

# All Night, All Day

Lyrics: Trad.

Music: Traditional  
Arrangement: Gwyn Arch  
© Helbling

Peaceful / Friedlich ♩ = ca. 84

(mel.) *mp*

1.

2.

1. Day is dawning in the west.

1. Day is dawning in the west.

Peaceful / Friedlich ♩ = ca. 84

Piano

*mp*

5

*poco cresc.*

An - gels watch-ing o - ver me my Lord Sleep, my child and take your rest.

*poco cresc.*

An - gels watch-ing o - ver me my Lord Sleep, my child and take your rest.

9

*mf*

An - gels watch-ing o - ver me. All night, all day,

*mf*

An - gels watch-ing o - ver me, o - ver me. All night, all day,

*mf*

13 *mp*

an - gels watch - ing o - ver me, my Lord... All night, all day,

*mp*

an - gels watch - ing o - ver me, my Lord... All night,

17

an - gels watch - ing o - ver me.

an - gels watch - ing o - ver me, o - ver me.

*p*

21 *mp*

2. Now I lay me down to sleep, an - gels watch - ing o - ver me, my Lord...

down to sleep, an - gels watch - ing me.

# Down by the Riverside

Lyrics: Trad.

Music: Traditional  
Arrangement: Gwyn Arch  
© Helbling

Cheerful / Fröhlich ♩ = ca. 72

1. 

2. 

Piano *mf*

5 

stud - y war no more, gon - na stud - y war no more.

Solo

Ain't gon - na stud - y war no more, no more,

9 

Ain't gon - na stud - y war no more. Girls *mf* 1. I'm gon - na

no stud - y war no more.

13

(2.) lay down my sword and shield  
put on my long white robe,...

Boys (mel.) *mf*

(mel.) 1/2. down by the

1/2. down by the - side

18

riv - er - side,

(mel.) I'm gon - na lay down my sword and shield,  
I'm gon - na put on my long white robe,...

(mel.) down by the river side,

3

3

3

23

(mel.) I'm gon - na stud - y war no more.

down by the riv - er - side.

# Ezekiel Saw the Wheel

Lyrics: Trad.

Music: Traditional  
Arrangement: Gwyn Arch  
© Helbling

Mysterious / Geheimnisvoll ♩ = ca. 76

Girls

Boys

Piano

*mf*

(mel.) *mf*

E - zek-iel saw the wheel

5

*mf*

E - zek-iel saw the wheel way in the mid-dle of the

way up in the mid-dle of the air. E - zek-iel saw the wheel way in the mid-dle of the

10

(mel.)

air. the lit-tle wheel moved by the grace of God,

(mel.)

air. the big wheel moved by faith, a

15

way in the mid-dle of the air.

wheel in a wheel, way in the mid-dle of the air. Some church for

*f*

20

Way in the mid-dle of the air.

sing and shout, way in the mid-dle of the air. Be - fore six months they're all sung out,

*mf* *f*

*mf* *f*

25

Way in the mid-dle of the air. Some go to church to sing and pray, way in the mid-dle of the air.

way in the mid-dle of the air. Oh Lord, have mer - cy.

*mf* (mel.) *mp*

*mf* *mp*

*mp*

# Go, Tell It on the Mountains

Lyrics: Trad.

Music: Traditional  
Arrangement: Gwyn Arch  
© Helbling

**Communicative / Mitteilsam** ♩ = ca. 116

All

**Communicative / Mitteilsam** ♩ = ca. 116

Piano *mf*

5 Solo (or small group) *mf*

When I was a sin - ner I prayed both night and I asked the Lord to help me, and

11 **Quicker / Schneller** ♩ = ca. 132

He showed me the Go, tell it on the moun - tains, o - ver the hills and

**Quicker / Schneller** ♩ = ca. 132

16

ev - ery - where. Go tell it on the moun - tains that Je - sus Christ is

20 **poco rit.** Solo (or small group / oder kleine Gruppe)

born. While

25 **Tempo primo**

shep - herds kept their watch - ing o'er wand' - ring by night, be -

**Tempo primo**

29

hold! from out the heav the shone a ho - ly light.

33 **Quicker /** Girls (mel.) *f*

Boys

Go, tell it on the moun - tains, o - ver the hills and

Go, Go, go, tell it Go, tell it. Go, go, tell it, o - ver the hills and

**Quicker /** **Quicker /**



# Good News

Lyrics: Trad.

Music: Traditional  
Arrangement: Gwyn Arch  
© Helbling

**Hopeful / Hoffnungsvoll** ♩ = ca. 116

(mel.) *mf*

1. Good news, char-i-ot's a-com-in', good news, char-i-ot's a-com-in'. Good

2. Good news, char-i-ot's a-com-in', good news, good news, char-i-ot's a-com-in'.

**Hopeful / Hoffnungsvoll** ♩ = ca. 116

Piano

6 news, char-i-ot's a-com-in' don't let it to leave me be-hind. *div. f* Good news,

Good news, char-i-ot's a-com-in' don't let it to leave me be-hind... Good news,

(mel.) *f*

11 good news, (mel.) good news, good news,

char-i-ot's a-com-in', good news, char-i-ot's a-com-in'. Good news,

15

Solo (any voice)  
*mf*

char-i - ot's a-com-in' and I don't want it to leave a me be - hind. There'll be peace free-dom in this

I don't want to leave a me be - hind.

19

world, I know. Peace and free-dom in this world I know. Peace and free-dom in this world, I know, and I

24

don't want it to leave a hind. Good news,\_\_\_

(mel.) *f*

Good news, char - i - ot's a-com-in', good

*f*

# He's Got the Whole World in His Hands

Lyrics: Trad.

Music: Traditional

Arrangement: Gwyn Arch

© Helbling

Confident / Zuversichtlich ♩ = ca. 78

All *mf*

He's got the sun and the moon the night day, the

Piano *mf*

4

Girls

whole world in His hands. He's got the whole world

Boys

7

Girls (mel.) *mf*

in His hands, \_\_\_\_\_ world \_\_\_\_\_ in His hands, \_\_\_\_\_ the

Boys *mf*

in His hands, \_\_\_\_\_ in His hands, \_\_\_\_\_

10

world \_\_\_\_\_ in His hands, \_\_\_\_\_ the whole world in His

in His hands, \_\_\_\_\_ the whole world \_\_\_\_\_ in His

13

hands. *mf* hands, \_\_\_\_\_

(mel.) *mf* hands. \_\_\_\_\_ He's got the sun \_\_\_\_\_ and the rain \_\_\_\_\_ in His hands, \_\_\_\_\_ the

16

in His hands, \_\_\_\_\_

moon \_\_\_\_\_ and the stars \_\_\_\_\_, \_\_\_\_\_ the wind \_\_\_\_\_ and the clouds

19

in His hands the whole world in His \_\_\_\_\_ hands.

right there \_\_\_\_\_ hands, \_\_\_\_\_ the whole world in His \_\_\_\_\_ hands.

# I Got a Shoes

Lyrics: Trad.

Music: Traditional  
Arrangement: Gwyn Arch  
© Helbling

Expectant / Erwartungsvoll ♩ = ca. 100  
*mf*

1. I got a ro... a crown,  
2. I got a shoes, and

Piano  
*mf* *cresc.*

rit.

rhythmic / rhythmisch  
*mf* (mel.)

4. You got a shoes, I got a shoes,  
I have got a harp, I got a shoes,  
I got a shoes,

rit. rhythmic / rhythmisch  
*mf*

8. all of God's chil-dren got shoes. When I get to heav-en gon-na put on my shoes, I'm gon-na  
all chil-dren got shoes. I'm gon-na

12

walk all o - ver God's heav-en, \_\_\_ heav-en, \_\_\_ heav-en

walk all o - ver God's heav-en, \_\_\_ heav-en, \_\_\_ heav-en

16

Ev - 'ry - bod - y talk - in' 'bout heav-en ain't in' there, heav-en, \_\_\_ heav-en, \_\_\_ gon - na

Heav-en, \_\_\_ heav-en, \_\_\_

20

walk all o - ver heav-en, \_\_\_

24

(mel.)

I got a robe, — all of God's children got a robe.

(mel.)

You have got a robe.

28

*f*

we're gon-na shout all o-ver God's heav-en, —

(mel.) *mf*

*f*

When we get to heav-en gon-na put on our robes we're gon-na shout all o-ver God's heav-en, —

32

heav-en, — heav-en.

heav-en. — Ev-'ry-bod-y talk-in' 'bout heav-en ain't go-in' there,

# Kumbayah

Lyrics: Trad.

Music: Traditional  
Arrangement: Gwyn Arch  
© Helbling

1. **Andante** ♩ = ca. 88

**Andante** ♩ = ca. 88

Piano *p*

1. Kum - ba - yah, my Lord,

6 Kum - ba - yah, my Lord, Kum - ba - yah, my Lord, Kum - ba -

13 yah, my Lord, Kum - ba - yah, my Lord, Kum - ba - yah. (mel.) *mp*

2. Some-one's

20 Some-one's cry - ing, Lord, Some-one's cry - ing, Lord. Some-one's cry - ing, Lord, Kum - ba - yah.

Some-one's cry - ing, Lord, Kum - ba - yah. Some-one's cry - ing, Lord, Kum - ba -

“Kumbayah” means “Come by here, my Lord” in the Creole language Gullah. / „Kumbayah“ bedeutet „Komm hierher, mein Herr“ in der kreolischen Sprache Gullah.



Lord, cry - ing Lord, some-one's ing, Lord.  
 yah. Some-one's cry - ing, Lord, Kum - ba - yah.

(mel.) *mf*  
 3. Some-one's pray - ing, Lord Kum - ba - yah.  
 Lord, Kum - ba - yah. 3. Some-one's pray - ing, Lord, Kum - ba - yah, Kum - ba -

Some-one's pray - ing, Lord, Kum - ba - yah. Some-one's pray - ing, Lord,  
 Some-one's pray - ing, Lord, Kum - ba - yah. Some-one's pray - ing, Lord,

# Little David, Play on Your Harp

Lyrics: Trad.

Music: Traditional  
Arrangement: Gwyn Arch  
© Helbling

Cheerful / Fröhlich ♩ = ca. 92

Girls

Boys

Piano

Hal - le - lu, lu. Lit - tle Da - vid,

7

play on your harp, hal - le - lu. Lit - tle Da - vid, play on your harp, hal - le -

play on your harp, hal - le - lu, hal - le - lu. Lit - tle Da - vid, play on your harp, hal - le -

13

1.

Solo (or small group / oder kleine Gruppe)

lu. Lit - tle Da - vid, lu. Da - vid was a shep-herd boy. He

21

(mel.) *f*

Lit-tle Da - vid, play on harp, ha - le - lu, hal - le -

*f* Tutti

killed Go - li - ath and shout-ed for joy. Lit-tle Da - vid, pl your harp, ha - le - lu, hal - le -

28

lu. Lit-tle Da - vid, play on your harp hal - le - lu.

*Solo mf*

lu. Lit-tle Da - vid, play on your harp - lu. Josh - ua was the

*mf*

35

(mel.) *f*

Lit-tle Da - vid, play on your

Tutti *f*

side of He nev-er would quit till his work was done. Lit-tle Da - vid, play on your

*f*

# Oh Mary, Don't You Weep

Lyrics: Trad.

Music: Traditional  
Arrangement: Gwyn Arch  
© Helbling

Happily / Froh ♩ = ca. 138  $\frac{4}{4}$  =  $\frac{3}{4}$

Piano *mf*

The first system of the score shows the piano accompaniment for measures 1 through 4. It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked *mf* (mezzo-forte). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

5

The second system of the score shows the piano accompaniment for measures 5 through 8. It continues the musical themes established in the first system, maintaining the 4/4 time signature and two-flat key signature.

9 (mel.) *mf*

Girls  
Oh Mar - y, don't you weep, don't you mourn, oh Mar - y, don't you weep, don't you mourn.

Boys  
*mf*  
Oh Mar - y, don't you weep, don't you mourn, oh Mar - y, don't you weep, don't you mourn.

The third system of the score introduces the vocal parts for measures 9 through 12. It features two vocal staves: 'Girls' and 'Boys'. Both parts are marked *mf* (mezzo-forte). The lyrics are: 'Oh Mar - y, don't you weep, don't you mourn, oh Mar - y, don't you weep, don't you mourn.' The piano accompaniment continues below the vocal staves.

13

Phar - aoh's ar - my got drown - ed, oh Mar - y, don't weep.

Phar - aoh's ar - my got drown - ed, oh Mar - y, don't weep.

The fourth system of the score shows the vocal parts for measures 13 through 16. The lyrics are: 'Phar - aoh's ar - my got drown - ed, oh Mar - y, don't weep.' The piano accompaniment continues below the vocal staves.

17

*mp*

Well if I could I sure-ly would stand on the rock where Mos-es d.

*mp*

21 (mel.) *f*

Phar - aoh's ar - my got drown ded, oh Mar - y don't weep.

*f*

Phar - aoh's ar - my got drown Mar - y, don't weep.

*mf*

25

*p*

Oh don't you weep, don't you mourn, oh Mar - y, don't you weep, don't you mourn.

*p*

Oh Mar - y, don't you weep, oh don't weep, don't you mourn.

*p*

29 *mf* Phar - aoh's ar - my got drown - ded, oh Mar - y, don't weep. Well *f*

*mf* Phar - aoh's ar - my got drown - ded, oh Mar - y, weep.

33 one of these nights a - bout twelve o' clock this old world\_ is a gon - na rock... *f*

*f* One of these nights a - bout twelve o' clock this old world\_ is a gon - na rock...

*f* *marcato*

37 *p* Phar - aoh's ar - my got drown - ded, oh Mar - y, don't weep.

Phar - aoh's ar - my got drown - ded, oh Mar - y, don't weep.

# Rock-a My Soul

Lyrics: Trad.

Music: Traditional  
Arrangement: Gwyn Arch  
© Helbling

Rhythmic / Rhythmisch ♩ = ca. 126

Girls *mf* Rock-a, rock-a, rock-a. Rock-a, rock-a,

Boys *mf* Rock-a,

Piano *mf*

5 (mel.)  
rock-a. Rock-a, k-a. Rock-a my soul\_ the bos-om of A - bra-ham.

Rock-a, rock-a, rock-a. Rock my\_ soul.

9  
Rock-a my soul\_ in bos-om of A - bra-ham. Rock-a my soul\_ in the bos-om of A - bra-ham.

Rock my\_ soul.

13

Oh, rock - a my soul.

(mel.)  
Solo (or whole section / oder alle)

Oh, rock my soul. 1. When I went down to the valley to pray,  
2. When I came home from the valley at night

17

div. (opt.)

Oh, rock-a my soul.

My soul got hap-py and I stayed all day,  
I knew that ev-'ry-thing would be all right.

21

(Tutti)

Oh, rock-a my soul. Rock-a, rock-a, rock-a, rock-a.

(Tutti)  
Rock-a, rock-a, rock-a, rock-a.



# Sinner Man

Lyrics: Trad.

Music: Traditional  
Arrangement: Gwyn Arch  
© Helbling

All **Rebuking / Ermahnend** ♩ = ca. 88

1. Oh, sinner man,

Piano *mf*

4 where you gon - na run to? Oh, sinner man, where you gon - na run to?

7 Oh, sinner man, where you gon-na run to, all on that day? *div.*

11 2. Run, to the rock the rock was melt-ing. Run, run to the rock,

*f*

14

the rock was melt- ing. Run, run to the rock, the rock was melt- ing,

17 *div.* *mp*

all on that day. 3. Run run the "Lord, won't you hide me?"

21

Run, run to the Lord, "Lord, won't you hide me?" Run, run to the Lord.

24

"Lord, won't you hide me?" All on that day.

# This Train

Lyrics: Trad.

Music: Traditional  
Arrangement: Gwyn Arch  
© Helbling

Rhythmic / Rhythmisch ♩ = ca. 144

1. *f* (shouted) Woo! Woo! Woo! Woo!

2. *f* (shouted) Woo! Woo! Woo! Woo!

Piano *f*

Rhythmic / Rhythmisch ♩ = ca. 144

5 *mf* This train\_ car-ry no gam - ber-lers,

9 this train. Woo!

*mf* Woo! This train don't car-ry no gam - ber-lers,

13

This train carry no gam - ber-lers,  
 this train. This train don't carry no gam - ber-lers,

17

no card play-ers, no mid - night ram-ber-lers. This train\_ don't car-ry no gam - ber-lers,  
 no card play-ers, no mid - night ram-ber-lers. This train\_ don't car-ry no gam - ber-lers,

21

this train.\_ This train\_ don't car-ry no jok - ers, not  
 this train.\_



# When the Saints go Marching in

Lyrics: Trad.

Music: Traditional  
Arrangement: Gwyn Arch  
© Helbling

Excited / Aufgeregt  $\text{♩} = \text{ca. } 88$

1. 

2. 

Piano *mf* 

5 

saints go march in, when the saints go  
(2.) gold - - - en trum - - - ble on when the gold - en

saints go march-ing in, when the saints go  
(2.) gold - - - pet blows, when the gold - en

10 

march - ing in, I want to be in that num - ber  
trum - - - blows,

march - ing in I want to be in that num - ber  
trum - pet - - - lows,

16

1. when the saints go march - ing in. 2. when t 3. And when we  
 when the gold - en trum - pet blows.

when the saints go march - ing in.  
 when the gold - en trum - pet blows. the

22

climb that gold - en air and when we climb that gold - en

3. When we climb gold - en stair, when we climb that gold - en

28

stair, I want to be in that num - ber when we

stair, I want to be in that num - ber when we

# Won't You Sit Down

Lyrics: Trad.

Music: Traditional  
Arrangement: Gwyn Arch  
© Helbling

Excited / Aufgeregt ♩ = ca. 120

Piano

4 Boys *mf* Solo (boy) or small group of boys  
Oh won't you sit down? \_\_\_\_\_ Oh won't you sit down \_\_\_\_\_

Girls *f* div.  
I can't sit down. \_\_\_\_\_ I can't sit down. \_\_\_\_\_

8 *cresc.*  
Oh won't you sit down? \_\_\_\_\_  
can't sit down. \_\_\_\_\_ I can't sit down. 'cause I just got to heav-en, gon-na

12 *cresc.*  
Solo girl  
All Girls  
Look a - round Who's that you - der dressed in red? Must be the chil-dren that \_\_\_\_\_



16

Solo

Mos - es led... Who's that you - der dressed in...? Must be chil-dren of the

20

All boys  
*mf*

Oh won't you sit down? Oh won't you sit down?

Is - rael - ite... I can't sit down... I

*f* div.

24

*cresc.*

Oh won't you sit down?

can't do... I can't sit down 'cause I just got to heav-en, gon-na

look a - round. Who's that yon - der dressed in black? Must be those o - crites a

*Solo*  
*mf*

turn - ing back... Who's that yon - der dressed in pink? Must be the saints who did - n't

*Solo*

Oh won't you sit down? Oh won't you sit down?

sleep a I can't sit down. I

*div.*



# All Night, All Day

Lyrics: Trad.

Musik: traditional  
Gwyn Arch  
© Helbling

Peaceful / Friedlich ♩ = ca. 84



*mp*(mel.)

1. Day is dy - ing in the night. An - gels watch - ing o - ver

*mp*

2. Day is dy - ing in the night. An - gels watch - ing o - ver

*poco cresc.*

me, my Lord. Sleep, my child and take your rest. An - gels watch - ing o - ver me.

*poco cresc.*

me, my Lord. Sleep, my child take your rest. An - gels watch - ing o - ver me, o - ver me.

*mf*

All night, all day, an - gels watch - ing o - ver me, my Lord.

*mf* *mp*

All night, day, an - gels watch - ing o - ver me, my Lord.

15

All night, day, an - gels watch - ing o - ver me.

all day, an - gels watch - ing o - ver me, o - ver me.

*mp*

Now lay me down to sleep, an - gels watch - ing o - ver me, my Lord.

*mp*

2. lay down to sleep, an - gels watch - ing me.

Kopiervorlage - Photocopiable song sheets

SAMPLE www.helblingchoral.com