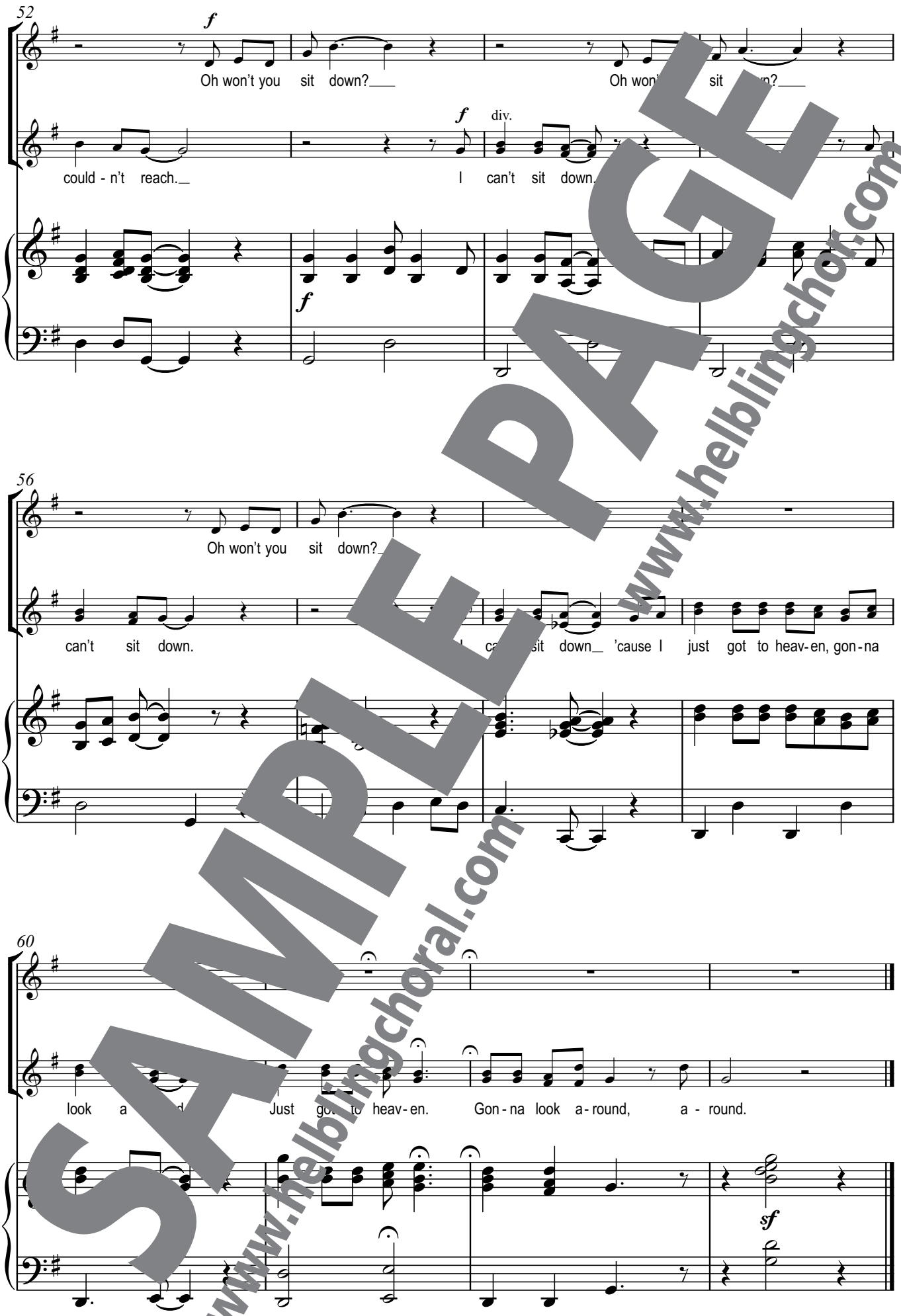

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All Night, All Day

Lyrics: Trad.

Mus[illegible] Traditional
[illegible]ngem[illegible] Gwyn Arch
© Helbl[illegible]

Peaceful / Friedlich ♩ = ca. 84

1. *mp* (mel.)
1. Day is dy - ing in the [illegible] An - gels watch-ing o - ver

2. *mp*
1. Day is dy - ing in the [illegible]est. An - gels watch-ing o - ver

6 *poco cresc.*
me, my Lord. Sleep, my child and take your re[illegible] - gels watch-ing o-ver me.

poco cresc.
me, my Lord. Sleep, my chi[illegible] take your rest. An - gels [illegible]tch-ing o-ver me, o-ver me.

11 *mf*
All night, all [illegible] an - gels watch-ing o - ver me, my Lord.

mf *mp*
A[illegible]night, day, an - gels watch-ing o - ver me, my Lord.

15
All [illegible]ght, day, an - gels watch-ing o - ver me.

all [illegible]ay, an - gels watch-ing o - ver me, o - ver me.

21 *mp*
[illegible]ow lay me down to sleep, an - gels watch-ing o - ver me, my Lord.

mp
2. lay down to sleep, an - gels watch - ing me.

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25

Pray the Lord my soul to keep, an - gels watch-ing o - ver me.

Pray my soul to keep, an - gels watch - ing o - ver me.

29

p

All night, all day, an - gels watch o - ver me.

(mel.) *mp*

All night, all day, an - gels watch-ing o - ver me, my Lord.

33

All night, all day, an - gels watch.

All night, all day, an - gels watch-ing o - ver me.

37

(mel.)

All night, all day, an - gels watch-ing o - ver me, my Lord.

p

All day, an - gels watch-ing o - ver me, my Lord.

41

mf *p*

All night, all day, an - gels watch-ing o - ver me.

mf *p*

night, all day, an - gels watch-ing o - ver me.

rall.

An - gels watch-ing o - ver me, Lord, an - gels watch-ing o - ver me.

An - gels watch - ing, an - gels watch-ing o - ver me.

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