

All Night, All Day

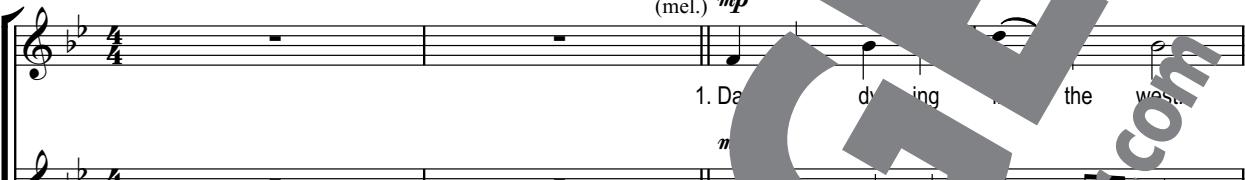
Lyrics: Trad.

Music: Traditional

Arrangement: Gwyn Arch

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Peaceful / Friedlich ♩ = ca. 84

1. 

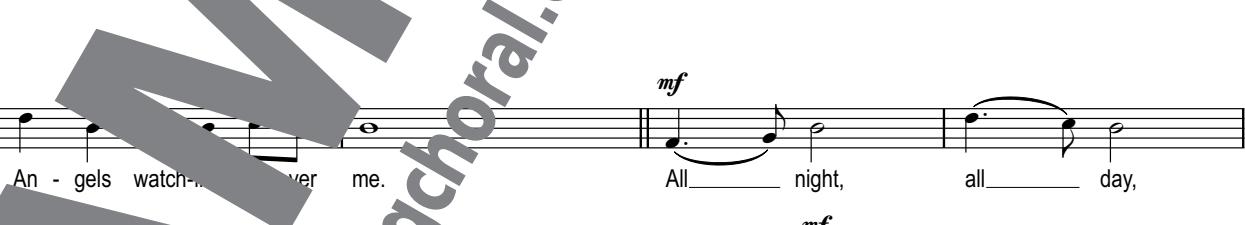
2. 

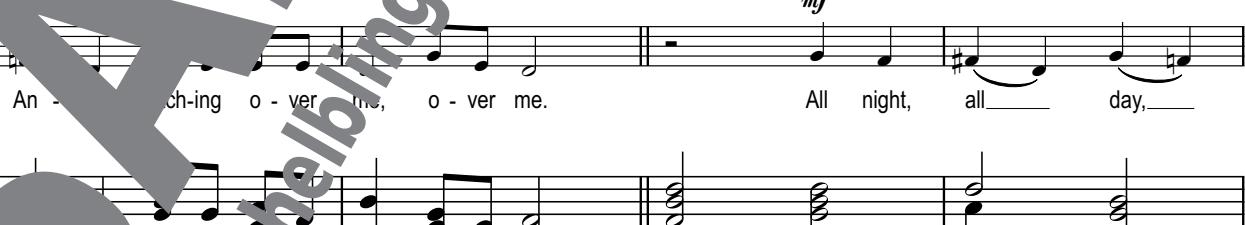
Piano 

5 











13 *mp*
an - gels watch-ing o - ver me, my Lord... All night, all day,
an - gels watch-ing o - ver me, my Lord... All night,
an - gels watch-ing o - ver me, my Lord... All night,

17
an - gels watch-ing o - ver me.
an - gels watch-ing o - ver me, o - ver me.

21 *mp*
2. Now I lay me down to sleep, an - gels watch-ing o - ver me, my Lord.
I lay me down to sleep, an - gels watch - ing me.

Down by the Riverside

Lyrics: Trad.

Music: Traditional

Arrangement: Gwyn Arch

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Cheerful / Fröhlich $\text{♩} = \text{ca. } 72$

The musical score consists of five staves of music. The top two staves are for the piano, indicated by a brace and the word "Piano". The first piano staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The second piano staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as $\text{♩} = \text{ca. } 72$. The vocal part, labeled "Solo", begins on the third staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Ain't gon - na" are written below the notes. The fourth staff continues the vocal line with a treble clef, a key signature of one sharp (F#), and a common time signature. The fifth staff concludes the vocal line with a treble clef, a key signature of one sharp (F#), and a common time signature. The piano parts provide harmonic support throughout the piece.

13

lay down my sword and shield
(2.) put on my long white robe,—
Boys (mel.) *mf*
1./2. down by the side

18

(mel.)
riv - er - side,
I'm gon-na lay down my sword and shield,
I'm gon-na put on my long white robe,—
down by the river side,

23

(mel.)
Air - gon - na stud - y war no more.
down by the river side.

Ezekiel Saw the Wheel

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
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Mysterious / Geheimnisvoll ♩ = ca. 76

Girls

Boys

(mel.) *mf*

E - zek-iel saw the wheel

Piano

mf

5

mf

E - zel saw the wheel way in the mid-
dle of the way up in the mid-
dle of the air. E - zek-iel saw the wheel way in the mid-
dle of the

10

(mel.)

air. the lit-tle wheel moved by the grace of God,

(mel.)

air. the big wheel moved by faith, a

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SAMPLE PAGE

15

way in the mid-dle of the air.

wheel in a wheel, way in the mid-dle of the air. Some church for

mf

20

Way in the mid-dle of the air.

sing and shout, way in the mid-dle of the air. Be - fore six months they're all sung out,

mf

f

mf

f

25

mf

(mel.) mp

Way in the mid-dle of the air. Come go to church to sing and pray, way in the mid-dle of the air.

mf

mp

way in the mid-dle of the air. Oh Lord, have mer - cy.

mp



Go, Tell It on the Mountains

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling

Communicative / Mitteilsam ♩ = ca. 116

All

Piano

Communicative / Mitteilsam ♩ = ca. 116

5 Solo (or small group)

mf

When I was a sinner I prayed both night and day I asked the Lord to help me, and

Schneller / Schneller ♩ = ca. 132

11

He showed me the way Go, tell it on the mountains, over the hills and

Quicker / Schneller ♩ = ca. 132

Quicker / Schneller ♩ = ca. 132

16

ev - erywhere. Go, tell it on the mountains that Jesus Christ is born here.

poco rit.

Solo (or small group /
oder kleine Gruppe)

born. While

poco rit.

Tempo primo

shep - herds kept their watch - ing o'er wond' - ring by night, be -

Tempo primo

hold! from out the heav - then shone a ho - ly light.

Quicker / Girls (mel.) **f** Go, tell it on the moun - tains, o-ver the hills and

Boys Go, Go, go, tell it. Go, tell it. Go, go, tell it, o-ver the hills and

Quicker / Scheller

Good News

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
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Hopeful / Hoffnungsvoll ♩ = ca. 116

(mel.) *mf*

1. Good news, char-i-ot's a-com-in', go... Good news, char-i-ot's a-com-in'... Good

2. Good news, char-i-ot's com-in'. good news, good news, char-i-ot's com-in'.

Hopeful / Hoffnungsvoll ♩ = ca. 116

Piano

6 news, char-i-ot's a-com-in', don't let it to leave me be - hind. Good news,
(mel.)
Good news, char-i-ot's com-in', don't let it to leave me be-hind. Good news,

II good news, good news, good news,
char - i - ot's a-com-in', good news, char - i - ot's a-com-in'. Good news,

15

Solo (any voice)
mf

char-i - ot's a - com-in' and I don't want it to leave a me be - hind.

There'll be peace free-dom in this

I don't want to leave a me be - hind.

19

world, I know. Peace and free-dom in this world I know. Peace and free-dom in this world, I know, and I

24

div. *f*

don't want it to leave a me be - hind.

Good news, —

(mel.) *f*

Good news, char - i - ot's a - com-in', good

f

SAMPLE PAGE

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He's Got the Whole World in His Hands

Lyrics: Trad.

Music: Traditional

Arrangement: Gwyn Arch

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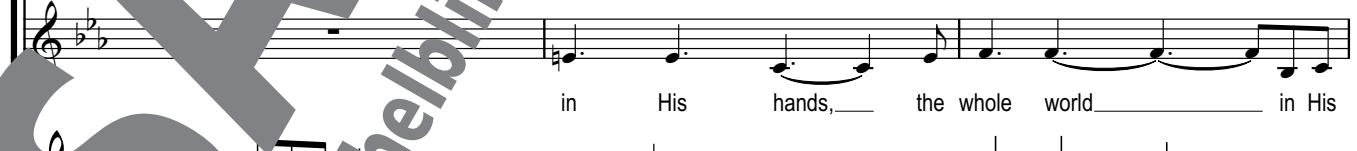
Confident / Zuversichtlich ♩ = ca. 78

mf



Confident / Zuversichtlich ♩ = ca. 78

mf



13

hands.
(mel.)
mf

hands. He's got the sun and the rain
in His hands,

16

in His hands,
moon and the stars. the wind and the clouds

19

in His hands. the whole world in His hands.
right there. hands. the whole world in His hands.

SAMPLE PAGE

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I Got a Shoes

Lyrics: Trad.

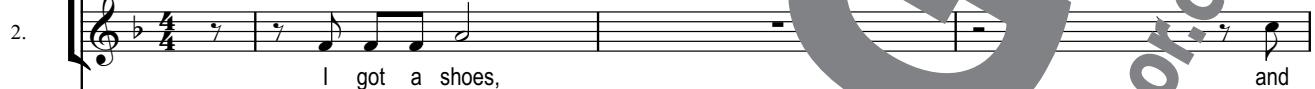
Music: Traditional

Arrangement: Gwyn Arch

© Helbling

Expectant / Erwartungsvoll ♩ = ca. 100

mf



Expectant / Erwartungsvoll ♩ = ca. 100



rit.

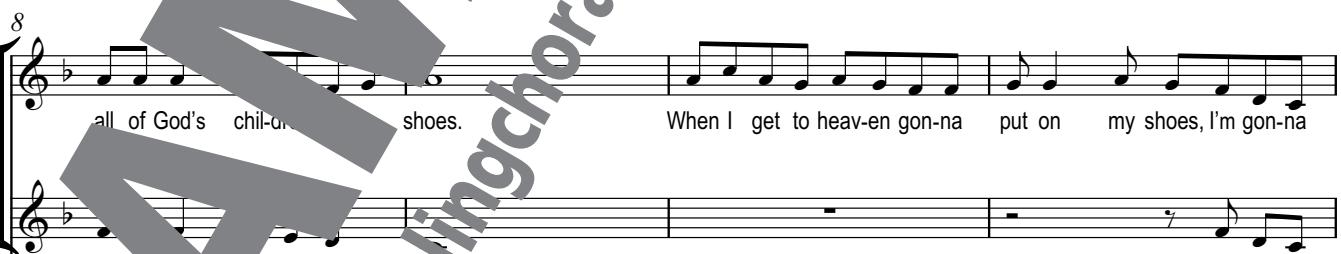
rhythmic / rhythmisch

mf (mel.)



rit.

rhythmic / rhythmisch



When I get to heav-en gon-na put on my shoes, I'm gon-na

I'm gon-na



12

walk all o - ver God's heav-en,___ heav-en,___ heav-en,

walk all o - ver God's heav-en,___ heav-en,___ en.

16

Ev - 'ry - bod - y talk - in' 'bout heav-en ain't in' there, heav-en,___ heav-en,___ gon-na

Heav-en,___ heav-en,

20

walk all o - ver heav-en.

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(mel.)

I got a robe,
all of God's children got a robe.

(mel.)

You have got a robe.

28

f
we're gon-na shout all o - ver God's heav-en,
(mel.) *mf*
f
When we get to heav-en gon-na put on our robes we're gon-na shout all o - ver God's heav-en,

32

heav-en,____ heav-en.
heav-en,____
Ev -'ry - bod - y talk - in' 'bout heav-en ain't go - in' there,

Kumbayah

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
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Andante ♩ = ca. 88

1. Kum - ba - yah, my Lord,

Piano

6

Kum - ba - yah, Kum - ba - yah, my Lord, Kum - ba - yah, Kum - ba -

13

yah, my Lord, Kum - ba - yah, Lord, Kum - ba - yah. (mel.) *mp*

2. Some-one's

20

Some-one's cry - ing, Lord, cry - ing, Lord. Some-one's cry - ing

cry - ing, Lord, Kum - ba - yah. Some-one's cry - ing, Lord, Kum - ba -

“Kumbayah” means “Come by here, my Lord” in the Creole language Gullah. / „Kumbayah“ bedeutet „Komm hierher, mein Herr“ in der kreolischen Sprache Gullah.

26

32

38

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Little David, Play on Your Harp

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
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Cheerful / Fröhlich ♩ = ca. 92

Girls

Boys

Hal - le - lu, - lu. Lit - tle Da - vid,

Cheerful / Fröhlich ♩ = ca. 92

Piano

7 play on your harp, hal - le - lu. Lit - tle Da - vid, play on your harp, hal - le -

play on your harp, hal - le - lu, hal - le - lu. Lit - tle Da - vid, play on your harp, hal - le -

13 1. lu. Lit - tle Da - vid, lu.

Solo (or small group / oder kleine Gruppe)

lu. Little Da - vid, lu. Da - vid was a shep-herd boy. He

21

(mel.) *f*

Lit-tle Da - vid, play on harp, hal - le - lu, hal - le -

killed Go - li - ath and shout-ed for joy. *f* Tutti

Lit-tle Da - vid, play on your harp, harp, hal - le - lu, hal -

28

lu. Lit-tle Da - vid, play on your harp hal - le - lu.

Solo *mf*

lu. Lit-tle Da - vid, play on your harp hal - le - lu. Josh - ua was the

35

(mel.) *f*

Lit-tle Da - vid, play on your

f

so - of He no - woul d quit till his work was done. Lit-tle Da - vid, play on your

Oh Mary, Don't You Weep

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling

Happily / Froh $\text{♩} = \text{ca. } 138$ $\text{♩} = \overbrace{\text{♩} \text{♩}}$

Piano

The musical score consists of four systems of music. System 1 (measures 1-4) shows the piano accompaniment in 4/4 time with a key signature of one flat. System 2 (measures 5-8) continues the piano part. System 3 (measures 9-12) features two vocal parts: 'Girls' (melody) and 'Boys'. The lyrics for the 'Girls' part are: 'Oh Mar - y, don't you weep, do - you mou - oh Mar - y, don't you weep, don't you mourn.' The lyrics for the 'Boys' part are: 'Oh Mar - y, don't you weep, do - you mou - oh don't weep, don't you mourn.' System 4 (measures 13-16) shows the piano accompaniment again. The lyrics for the 'Boys' part are: 'Phar - aoh's ar - my got drown ded, oh Mar - y, don't weep.' The lyrics for the 'Girls' part are: 'Phar - aoh's ar - my got drown ded, oh Mar - y, don't weep.'

17

mp

Well if I could I sure-ly would stand on the ro where Mos-es

mp

21 (mel.) *f*

Phar - ah's ar - my got drown ded, oh Mar - y don't weep.

f

Phar - ah's ar - my got drown Mar - y, don't weep.

mf

25 *p*

Oh don't you weep, don't you mourn, oh Mar - y, don't you weep, don't you mourn.

Oh Mar - y, don't you weep, oh don't weep, don't you mourn.

p

mf

Phar - aoh's ar - my got drown - ded, oh Mar - y, don't weep. Well

mf

Phar - aoh's ar - my got drown - ded, oh Mar - y, weep.

f

one of these nights a-bout twelve o' clock this old world is a gon - na rock.

f

One of these nights a-bout twelve o' clock the world is a gon - na rock.

f

marcato

37

Phar - aoh's ar - my got drown - ded, oh Mar - y, don't weep.

Phar - aoh's ar - my got drown - ded, oh Mar - y, don't weep.

p

Rock-a My Soul

Lyrics: Trad.

Music: Traditional

Arrangement: Gwyn Arch

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Rhythmic / Rhythmisch $\text{♩} = \text{ca. } 126$

Girls Boys Piano

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13

Oh, rock - a my soul.

(mel.)
Solo (or whole section / oder alle)

1. When I went down to the valley to pray,
2. When I came home from the valley at night

17

div. (opt.)

Oh, rock-a my soul.

My soul knew that happy and I stayed all day. right.

21

Oh, rock - a my soul.

(Tutti)

Rock-a, rock - a, rock - a, rock - a.

(Tutti)

Rock-a, rock - a, rock - a, rock - a.

Sinner Man

Lyrics: Trad.

Music: Traditional

Arrangement: Gwyn Arch

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Rebuking / Ermahnend ♩ = ca. 88

All

Musical score for the Rebuking section (measures 1-2). The score includes parts for All (vocals) and Piano. The vocal part starts with a short rest followed by a melodic line. The piano part features eighth-note chords in the bass and eighth-note patterns in the treble. Dynamics include a dynamic marking 'mf'.

Rebuking / Ermahnend ♩ = ca. 88

Piano

Musical score for the Rebuking section (measures 3-4). The vocal part continues with lyrics: "where you gon-na run to? Oh, Sinner man, where you gon-na run to?". The piano part provides harmonic support with sustained notes and eighth-note patterns.

Oh, sin-ner man, where you gon-na run to, all on that day?

div.

Musical score for the Rebuking section (measures 5-6). The vocal part continues with the lyrics. The piano part features eighth-note chords and a dynamic marking 'ff' at the end of the measure.

2. Run, to the rock, the rock was melt-ing. Run, run to the rock,

Musical score for the Rebuking section (measures 7-8). The vocal part continues with the lyrics. The piano part features eighth-note chords and a dynamic marking 'f'.

14

17 div. *mp*

21 *mp*

24 *d.* *m2*

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This Train

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
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Rhythmic / Rhythmisch ♩ = ca. 144

1. Woo! Woo! Woo! Woo!
2. Woo! Woo! Woo! Woo!

Rhythmic / Rhythmisch ♩ = ca. 144

Piano

5 This train don't car - ry no gam - ber-lers,

this train. Woo!

Woo! This train don't car - ry no gam - ber-lers,

Woo! This train don't car - ry no gam - ber-lers,

13

this train.

This train don't carry gam - ber-lers,

17

no card play-ers, no mid - night ram-ber-lers. This train... don't car - ry no gam - ber-lers,

no card play-ers, no mid - night ram-ber-lers. This train... don't car - ry no gam - ber-lers,

21

this train.

This train... don't car - ry no jok - ers, not

this

25

this train...

This train don't car - ry no jok - ers, no

29

this train...

train don't car - ry no jok - ers, no

33

high tone wom-en, no see - gar smok - ers, no

this train... don't car - ry no jok - ers, no

16

when the saints go march - ing in.
when the gold - en trum - pet blows.

1. 2. 3. And when we

when the saints go march - ing in.
when the gold - en trum - pet blows.

2. the

1. 2.

22

climb that gold - en stair and when we climb that gold - en

3. When we climb that gold - en stair, when we climb that gold - en

28

stair, I want to be in that num - ber when we
stair, I want to be in that num - ber when we

Won't You Sit Down

Lyrics: Trad.

Music: Traditional

Arrangement: Gwyn Arch

© Helbling

Excited / Aufgereggt $\text{♩} = \text{ca. } 120$

Piano

Solo (boy) or small group of boys

Boys

Girls

Oh won't you sit down? *f* div.

I can't sit down... 'cause I just got to heav-en, gon-na

cresc.

Oh won't you sit down?

can't sit down.

I can't sit down... 'cause I just got to heav-en, gon-na

cresc.

Solo girl

All Girls

look a - roo Who's that yon - der dressed in red? Must be the chil-dren that

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16

Solo

Mos - es led. Who's that yon - der dressed in Must the chil-dren of the

20 All boys *mf*

Oh won't you sit down? Oh won't you sit down?

I s - rael - ite. I can't sit down..

24 *cresc.*

Oh won't you sit down? I can't sit down.. 'cause I just got to heav-en, gon-na

28

look a - round. Who's that yon - der dressed in black? Must be those o - crites a

mf

32

turn - ing back. Who's that yon - der dressed pink? Must be the saints who did - n't

Solo

f

36

Oh won't you sit down? Oh won't you sit down? _____

sleep a

div.

I can't sit down. I

Sample Page

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All Night, All Day

Lyrics: Trad.

Music: traditional
arrangement: Gwyn Arch
© Helbling

Peaceful / Friedlich $\text{♩} = \text{ca. } 84$

Kopievorlage – Photocopyable song sheets

1. Day is dy-ing in the west. An-gels watch-ing o-ver me, my Lord.
2. 1. Day is dy-ing in the west. An-gels watch-ing o-ver me, my Lord.
6 poco cresc.
me, my Lord. Sleep, my child and take your rest. An-gels watch-ing o-ver me.
poco cresc.
me, my Lord. Sleep, my child and take your rest. An-gels watch-ing o-ver me, o-ver me.
11 mf
All night, all day, an-gels watch-ing o-ver me, my Lord.
mf
All night, day, an-gels watch-ing o-ver me, my Lord.
15
All night, day, an-gels watch-ing o-ver me.
2
All night, day, an-gels watch-ing o-ver me, o-ver me.
21 mp
Slow lay me down to sleep, an-gels watch-ing o-ver me, my Lord.
mp
Slow lay down to sleep, an-gels watch-ing me.