

Sinner Man

Lyrics: Trad.

Music: Traditional
Arrangement: Gwyn Arch
© Helbling

Rebuking / Ermahnend ♩ = ca. 88

All

1. Oh, sinner man,

Rebuking / Ermahnend ♩ = ca. 88

Piano *mf*

4 where you gon - na run to? Oh, sinner man, where you gon - na run to?

7 Oh, sinner man, where you gon-na run to, all on that day?

11 2. Run, run to the rock, the rock was melt - ing. Run, run to the rock,

f

The image shows a musical score for the hymn 'Sinner Man'. It is arranged for voice and piano. The score is in 4/4 time and B-flat major. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'ca. 88' and the mood is 'Rebuking / Ermahnend'. The piano part starts with a mezzo-forte (*mf*) dynamic. The lyrics are: '1. Oh, sinner man, where you gon - na run to? Oh, sinner man, where you gon - na run to? Oh, sinner man, where you gon-na run to, all on that day? 2. Run, run to the rock, the rock was melt - ing. Run, run to the rock,'. A large, diagonal watermark reading 'SAMPLE PAGE' is overlaid across the entire score. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

14

the rock was melt-ing. Run, run to the rock, the rock was melt-ing,

17

div. *mp*

all on that day. 3. Run run the "Lord, won't you hide me?"

21

Run, run to the Lord, won't you hide me?" Run, run to the Lord.

24

div.

"Lord, won't you hide me?" All on that day.



Sinner Man

Lyrics: Trad.

Music: Traditional
Instrument: Organ, Arch
Arrangement: Helbling

Rebuking / Ermahnend ♩ = ca. 88



All *mf*

1. Oh, sin-ner man, where you gon-na run to? Oh, sin-ner man,

6

where you gon-na run to? Oh, sin-ner man, where you gon-na run to, all on that day?

11 *f*

2. Run, run to the rock, the rock was melt-ing. Run, run to the rock, the rock was melt-ing.

15

Run, run to the rock, the rock was melt-ing, all on that day.

19 *mp*

3. Run, run to the Lord. "Lord, won't you hide me?" Run, run to the Lord. "Lord, won't you hide me?"

23

Run, run to the Lord, "Lord, won't you hide me?" All on that day.

27 *mf*

Oh, oh sin-ner man, you should have been a-pray-ing. Oh, oh sin-ner man,

31 *cresc.*

Oh, oh sin-ner man, you should have been a - pray - ing

35 *p*

4. Oh, sin-ner man, where you gon-na run to? Oh,

39 *cresc.* *div.*

Oh, sin-ner man, where you gon-na run to, all on that day:

Kopiervorlage — Photocopiable song sheet