



We Three Kings of Orient Are



Lyrics: John Henry Hopkins Jr. (1820–1891)

Mus. by John Henry Hopkins Jr.
arr. by Gwyn Arch

Cheerfully / Fröhlich ♩ = c. 120



1

mf

We three Kings of O - ri - ent are.

2

mf

We three Kings of O - ri - ent are.

Piano

mf

Cheerfully / Fröhlich ♩ = c. 120

A Dm

5

Bear - ing gifts we trav - el far. Field and foun - tain, moor and moun - tain,

Bear - ing gifts we trav - el a - far. and foun - tain, moor and moun - tain,

Dm C Dm F C/E Dm Am/C

9

fol - low - ing the star. star of won - der, star of night...

fol - low - ing the star. O, star of won - der, star of night...

Gm/Bb A7 C7 F Bb F

13

Star with roy - al beau - ty bright. West - ward lead - ing, - ceed - ing,

Star with roy - al beau - ty bright. West - ward lead - ing, - ceed - ing,

F B \flat F Dm C B \flat C

17

guide us to thy per - fect light.

guide us to thy per - fect

Dm F/C F Dm F/C B \flat F/A Gm 7 C F

mf *mp*

21

Born a King in Beth - le - hem's plain, gold I bring to crown Him a - gain. King for ev - er,

Born a King in Beth - le - hem's plain, gold I bring to crown Him a - gain. King for ev - er,

Dm A Dm Dm C Dm F C/E



Go, Tell it on the Mountain



Lyrics: trad. Spiritual

Music: Gwyn Arch
Innsbruck • Esslingen • Bern-Belp



Rhythmic / Rhythmisch ♩ = c. 112

1

mf

Go, tell it,

Rhythmic / Rhythmisch ♩ = c. 112

G D7/A D7

Piano mf

3

go, tell it, go, tell it, go, tell it.

D7/A D7 D7/A D7

6

f

Go, tell it on the mountain, over the hills and ev - ry - where.

Go, tell it, go, tell it, go and tell it. Go, go...

G G Am7 D G

Solo *mf*

10

Go, tell it on the moun - tain that Je - sus Christ While
 Go, tell it. Go, tell it. Je - sus st is . The

G G Em C G/D

14

shep - herds kept their watch - ing o'er ant flocks by night. Be -
 shep - herds feared and trem - bled, when lo above the irth rang

G G/B Em7 Am7 Em9 Em

18

hold through - out the ens shone a ho - ly light.
 out the an - gels s hailed the sav - iour's birth.

G/D D7/C Bm Em A D

22

1 tell it on the moun tain, o-ver the hills and ev - ry - where.
 2 Go, tell it, Go, tell it, go and tell it. Go, go...

G G Am D G



God Rest You Merry, Gentlemen



Lyrics: trad. Christmas carol

Mus. trad. Christmas carol
Arrangement: Gwyn Arch



All **Heartily / Herzhaft** $\text{♩} = \text{c. } 76$

1. **mf** God rest you merry,
our heavenly shepherds at those

Piano **Heartily / Herzhaft** $\text{♩} = \text{c. } 76$

mf

5 gen - tle - men, let noth - ing you dis - may, — Je - sus Christ, our sav - iour was
fa - ther a bless - ed an - gel came, — and to cer - tain shep - herds brought
tid - ings re - joic - ed much in mind, — and their flock, a - feed - ing in

$B\flat$ Dm $B\flat$ $B\flat/D$ A Dm $B\flat$ Dm

10 born up - on this — to save us all from Sa - tan's power when we were gone a -
tid - ings of the — w that in Beth - le - hem was born the Son of God by
tem - pest, storm and — and went to Beth - le - hem straight - way this bless - ed babe to

$B\flat$ F/A F Gm Fm $Gm/B\flat$ C Dm $Gm/B\flat$ F/A Gm F

15 stray — 3. O — ings of com - fort and joy, com - fort and joy, o —
name. —
find.

C $B\flat$ F $B\flat/F$ F Gm Dm/A A $B\flat$ G $C\sharp$



Child in the Manger

Lyrics: Mary M. Macdonald (1789–1872)

Music: trad. Gaelic tune
Arrangement: Gwyn Arch



All *with reverence / mit Ehrfurcht* $\text{♩} = c. 50$

Piano *mp*

1. Child in the

C

3

man - ger, in - fant of Ma - ry, best and strang - est, Lord of
(2.) ho - ly child of sal - va - tion, great and low - ly lived here be -

Am Dm G Am Em Am G Am C/G

cresc.

6 *mf*

all. from the high - est, come down in glo - ry, tell the glad
low. - ly of glo - rious, might - y re - deem - er, see him vic -

D G C7 E/A Dm C/E F G Am

cresc. *mf*

9

sto - wel - come the child. 1.
to o - ver - each foe. 2. Once the most

Em G C G 1. F C

The Holly and the ivy

Lyrics: trad. British Christmas carol

Lyrics: trad. British Christmas carol

Arrangement: Gwyn Arch



All **Lively / Lebhaft** ♩ = c. 120 *mf*

Piano **Lively / Lebhaft** ♩ = c. 120 *mf*

1. The

5

hol - ly and the i - vy, when they are both of the trees that are in the wood, the
 (2.) hol - ly bears a blos - som, white as the lil - flower, and Ma - bore sweet Je - sus Christ to

F B♭ F B♭ E Dm Am B♭ Am Dm

11

1. hol - ly bears the crown, 2. The ris - ing of the sun and the run - ning of the deer, the
 be our sweet sav - iour.

2. hol - ly bears the crown, the ris - ing of the sun and the run - ning of the deer, the
 be our sweet sav - iour.

F/C C7 F/A B♭ F B♭ C C7

17

1. The mer - ry or - gan, sweet sing - ing in the choir. 2. The
 play - ing mer - ry or - gan, sweet sing - ing in the choir. 2. The

Dm F/C Gm F/A Dm F/C C7 F

mf

23 **Girls** *mf*

3. The hol - ly bears a ber - ry an y

2. N.C.

27

blood, and Ma - ry bore sweet Je - sus to - o for sin - ners good. The

32 *f*

1 ris - ing of the sun and the the deer, the play - ing of the

2 ris - ing of the ing of the deer, the play - ing of the

F/A Bb C C7 Dm F/C F

37 **Boys** *P*

merry or - gan, sweet sing - ing in the choir. 4. The

mer - ry on, sweet sing - ing in the choir.

Gm F/A F/C C7 F



What Child is This



Lyrics: William Chatterton Dix (1837–1898)

trad. English folk song
Gwyn Arch



All **Gently / Sanft** ♩ = c. 56

Piano **Gently / Sanft** ♩ = c. 56
mp legato

What

5

child is this who laid on a - ry's lap is sleep - ing? Whom
(2.) lies He in such mean es - sence, gold and my - self are feed - ing? Good
(3.) bring him in - cense, gold and my - self are feed - ing? Good

Em Bm Em C B

9

an - thony's sweet while shep - herds watch are keep - ing.
C - le of the sil - ent word is plead - ing.
King of heav - en's throne brings, let lov - ing hearts en - throne him.

Em Bm C B Em



I Saw Three Ships

Lyrics: trad. English Christmas carol

Mus. trad. English Christmas carol

Arrangement: Gwyn Arch



Excited / Aufgeregt $\text{♩} = c. 92$

Girls *mf*

All

I saw three ships sail-ing in on Christ-mas day, o

Piano *mf*

F F/A C⁷ F F F/ Dm C F

6 Girls

Christ-mas day. I saw three ships come sail-ing in on Christ-mas day morn - ing

C F F Gm⁷ F/A F B^b F/A C⁷ F B^b F/A

12 Boys

And what was in those ships on Christ-mas day, on Christ-mas day? And

C⁷ F F Dm C Gm Dm C⁷ F

17 youngest half of the choir / die jüngste Hälfte des Chores

what was in those ships on Christ-mas day in the morn - ing? And

Dm B^b C F/C C F B^b F/C C F

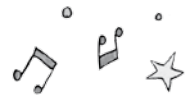
23

where did those ships sail on Christ-mas day, on Christ-mas day? And where did sail those

B^b F/A C⁷/G F E^b F E^b F F⁷/E^b B^b/D



While Shepherds Watched Their Flocks



Lyrics: attributed to Nahum Tate (c. 1500–1573)

Mus. trad. Christmas carol
arrangement Gwyn Arch



All *Cheerful / Fröhlich* $\text{♩} = c. 92$

Piano *mf*

5 *mf*

1. While shep - herds watched their flocks by night all
 2. "Fear not", said he, for might-y had
 4. Thus spake the ser - aph; and forth - with ap -

9

seat - ed on the ground, the an - gel
 seized their troubled mind. "Glad tid - ings
 peared a - ing through of an - gels

14

of I came down, the an - gel of the Lord came
 of great joy I bring, glad tid - ings of great joy I
 prais - ing God, who thus, of an - gels prais - ing God, who

19

div. (optional lower part / tiefere Stimme optional)

cresc.

down, and glo - ry shone a - round, and glo - ry shone a - round, and
bring to you and all man - kind, to you and all man - kind, to
thus ad - dressed their joy - ful song, ad - dressed their joy - ful song, ad -

24

Vers. to Coda ⊕

glo - ry shone a - round.
you and their all man - kind.
dressed their joy - ful song:

28

3. "To you in Da-vid's town this day
3. "To you in Da-vid's town this day is born of

33

is born of Da - vid's line,
Da - vid's a sav - iour



Mary Had a Baby



Lyrics: trad. African-American Christmas carol

Music: trad. African-American Christmas carol
Arrangement: Gwyn Arch



Rhythmic / Rhythmisch ♩ = c. 108

mf

Solo (or small group)

Chorus (lower part optional / tiefere Stimme optional)

Piano

Rhythmic / Rhythmisch ♩ = c. 108

mf

B \flat F

4

mf

Ma - ry had a ba - by. Ma - ry had a ba - by.
Where did she lay him? Where did she lay him?

Aye, Lord, aye, my Lord,

Gm 7 C 7 Gm 7 C F 7

8

aye, the peo - ple, a - com - in' and the train done gone.

B \flat 7 F/C F/C C 7 F B \flat F

12

3. Lay him in a man-ger, lay him in a man-ger,
 4. What did she name him? What did she name him?

3/4. Aye, Lord, Aye, my Lord,

F7 Gm7 C7 Dm Bb6 C

16

lay him in a man-ger.
 What did she name him?

aye, Lord, the peo-ple a-com-in' the train done gone.

F7 Bb F F/C F/C C7 F

20

5. Name him King Je - sus,
 6. Who heard the sing - ing?

5. Aye, aye. Aye, Lord.
 6. Who? Who? Who, Lord?

Bb C Gm7 Dm A7 Gm7 C7

25

5/6 Aye, my Lord, the peo-ple keep a-com-in' and the train done gone.

F7 Bb F F/C F/C C7 F



Child of God



Lyrics: trad. Spiritual

Music: trad. Spiritual
Arrangement: Gwyn Arch



Lighthearted / Unbeschwert ♩ = c. 138

All

Lighthearted / Unbeschwert ♩ = c. 138

Piano

4 *mf*

1. If an - y - bod - y asks you who I am, _____
 (2.) lit - tle cra - dle rocks in glo - ry, _____

F F/E Dm7 F/C

7

who I am, _____ who I am, _____ if an - y - bod - y asks you
 rocks in glo rocks in glo - ry. The lit - tle cra - dle rocks to -

Gm7/Bb Dm7/A Am7 C F F/E

10 (div.)

who night am, _____ tell him I'm a child of God. _____ 2. The
 night glo - ry Je - sus Christ is born in

F/Eb G9/D C13 C9 F(SUS4) F

12 2.

1 glo - ry. 3. Peace on earth, Ma - ry cra -

2 (optional) 3. Peace on earth, Ma - ry the cra - dle.

F(SUS4) F F F7 F/C

15

Peace on earth, rock, rock Ma - ry rock Ma - ry rock,

Peace on earth, rock, rock the cra - dle. Ma - ry rock,

B \flat B \flat /A Gm B \flat B \flat C7 F F/E

18 *p*

rock, rock the cra - dle, Je - sus Christ is born in glo - ry. 4. The

rock, rock sus Christ is born in glo - ry. 4. The

F7 F/C C7 F(SUS4) F

2

All Christ - mass - ing ing soft - ly, sing - ing soft - ly, sing - ing soft - ly, the

N.C.

p



Ding! dong! Merrily on High



Lyrics: George Ratcliffe Woodward (1848–1934)

Melody: Thomas Arbeau (1520–1595)
Arrangement: Gwyn Arch



1 $\text{♩} = \text{c. } 84$

2

Piano *mf*

Ding! Ding! Ding!

5 *mf*

1. Ding! dong! Mer-ri - ly on high, heav' n bells are ring - ing. Ding! dong! Ver - i - ly the
 2. E'en so here be-low, be - low sto - pe bells be swung - n. And 'I - o, i - o, i -
 3. Pray you, du - ti - ful - ly prime in chur - ch ring - ers. May you beau - ti - ful - ly

1.-3. Ding! dong! Ding! dong! Ding! dong! Ding! dong!

10 *p*

sky is full of an - gels sing - ing. Glo - ri - a, Glo - ri - a, Glo - ri - a,
 o' by priest and peo - ple sung - en.
 ri - ze your eve - time ye sing - ers.

Ding! ding! dong! ding! dong! *p* Glo - ri - a, Glo - ri - a, Glo - ri - a,



On Christmas Night All Christians Sing



Lyrics: trad. English Christmas carol

Melody: trad. English Christmas carol
Arrangement: Gwyn Arch



All **Lively** ♩ = c. 108 *mf*

Piano **Lively** ♩ = c. 108 *mf*

5

Christ - mas night all Chris-tians sing to hear the news an - gels bring On Christ - mas night all
(2.) why should men on earth be so sad, since our Re - deem - er has set us free then why should men on

10

Christians sing to the news an - gels sing. News of great joy, news of great mirth.
earth be so sad, since He made us glad. When from our sin_ He set_ us free,

cresc.

16

New - born mer - cy in King's birth. 1. Solo (or small group) *mf*
all gain our lib - er - ty. 2. Then

20 [2.] *mf*

Girls
Boys

3. When sin de-parts be - fore_ His_ _ _ _ _ and_ _ _ _ _ th come

mf

Am⁷ Gm C(SUS⁴) C F Gm F/A Gm Gm/F

25

mf

in its place. When sin de-parts be - fore_ _ _ _ _ s grace, then life and health come in its place. An - gels and

When sin de - parts_ _ _ _ _ and health come in its place. An - gels

F/C Dm Am Gm Dm C F B^b F/C F C C/G

31 *f*

men with joy_ _ _ _ _ all_ _ _ _ _ re_ _ _ _ _ to see the new-born King_ _ _ _ _

sing_ _ _ _ _ all_ _ _ _ _ for_ _ _ _ _ to see the new - born King_ _ _ _ _

C C C⁷ F/A B^b F/A B^b C F F

f



Past Three a Clock



Lyrics: trad. / George Ratcliffe Woodward (1848–1934)

Mus. trad. Christmas carol
Arrangement: Gwyn Arch



Energetic / Schwungvoll ♩ = c. 108

All *mf*

Piano *mf*

Past three clock and a cornerd frost -

6

morn - ing, past three a clock, good mor-ning - ter - n - al, an - gel bell ring - eth. Hark how - they -

13

gen - tle as may be, - ter - nal, Fa - ther su - per - nal.

19 All *mp*

Past three a and a and frost v morn - ing, past three a clock, good

25 Solo 2 *mf*

morn - ings - all. - ter - n - al choir sing - eth, an - gel bell ring - eth. Hark how - they -

*) The solos can be taken by individuals or small groups, giving the whole choir an opportunity to be soloists. Alternatively, some verses can be omitted. / Die Soli können von einzelnen Sängern oder kleinen Gruppen übernommen werden, wodurch der ganze Chor die Möglichkeit hat, zum Solisten zu werden. Alternativ kann auf einzelne Verse verzichtet werden.

32 *All f*

rhyme it, time it and chime it. Past three a clock, and a core y morn ing,

39 *Solo 3 mf*

past three a clock, good mor-row mas - ters all. earth re - jic - es,

45

hear - ing such voic - es. - fore so well car - ol - ing Now - ell.

51 *All f*

Past three a clock, and a core and frost - y morn - ing, past three a clock, good

57 *mf*

mor-row mas - ters all. Hinds o'er the pearl - y, dew - y lawn ear - ly

63 *All p*

seek the high stran - er laid in the man - ger. Past the clock and a

69

cold and frost - y morn - ing, past three a clock mor-row mas - ters all.

75 *Solo 5 mf*

Cheese from the dair - y they for Ma - ry. And not for

80 *All f*

mon - ey, and ho - ey. Past three a clock, and a cold and frost - y

86

morn - ing, past three a clock, good mor-row mas - ters all.



The Joys of Mary



Lyrics: trad. Christmas carol

Musik: trad. Christmas carol
Angelehnt: Gwyn Arch



All **Dance-like / Tänzerisch** ♩ = c. 96 **mf**

Piano **Dance-like / Tänzerisch** ♩ = c. 96 **mf**

1. Th

5

first good joy that Ma - ry had, it was joy of one. To
(3.) next good joy that Ma - ry had, it was y of three. To

Em G/D A/C# G/B Am7 D C G

9

see the bless - ed Je - s Christ when He was first her son. When
see her own son Je - s Christ mak - ing the blind to see. Mak -

Em G/D A/C# A C G

13

He was for son, good Lord, and hap - py may we be. Praise
ing e to see, good Lord, and hap - py may we be. Praise

Am7 D7 rit. a tempo G B/F# Am/E G/D D/F#

17

Fa - ther, Son and Ho - ly Ghost to all e - ter - ni - ty. 2. The
 Fa - ther, Son and Ho - ly Ghost to all e - ter - ni - ty. 4. The

G G7 C/E B/D# Em Am/C D7 G

23

next good joy that Ma - ry had, it was the joy of To see her own son
 next good joy that Ma - ry had, it was the joy of To see her own son

Em G/D A/C# G/B Am7 C G Em G/D

28

Je - sus Christ mak - ing the lame go Mak - ing the lame to go, good Lord, and
 Je - sus Christ read - ing the Bi - Read - ing the Bi - ble o'er, good Lord, and

A/C# A7 D7 Am/C A/C# D D#°

33

hap - py may be Praise Fa - ther, Son and Ho - ly Ghost to
 hap - py may be. Prais - e Fa - ther, Son and Ho - ly Ghost to

rit. a tempo
 Em B7/D# B/D# Em B C

f

37

all e - ni - ty. 1. *mf* 2. *mf*
 all e - ni - ty. 3. The 5. The

Am7 D7 C G Am/C D 1. G 2. G

mf



Deck the Hall



Lyrics: Thomas Oliphant (1799–1873) / Pennsylvania School Journal (1877)

Mus. by Ad. Weidner. New Year's Eve carol
arr. by Helblingchoral.com

Excited / Aufgeregt $\text{♩} = c. 76$

Piano *mf*

5

Girls *mf*

Boys

Deck the hall with hol - G o, deck the hall.

9 *mf*

1. Deck the hall with boughs of hol - ly, Fa la la la la, fa la - la la.
2. See the blaz - ing be - fore

1./2. Deck the hall with - Go, deck, deck the hall.

13 *f*

the sea - son to be jol - ly, Fa la la la la, fa la - la la.
and join in cho - rus, *f*

Deck hall with ho - ly. Go, deck, deck the hall. *f*

17 *mf* *cresc.*

Don we now our gay ap - pa - rel, Fa la la la la la la.
 Fol - low me in mer - ry meas - ure,

mf *cresc.*

Wear - ing your best ap - pa - rel, sing - ing la la la la la la.
 Fol - low in mer - ry meas - ure, sing - ing la la la la la la.

21 *f*

'Tis the sea - son to be joy - ous, la la la, la la la.
 While I tell of Yule - tide treas - ure,

f

Sing the an - cient ca - rol, Fa la la la la la.
 While I tell of treas - ure,

25

29 *mf*

old year pass - es, Fa la la la la, la la la la.
 3. Deck the hall with ho - ly. Go, deck, deck the hall.



We Wish You a Merry Christmas

Lyrics: trad. English Christmas carol

Musical notation: trad. English Christmas carol

Arrangement: Gwyn Arch



Amiable / Lieblich ♩ = c. 126

All

Piano

mf

1. We

4

wish you a mer-ry Christ-mas, wish you a mer-ry Christ-mas. We
(2.) bring us some fig-gy pud-ding, (2.) bring us some fig-gy pud-ding. Now

G C A

8

wish you a mer-ry Christ-mas and a hap-py New Year. 1/2. Good
bring us some fig-gy pud-ding, and a hap-py New Year. here.

B Em C Am D G

12

tid-ings to you and your kin. We

G A7 D

16

wish you a mer-ry Christ-mas and a hap-py New Year. 2. Now

B7 C Am D G

20

(Choir) *mf*

Year. 3. For we all like fig - gy pud - ding, all fig - gy
 Solo (or small group) *mf* (4.) won't go till we've got some, till we've

Year. 3. For we all like fig - gy pud - ding, all fig - gy
 Solo (or small group) *mf* (4.) won't go till we've got some, till we've

2. G G C

mp

24

cresc. *f*

pud - ding, all like fig - gy pud - ding, so bring some out here. 3./4. Good
 got some, won't go till we've got some, so bring some out here.

cresc. *f*

pud - ding, all like fig - gy pud - ding, so bring some out here. 3./4. Good
 got some, won't go till we've got some, so bring some out here.

D B7 Am D G

cresc. *f*

29

tid - ings to you and your kin. We wish you a mer-ry

tid - ings to bring to you and your kin. We wish you a mer-ry

G D A7 D B7 Em



Rise up Shepherd an' Foller*)



Lyrics: trad. Christmas Spiritual

Musik: trad. Christmas Spiritual
Angeordnet von Gwyn Arch



With purpose / Entschlossen ♩ = c. 120 *mf*

Girls
Boys

Rise up shep-herd an' fol-ler... Rise up shep-herd an' fol-ler...

With purpose / Entschlossen *mf*

Piano

5

star in the East on Christ-mas morn. Rise up shep-herd an' fol-ler. It - 'll
take good heed to the an-gerd words You'll for-

mf

Oo... Rise up shep-herd an' fol-ler.

E \flat Fm Fm E \flat D \flat (add4)/B \flat E \flat B \flat 7

mp

9

lead the way with your light. Rise up shep-herd an' fol-ler. If you fol-ler...
get your light from your shep-herd. Rise up shep-herd an' fol-ler. fol-ler...

Gm A \flat E \flat /B \flat B \flat 9 B \flat 11 E \flat E \flat

mf

*) The words of the verses may be sung by a soloist, with everybody else singing "Rise up shepherd an' foller". / Der Strophentext kann von einem Solisten gesungen werden, der restliche Chor singt „Rise up shepherd an' foller“.

13 *p*

Leave your sheep an' leave your lambs. Rise up shep-herd an' fol-ler.

p

Rise up shep-herd an' fol-ler.

p *mp*

E_b *E_b/G* *A_b* *E_b* *E_b* *E_b/B_b* *E_b*

17 *poco cresc.* *p*

Leave your ewes an' leave your ram. Rise up shep-herd an' fol-ler. Fol - ler,

p

rise up shep-herd an' fol-ler. Fol - ler,

poco cresc. *p*

E_b *E_b⁷/G* *A_b* *A^o* *E_b/B_b* *E_b⁹* *E_b* *E_b*

22 *mf*

fol - rise up shep-herd an' fol-ler. Fol-ler the star to

rise up shep-herd an' fol-ler.

G_m *B_b⁷* *B_b⁹* *E_b* *F_m⁷* *E_b/G* *E_b⁷*

mp 3 3

26

Beth - le - hem. Rise up shep-herd an' fol-ler. There's a _____ in the _____ on _____
 to the _____

mf

Rise up shep-herd an' fol-ler. Oo...

Ab F Eb/Bb Bb⁹ Bb¹¹ Eb Fm

30

Christ-mas morn. Rise up shep-herd an' fol-ler. Don't you know it leads to the place _____ where the
 an-gel's words. Just for get a - bout your flocks, an' _____

Rise up shep-herd an' Oo...

Gm Bb¹¹/F Eb Eb D_b(add4)/Bb Eb Fm⁷

34

Christ child is _____ Rise up shep-herd an' fol-ler. Why don't you fol - ler. _____
 just leave your herd _____

Rise up shep-herd an' fol-ler. fol - ler. _____

Gm Ab Eb Bb⁹ Eb Eb

mf

1. 2.



Jingle Bells



Lyrics: James Lord Pierpont (1822–1893)

Music: James Lord Pierpont
Arrangement: Gwyn Arch

Excited / Aufgeregt ♩ = c. 108



1 *mf* Jin-*gle* jin-*gle* jin-*gle* jin-*gle* jin-*gle* jin-*gle* jin-*gle* jin-*gle*

2 *mf* Jin-*gle* jin-*gle* jin-*gle* jin-*gle*

Excited / Aufgeregt ♩ = c. 108

Piano *mf*

Ped.

7 *f* jin - *gle*, jin - *gle*, Jin-*gle* jin-*gle* jin-*gle* jin - *gle*, jin-*gle* bells!

f jin - *gle*, jin - *gle*, jin-*gle* jin-*gle* jin-*gle* jin - *gle*, jin-*gle* bells!

f

14 All *mf* Dash-*ing* through the snow in a one-horse o - pen sleigh,

mf

* www.helblingchoral.com

20

o'er the fields we go, laugh-ing all the way. Bells ring,

26

mak-ing spir-its bright, what fun it is to ride and sing a jing-ling song to-night.

32 *mf*

1 Jin- gle bells, jin- gle bells, jin- gle bells, Oh what fun it is to ride in a

2 Jin- gle bells, jin- gle bells, jin- gle bells, Oh what fun it is to ride in a

mf

F⁶ F⁶ F⁶ F⁶ B^b6 C⁹ F⁶

38

on horse o - pen sleigh! Jin- gle bells, jin- gle bells, jin- gle all the way.

one-hor- se sleigh! Jin- gle bells, jin- gle bells, jin- gle all the way.

G⁹ C F⁶ F⁶ F⁶ B^b6 F⁶



We Three Kings of Orient Are

Lyrics: John Henry Hopkins Jr. (1820–1891)

Music: John Henry Hopkins Jr.
Arranged by Gwyn Arch

Cheerfully / Fröhlich ♩ = c. 120



1 *Piano* We three Kings of Orient are, bearing gifts we
2 *mf* We three Kings of Orient are. Bearing gifts we

6
trav - el a - far. Field and foun - tain, moor and moun - tain, fol - low - ing yon - der star. O,
trav - el a - far. Field and foun - tain, moor and moun - tain, fol - low - ing yon - der star. O,

11
star of won - der, star of night. Star with roy - al beau - ty bright. West - ward lead - ing, still pro - ceed - ing,
star of won - der, star of night. Star with roy - al beau - ty bright. West - ward lead - ing, still pro - ceed - ing,

17
guide us to thy per - fect light. Born a King on Beth - le - hem's plain, gold I bring to
guide us to thy per - fect light. Born a King on Beth - le - hem's plain, gold I bring to

24
crown Him a - gain ev - er, ceas - ing nev - er, o - ver us all to reign. O,
crown Him a - gain ev - er, ceas - ing nev - er, o - ver us all to reign. O,

29 *f*
star of won - der, star of night. Star with roy - al beau - ty bright. West - ward lead - ing,
star of won - der, star of night. Star with roy - al beau - ty bright. West - ward lead - ing,

34
still pro - ceed - ing, guide us to thy per - fect light. Oh, per - fect light.
still pro - ceed - ing, guide us to thy per - fect light. Oh, per - fect light.

Kopiervorlage – Photocopiable songsheet