We Three Kings of Orient Are

Lyrics: John Henry Hopkins Jr. (1820–1891)

Mus[illegible]hn Henry Hopkins Jr.
Arrangeme[illegible]wyn Arch

Cheerfully / Fröhlich ♩ = c. 120

1 *mf*

W[illegible]e Kin[illegible] O - ri-ent are.

2 *mf*

We three Ki[illegible] O - ri-e[illegible]are.

Cheerfully / Fröhlich ♩ = c. 120

Piano *mf*

A Dm

5

Bear - ing gifts we trav - el [illegible] far. Field and foun[illegible]tain, moor and moun - tain,

Bear - ing gifts we [illegible]el a - far. [illegible] and foun - tain, moor and moun - tain,

Dm C Dm F C/E Dm Am/C

9

fol - low-ing [illegible] star. star of won - der, star of night.

fol[illegible]ing [illegible] st[illegible] O, star of won - der, star of night.

Gm/B♭ A7 [illegible] C7 F B♭ F

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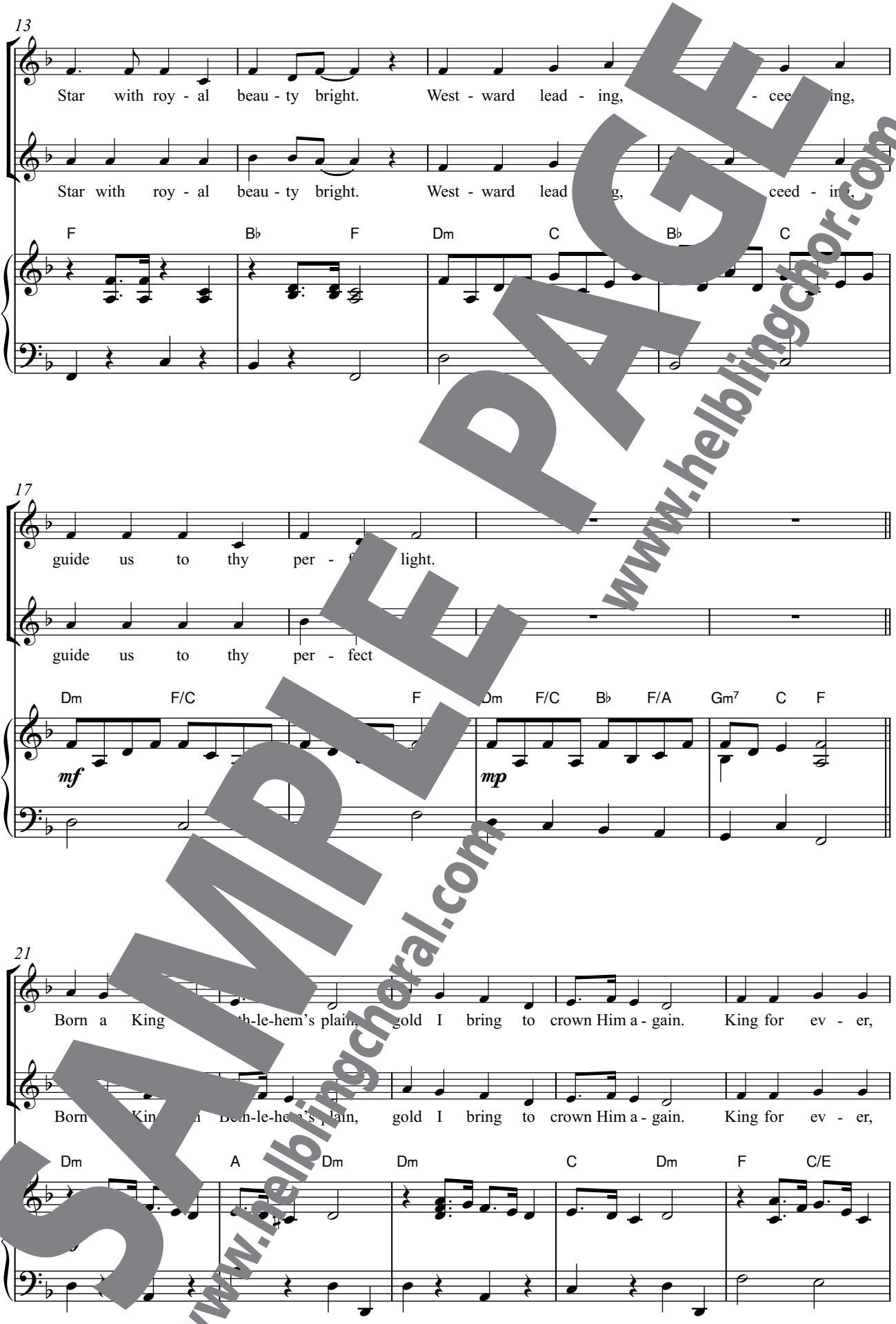

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Go, Tell it on the Mountain

Lyrics: trad. Spiritual

Music: trad. Spiritual
Arrangement: Gwyn Arch

Rhythmic / Rhythmisch ♩ = c. 112

1
2

mf

Go, tell it,

Rhythmic / Rhythmisch ♩ = c. 11

Piano

G D7/A D7 G

mf

3

go, tell it, go, tell it, go, tell it.

D7/A D7 D7/A D7

6

f

Go, tell it on the moun - tain, o - ver the hills and ev - ry - where.

Go, tell it, go, tell it, go and tell it. Go, go.

G G Am7 D G

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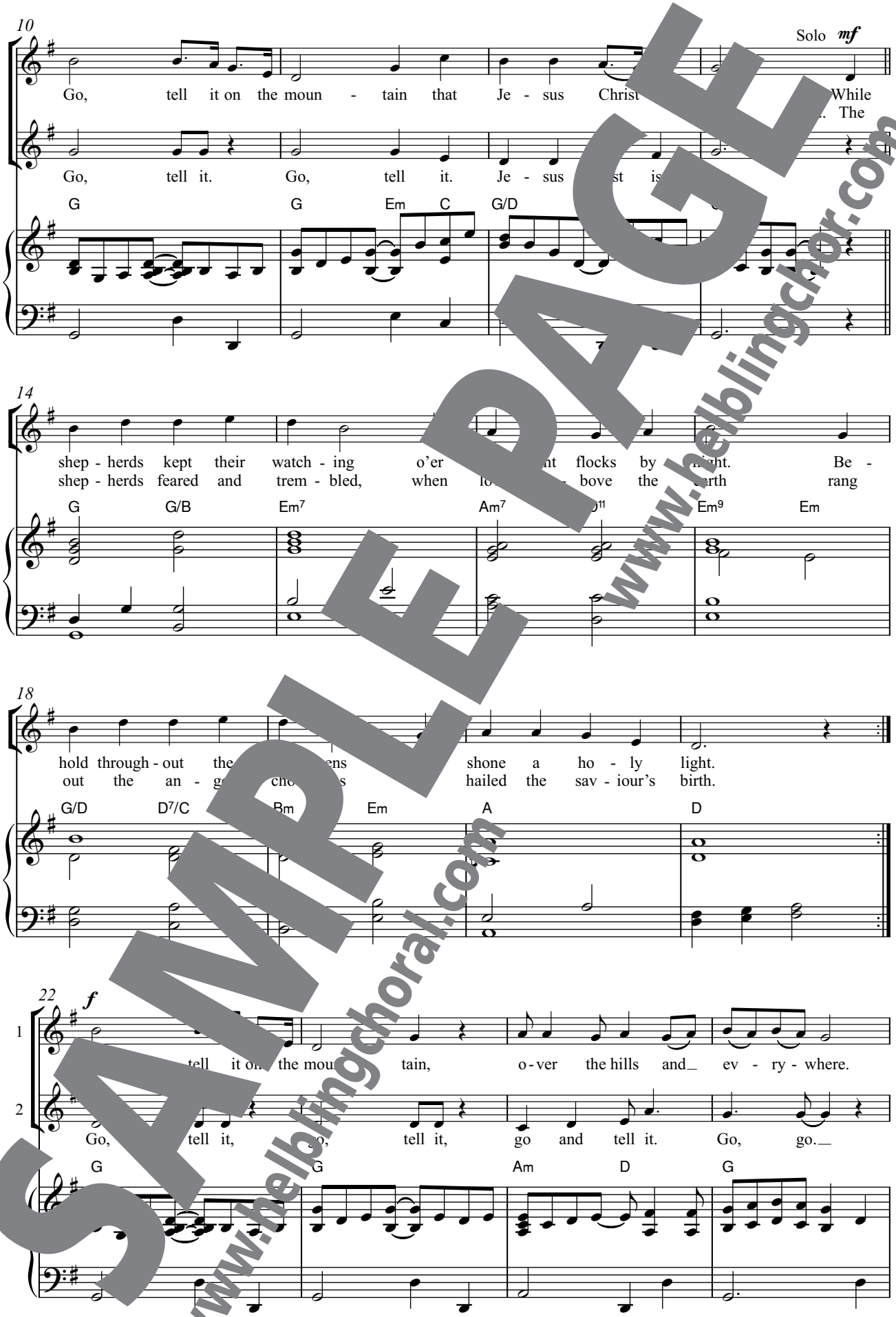

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God Rest You Merry, Gentlemen

Lyrics: trad. Christmas carol

M… trad. Christmas carol
…ngemen… Gwyn Arch

Heartily / Herzhaft ♩ = c. 76

All

1. …rest … you mer - ry,
…our heav'n-ly
(3.) … herds at …se

Heartily / Herzhaft ♩ = c. 76

Piano

mf

5

gen - tle - men, let noth - ing you dis - may,_ Je - sus Christ, our sav - iour was
fa - ther a bless - ed an - gel came,_ … to cer - tain shep - herds brought
tid - ings re - joic - ed much in mind,_ and … their flocks a - feed - ing in

B♭ Dm B♭ B♭/D A Dm … B♭ Dm

10

born up - on this … to save … all from Sa - tan's power when we were gone a -
tid - ings of the … that in Beth - le - hem was born the Son of God by
tem - pest, storm and … went to Beth - le - hem straight - way this bless - ed babe to

B♭ F/A … F Gm … Gm/B♭ C Dm Gm/B♭ F/A Gm F

15

stray … 3. O_ … of com - fort and joy, com-fort and joy, o_
name.
find.

C B♭ F B♭/F F Gm Dm/A A B♭ G C11

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Child in the Manger

Lyrics: Mary M. Macdonald (1789–1872)

ic: trad. Gaelic tune
ngemen Gwyn Arch

with reverence / mit Ehrfurcht ♩. = c. 50

All

1. Child in th

with reverence / mit Ehrfurcht ♩. = c. 50

Piano

mp

C

3

man - ger, in - fant of Ma - ry, st and strang - er, Lord of
(2.) ho - ly child of sal - va - tion, d low - ly lived here be -

Am Dm G Am Em Am G Am C/G

cresc.

6

mf

all. from th igh - est, come down in glo - ry, tell the glad
low. s o glo - rious, might - y re - deem - er, see him vic -

D G C7 F/A Dm C/E F G Am

cresc.

mf

9

1.

sto wel-co e the child. 2. Once the most
to o - ver ch foe.

Em G C G F C

1.

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The Holly and the Ivy

Lyrics: trad. British Christmas carol

5

hol - ly and the i - vy, when they are both of trees that are in the wood, the
(2.) hol - ly bears a blos-som, white as the lil flower. nd M bore swe Je-sus Christ to

F B♭ F B♭ E Dm Am B♭ Am Dm

11

1 hol-ly bears the crown 2. The ris-ing of the sun and the run-ning of the deer, the
be our sweet sav - iour.

2 hol-ly bears the the ris- the sun and the run-ning of the deer, the
be our sweet sav ur.

F/C C7 F/A B♭ F B♭ C C7

17

1. 2. The
mer-ry gan, swe g-ing in the choir.

play-ing mer-ry or an, weet sing-ing in the choir. 2. The

Dm F/C Gm F/A Dm F/C C7 F

1.

mf

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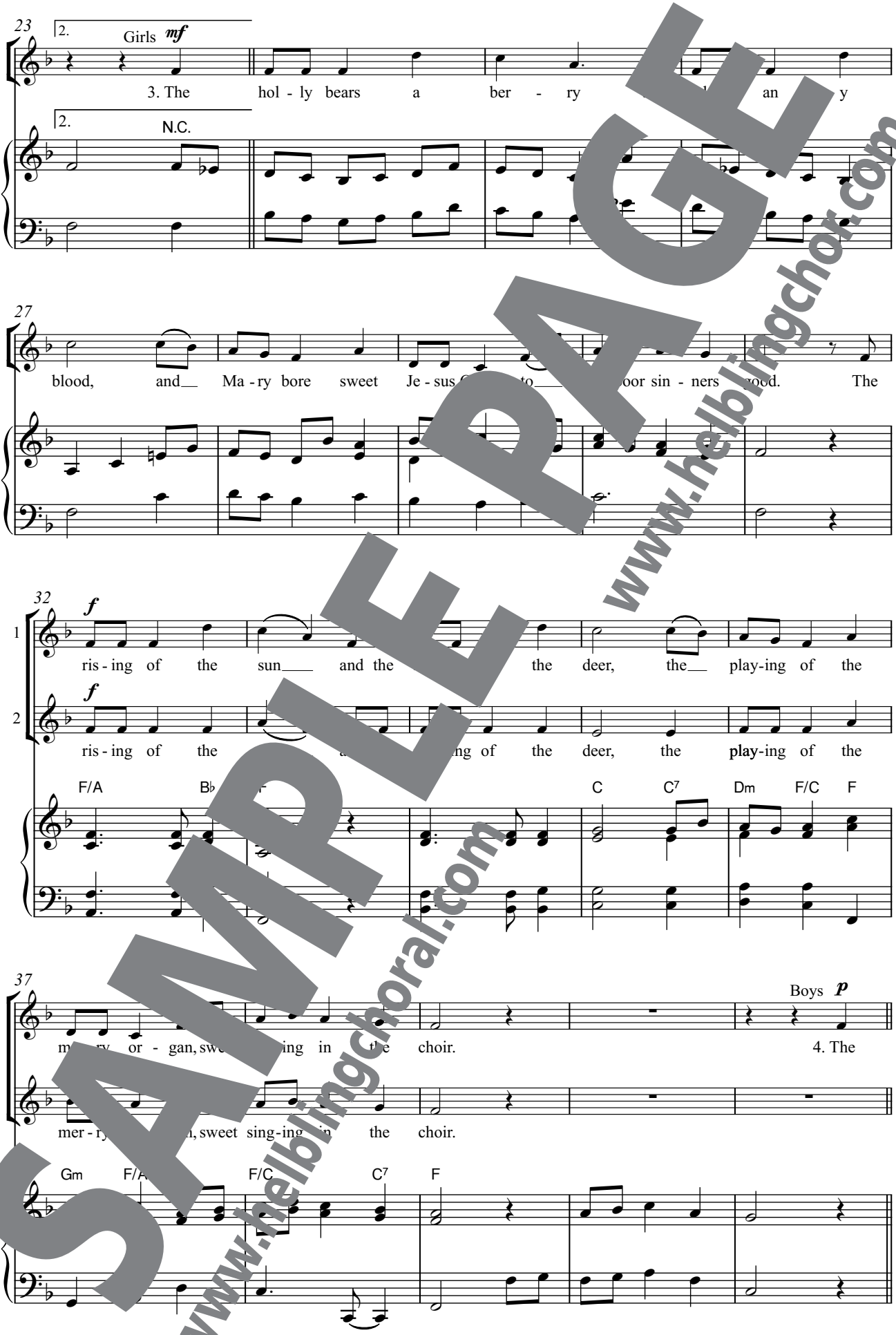

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What Child is This

Lyrics: William Chatterton Dix (1837–1898)

trad. E folk song
Gwyn Ar

All

Gently / Sanft ♩. = c. 56

mp

1. What

Piano

Gently / Sanft ♩. = c. 56

mp legato

5

child is this who laid on a - ry's lap is sleep - ing? Whom
(2.) lies He in such mean es wh ox and ass are feed - ing? Good
(3.) bring him in - cense, gold and my peas - ant, King, to own him. The

Em Bm Em C B

9

sweet with an - th ns sweet while shep - herds watch are keep - ing.
C - t sin nes here the sil - ent word is plead - ing.
King of al - va tion brings, let lov - ing hearts en - throne him.

Em Bm C B Em

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I Saw Three Ships

Lyrics: trad. English Christmas carol

M[illegible] trad. English Christmas carol
A[illegible]ngement: Gwyn Arch

Excited / Aufgeregt ♩. = c. 92

All

Girls *mf*

I saw three ships [illegible] sail-ing in on [illegible] mas day, o

Excited / Aufgeregt ♩. = c. 92

Piano

F F/A C7 F F F/ Dm C F

mf

6

Girls

Christ-mas day. I saw three ships come sail-ing in [illegible] day [illegible] morn - [illegible]

C F F Gm7 F/A [illegible] B♭ F/A C7 [illegible] B♭ F/A

12

Boys

And what was in those sh[illegible] on Christ-mas day, on Christ-mas day? And

Boys

C7 F F Dm C Gm Dm C7 F

17

youngest half of the choir /
die jüngste Hälfte des Chores

what was in those sh[illegible] th[illegible] Christ-mas day in [illegible] morn - ing? And

Dm B♭ C [illegible] F/C C F B♭ F/C C F

23

where did [illegible] hose ships [illegible] on Christ-mas day, on Christ-mas day? And where did sail those

B♭ F/A C7/G F E♭ F E♭ F F7/E♭ B♭/D

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While Shepherds Watched Their Flocks

Lyrics: attributed to Nahum Tate (c. 1500–1573)

M[illegible]rad. Christmas carol
[illegible]ngemen[illegible]wyn Arch

Cheerful / Fröhlich ♩ = c. 92

All

Cheerful / Fröhlich ♩ = c. 92

Piano

mf

5

mf

1. While shep - herds watched their flocks b[illegible]t all
2. "Fear not", said he, for might - y had
4. Thus spake the ser - aph; and forth - wi[illegible] ap -

9

seat - ed on the ground, the an - gel
seized their tr[illegible] - bled mind. "Glad tid - ings
peared a[illegible] - ing [illegible]ng of an - gels

14

of I [illegible]ame down, the an - gel of the Lord came
of g[illegible] I bring, glad tid - ings of great joy I
prais - ing [illegible], who thus, of an - gels prais - ing God, who

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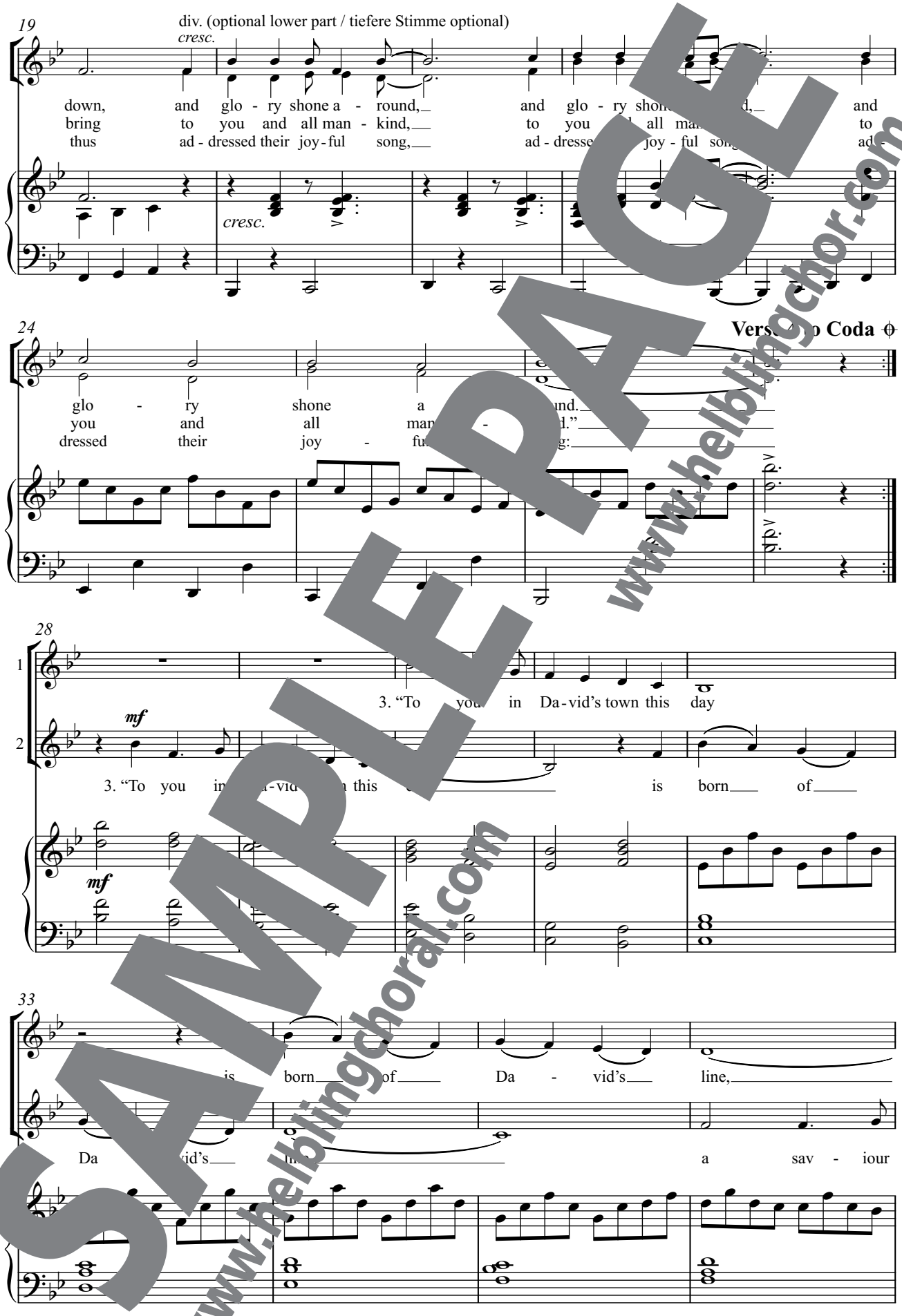

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Mary Had a Baby

Lyrics: trad. African-American Christmas carol

Music: t[illegible]rican C[illegible]tmas carol
[illegible]rangem[illegible]wyn Arch

Rhythmic / Rhythmisch ♩ = c. 108

Solo (or small group)

Chorus (lower part optional / tiefere Stimme optional)

Piano

mf

1. Ma[illegible]d a ba - by
2. Where [illegible]d she lay him?

Rhythmic / Rhythmisch ♩ [illegible]108

B♭ F

4

Ma - ry h[illegible]ba
Where did [illegible]?

Ma - ry had a ba - by.
Where did she lay him?

mf

Aye, Lord, aye, my Lord,

Gm7 C7 Gm7 C F7

8

aye, [illegible] the peo - ple keep a - com - in' and the train done gone.

B♭7 F/C F/C C7 F B♭ F

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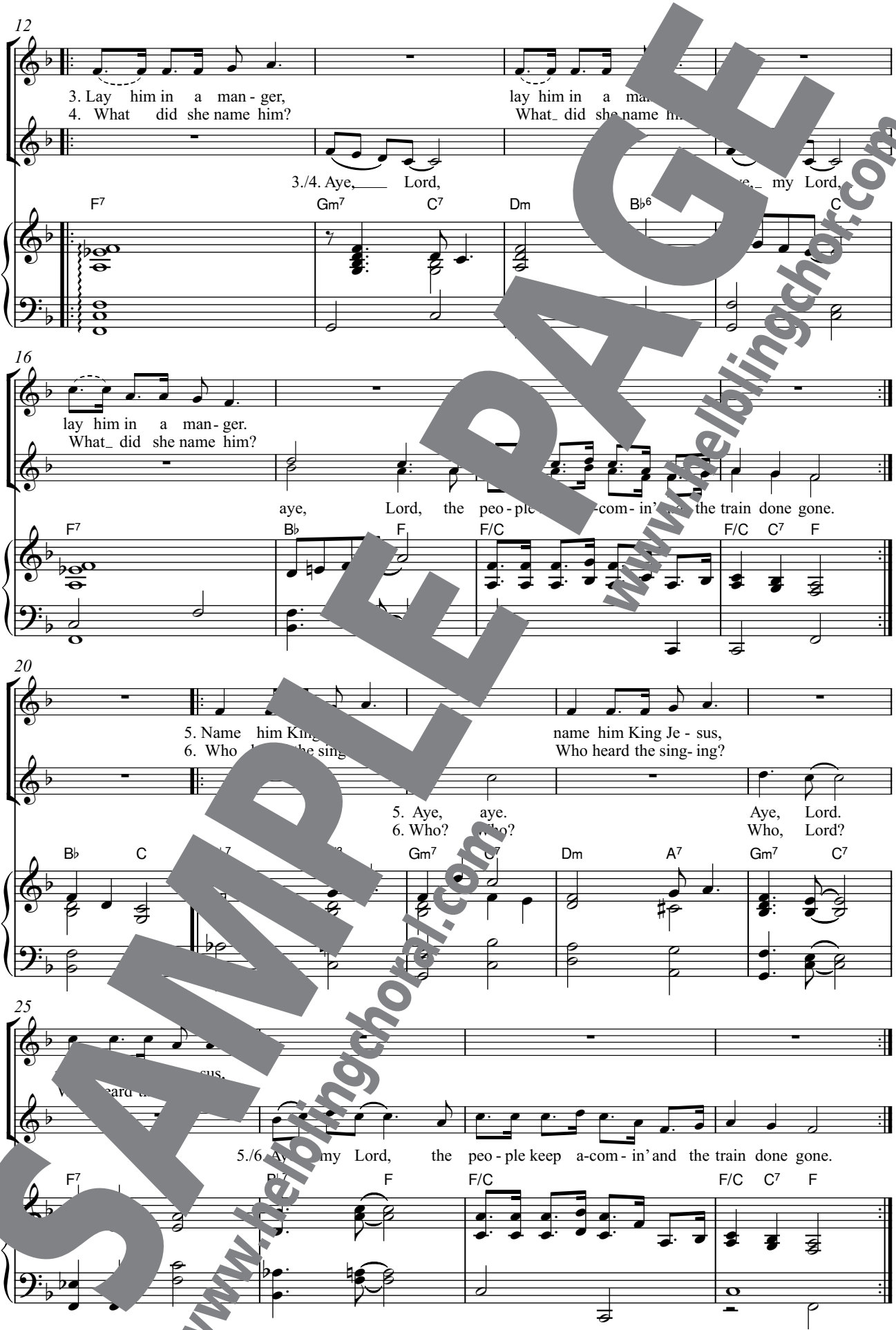

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Child of God

Lyrics: trad. Spiritual

Music: trad. Spiritual
Arrangement: Gwyn Arch

Lighthearted / Unbeschwert ♩. = c. 138

All

Lighthearted / Unbeschwert ♩. = c. 138

Piano

mf

4

mf

1. If an - y-bod - y asks you who am,
(2.) lit - tle cra - dle ro - night in glo - ry,

F F/E Dm7 F/C

7

who I am,
rocks in glo
who I am,
rocks in glo - ry.
if an - y-bod - y asks you
The lit - tle cra - dle rocks to -

Gm7/B♭ Dm7/A Gm7 C7 F F/E

10

(div.)

who am,
night glo - ry
tell him I'm a child of God.
Je - sus Christ is born in

1. 2. The

F/E♭ G9/D C13 C9 F(SUS4) F

1.

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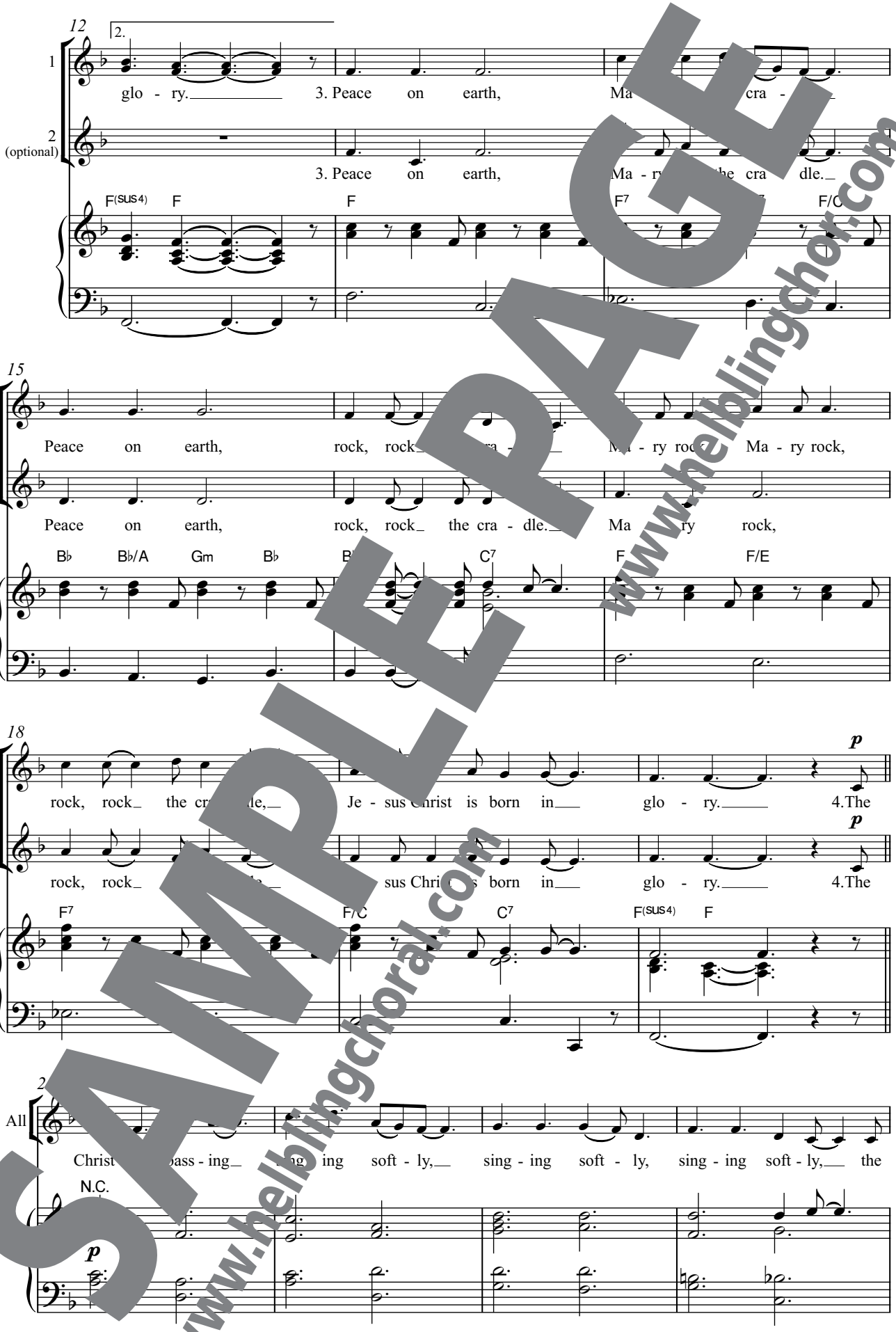

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Ding! dong! Merrily on High

Lyrics: George Ratcliffe Woodward (1848–1934)

ic: Th Arbeau (1520–1595)
ngeme wyn Arch

♩ = c. 84

1

2

Ding! Ding! ng!

♩ = c. 84

Piano

mf

5

mf

1. Ding! dong! Mer - ri - ly on high, heav' bells are ring - Ding! dong! Ver - i - ly the
2. E'en so here be-low, be - low ste e bells be swung - n. And 'I - o, i - o, i -
3. Pray you, du - ti - ful - ly prime in chi e ring - ers. May you beau-ti - ful - ly

1.–3. Ding! dong! Di ong! Ding! ng! Ding! dong! Ding! dong!

10

p

sky is an - gels sing Glo - - - - - - -
o,' by priest ple sung el
ri your eve-time ye sing ols.

p

Ding! g! dong! ing! dong! Glo - ri - a, Glo - ri - a, Glo - ri - a,

p

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On Christmas Night All Christians Sing

Lyrics: trad. English Christmas carol

Music: trad. English Christmas carol
Arrangement: Gwyn Arch

Solo (or small group)

Lively ♩ = c. 108

All

Piano

mf

F Gm/F F Gm/F F Gm/F Gm/F

On

5

Christ - mas night all Chris-tians sing to hear the news of an - gels bring. On Christ - mas night all
(2.) why should men on earth be so sad, since our Re - deem - er is us glad. Then why should men on

F Gm/F F Gm/F F Gm7/F C7/G F/A Gm7/F

p

10

cresc.

Chris-tians sing to hear the news of an - gels sing. News of great joy, news of great mirth.
earth be so sad, since our Re - deem - er made us glad. When from our sin He set us free,

F Gm7/F F/A B♭/F F C C C

cresc.

16

c div. (optional lower Stimme, Tiefere Stimme, optional)

1. Solo (or small group)

mf

New of mer - ci - ful King's birth.
all to gain our lib - er - ty.

2. Then

F B♭ C B♭/D Gm/B♭ F Gm7/F F F(sus2) F Gm7/F F Gm

f *mf*

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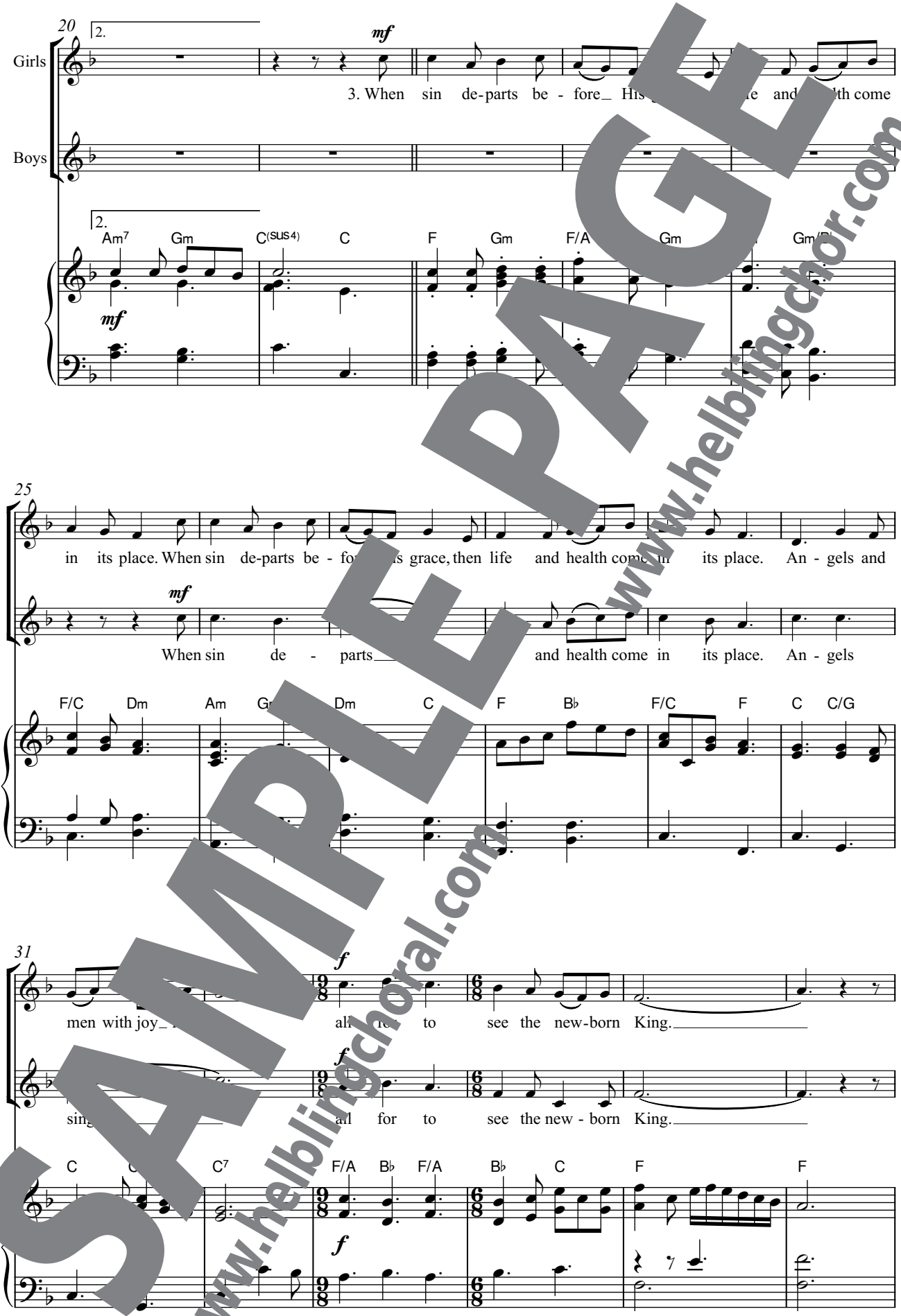

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Past Three a Clock

Lyrics: trad. / George Ratcliffe Woodward (1848–1934)

Mu[illegible]rad. Christmas carol
[illegible]gement: Gwyn Arch

Energetic / Schwungvoll ♩ = c. 108

All *mf*

Past three clock [illegible] a cold frost -

Energetic / Schwungvoll ♩ = c. 108

Piano *mf*

6

morn - ing, past three a clock, good mor-[illegible] is a ba - by,

13

gen - tle as may be, [illegible] - ter - nal, Fa - ther su - per - nal.

19 All *mp*

Past three a[illegible] and a[illegible]nd frost - y morn - ing, past three a clock, good

mp

25 Solo 2 *mf*

mor-[illegible] all. [illegible]ph choir sing - eth, an - gel bell ring - eth. Hark how_ they_

mf

*) The solos can be taken by individuals or small groups, giving the whole choir an opportunity to be soloists. Alternatively, some verses can be omitted. / Die Soli können von einzelnen Sängern oder kleinen Gruppen übernommen werden, wodurch der ganze Chor die Möglichkeit hat, zum Solisten zu werden. Alternativ kann auf einzelne Verse verzichtet werden.

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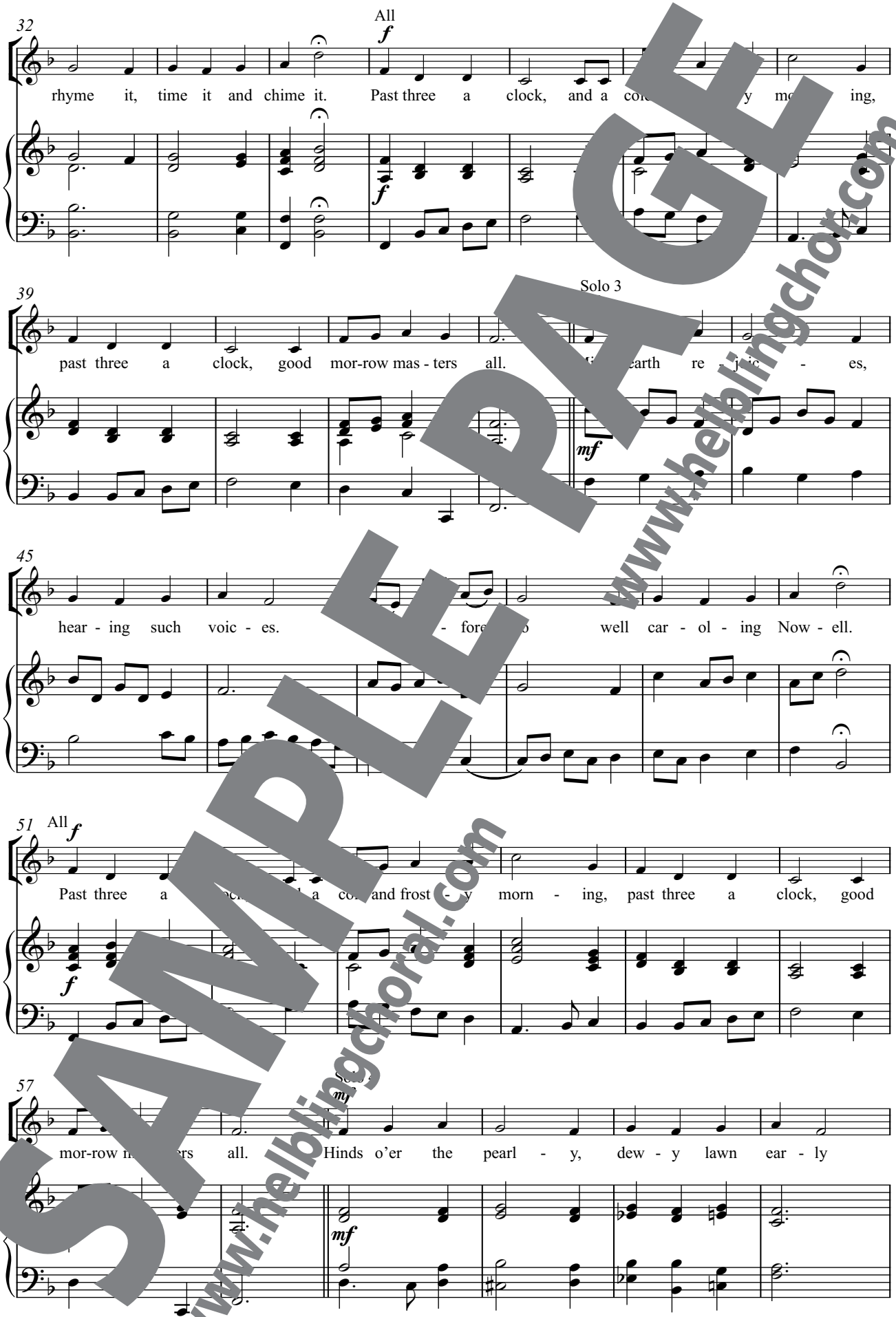

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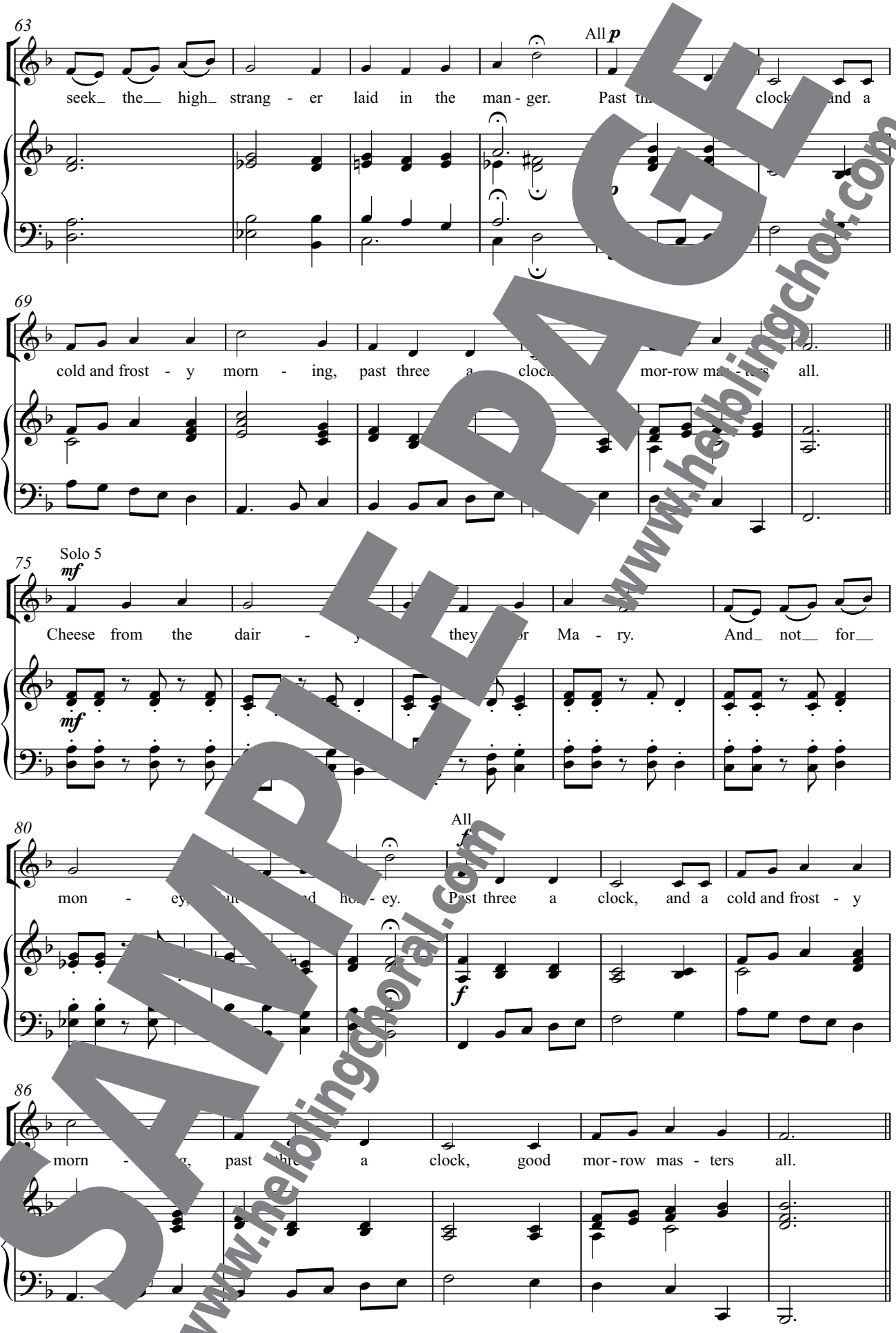

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The Joys of Mary

Lyrics: trad. Christmas carol

M trad. Christmas carol
angeme wyn Arch

Dance-like / Tänzerisch ♩. = c. 96

All

mf

1. The

Dance-like / Tänzerisch ♩. = c. 96

Piano

mf

5

first good joy that Ma - ry had, it was joy of one. To
(3.) next good joy that Ma - ry had, it was y of three. To

Em G/D A/C♯ G/B Am7 D C G

9

see the bless - e Je - Christ when He was first her son. When
see her own so - s Christ mak - ing the blind to see. Mak -

Em G/D A A C G

13

rit. a tempo

He was f r son, good Lord, and hap - py may we be. Praise
ing to see, good Lord, and hap - py may we be. Praise

Am7 D7 G B/F♯ Am/E G/D D/F♯

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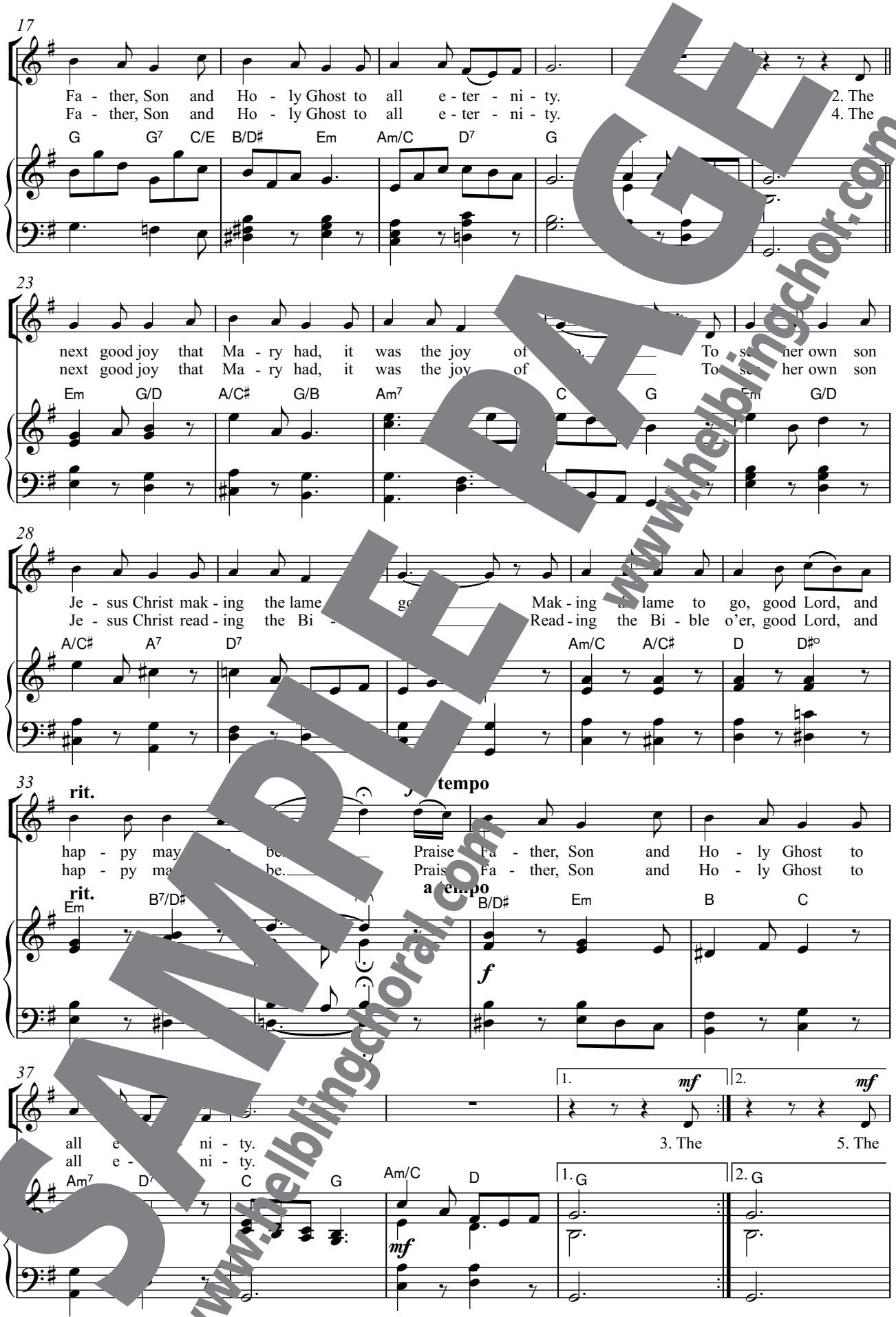

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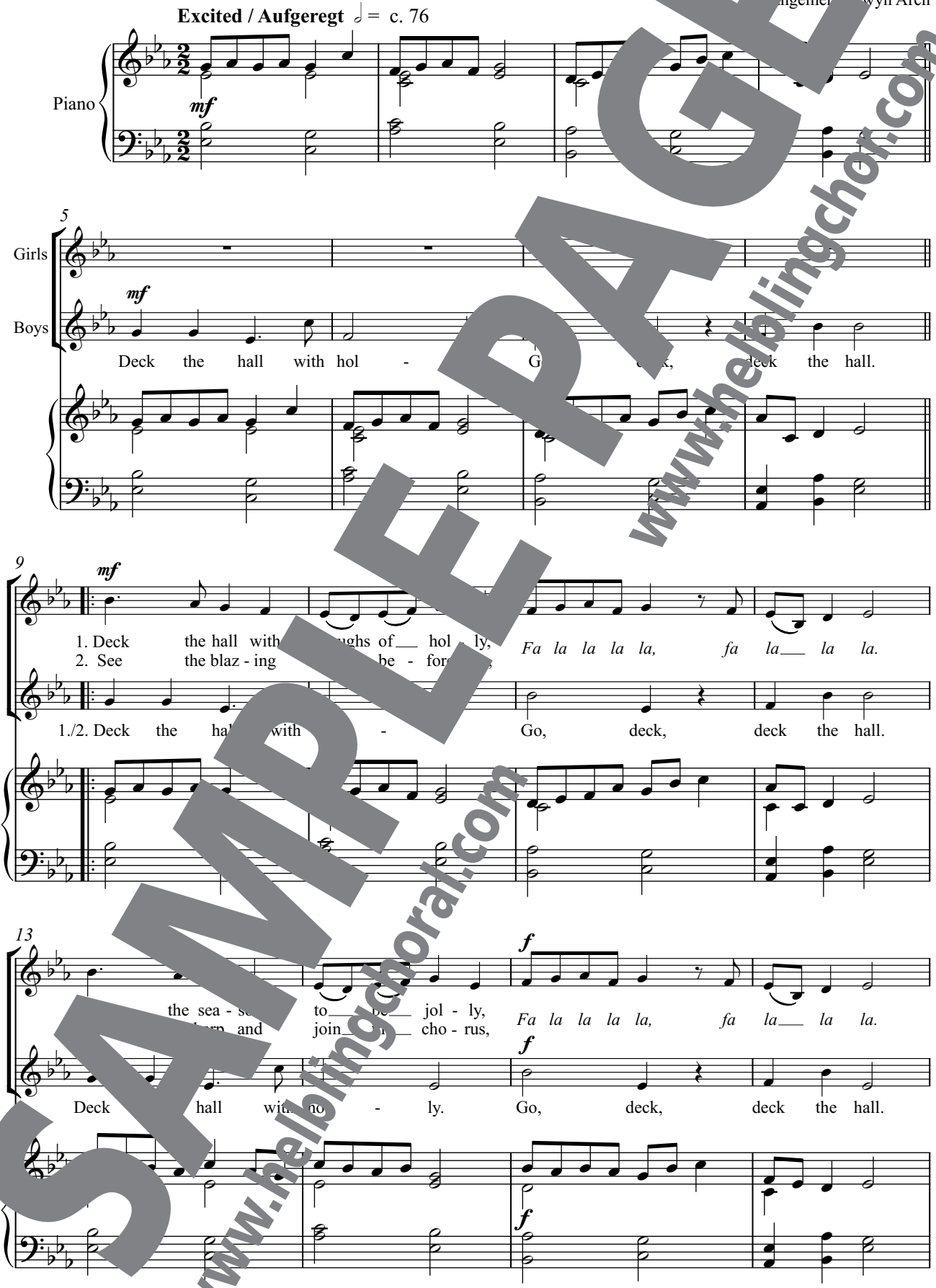
Deck the Hall

Lyrics: Thomas Oliphant (1799–1873) / Pennsylvania School Journal (1877)

M... ad. We... ew Year's Eve carol

...ngemen... Gwyn Arch



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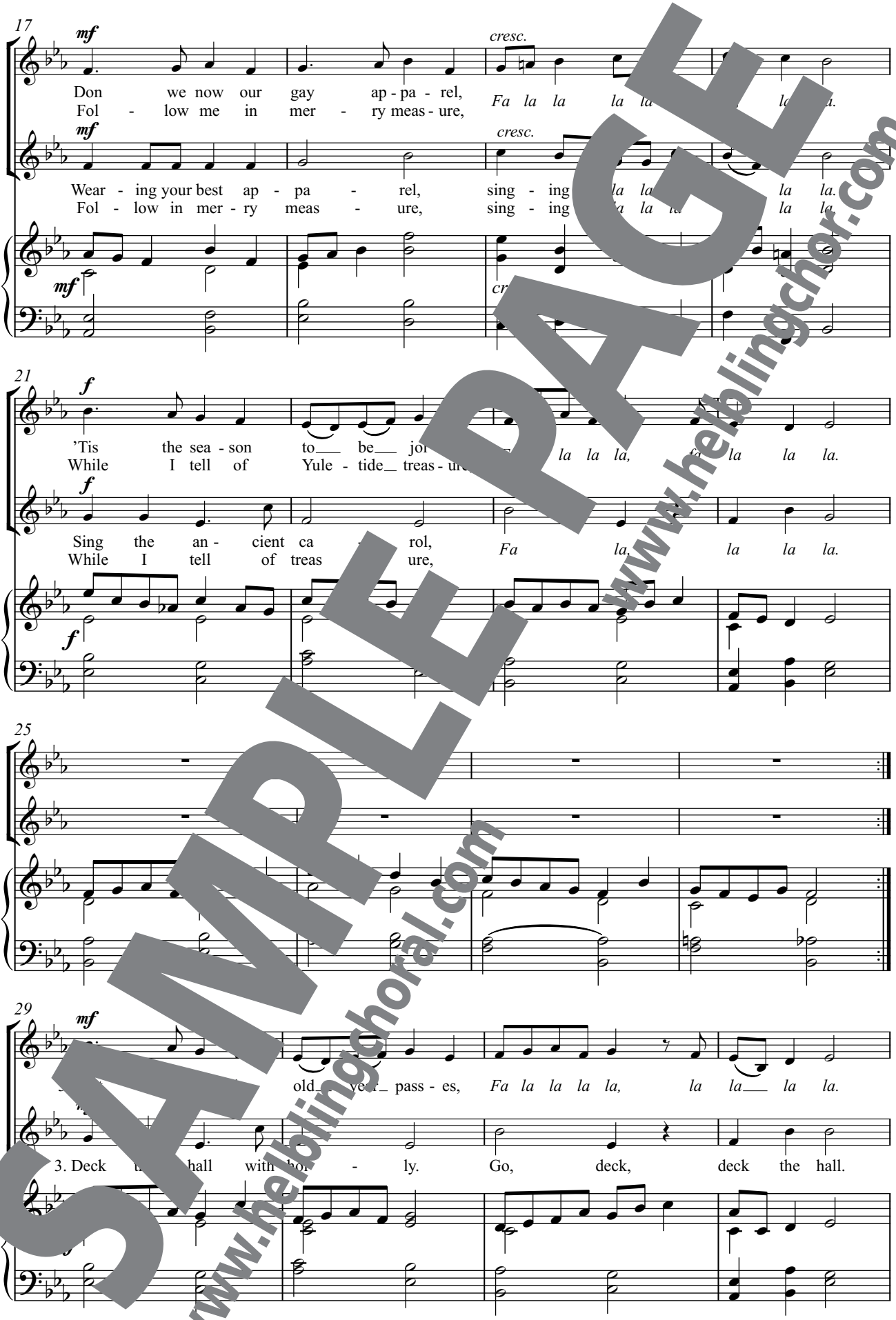

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We Wish You a Merry Christmas

Lyrics: trad. English Christmas carol

M. trad. English Christmas carol

Arrangement: Gwyn Arch

Amiable / Lieblich ♩ = c. 126

All

Piano

mf

1. We

4

wish you a mer - ry Christ - mas, wish you mer - ry Christ - mas. We

(2.) bring us some fig - gy pud - ding, fig - gy pud - ding. Now

G C A D

8

f

wish you a mer - ry Christ - mas and a - py New Year. 1./2. Good

bring us some fig - gy pud - ding, ng some out here.

B Em C Am D G

f

12

tid - ings to you and your kin. We

G D A7 D

16

1.

mf

wish y a mer - ry Ch - t - mas and a hap - py New Year. 2. Now

B7 C Am D 1. G

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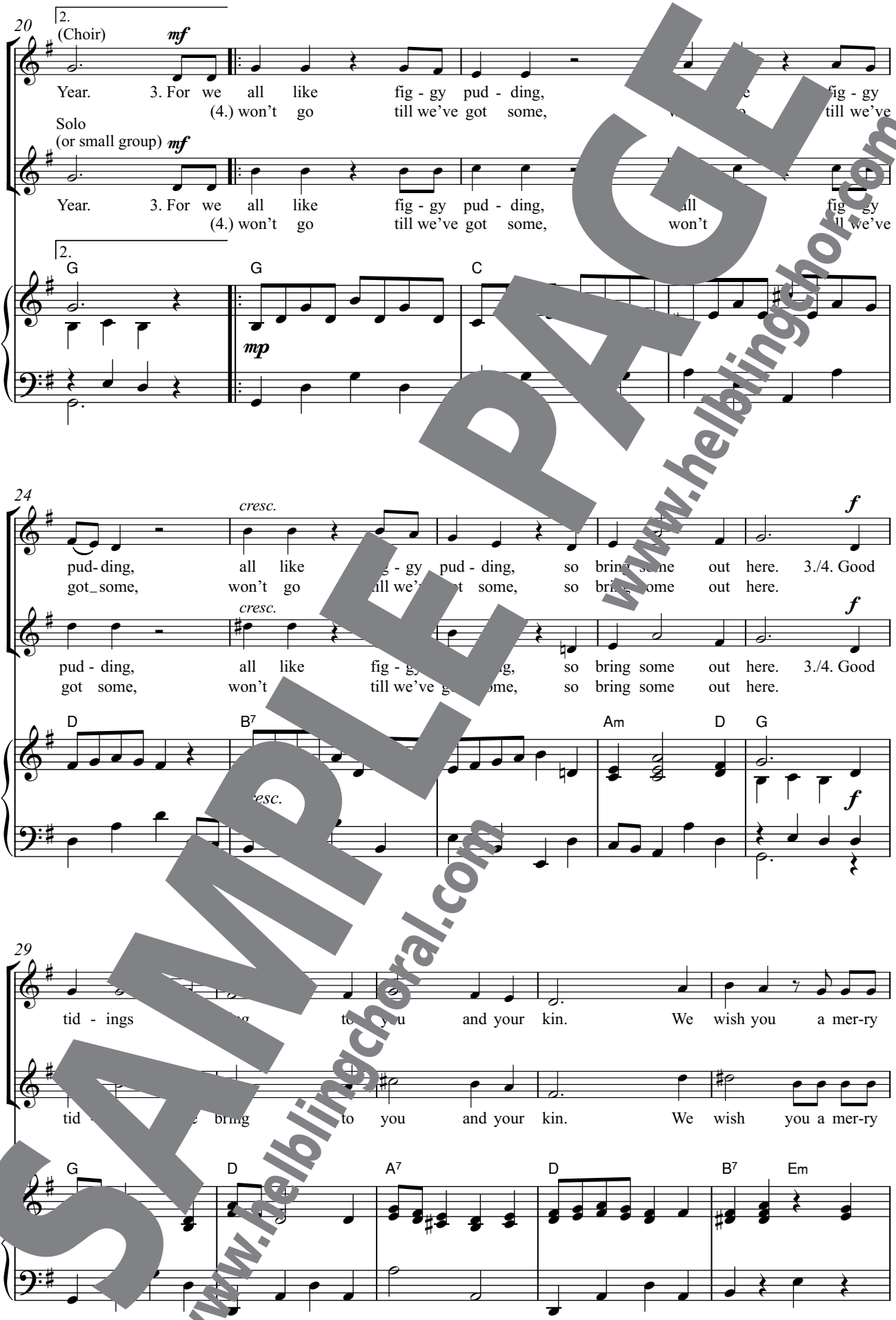

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Rise up Shepherd an' Foller*)

Lyrics: trad. Christmas Spiritual

Music: trad. Christmas Spiritual
Arrangement: Gwyn Arch

With purpose / Entschlossen ♩= c. 120

Girls

Boys

Piano

mf

There's a star in the East on Christ-mas morn. Rise up shep-herd an' fol-ler. It - 'll take good heed to the an - gel's words You'll for-

Rise up shep-herd an' fol-ler. Rise up shep-herd an' fol-ler.

Oo. Rise up shep-herd an' fol-ler.

mp

E♭ Fm Fm E♭ D♭(add4)/B♭ E♭ B♭7

lead ... ce w... iour's born. Rise up shep-herd an' fol-ler. If you fol-ler.
get your ... you'll for-g... your herds.

Rise up shep-herd an' fol-ler. fol-ler.

1. 2.

Cm A♭ E♭/B♭ B♭9 B♭11 E♭ E♭

mf

*) The words of the verses may be sung by a soloist, with everybody else singing "Rise up shepherd an' foller". / Der Strophentext kann von einem Solisten gesungen werden, der restliche Chor singt „Rise up shepherd an' foller".

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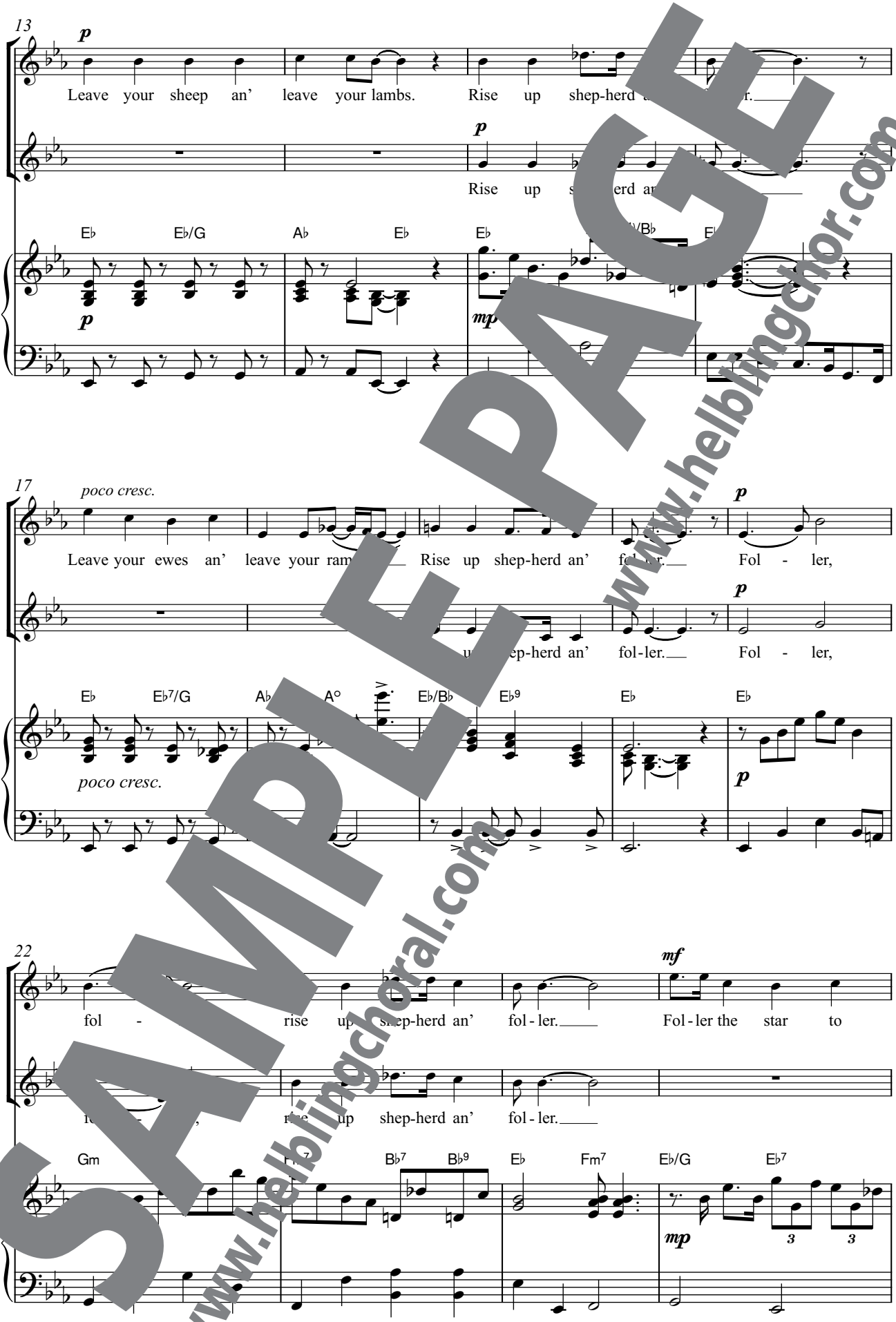

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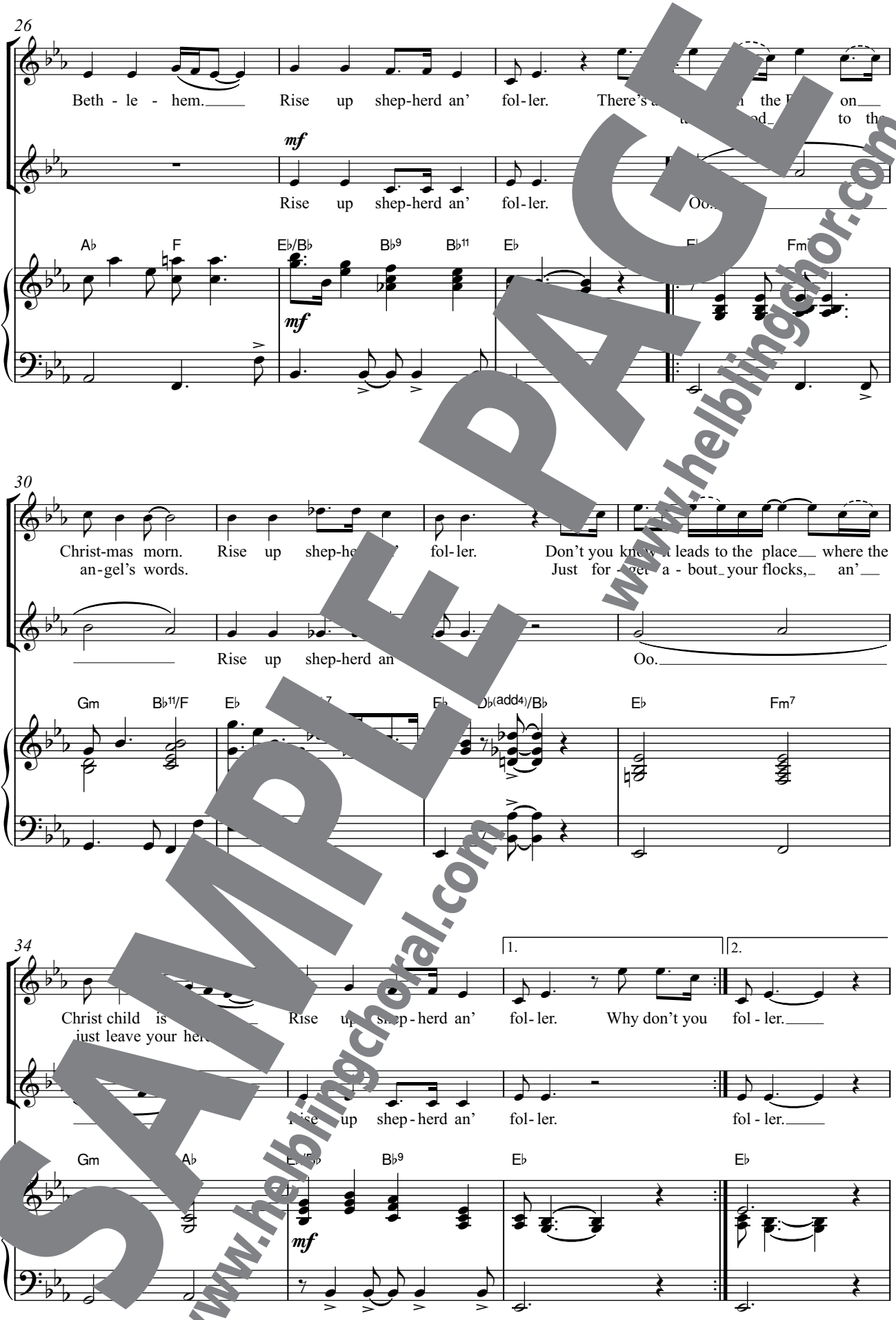

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Jingle Bells

Lyrics: James Lord Pierpont (1822–1893)

M James [illegible]rd Pierpont
[illegible]angeme[illegible]wyn Arch

Excited / Aufgeregt ♩ = c. 108

1 *mf*
Jin-gle jin-gle [illegible] jin-gle [illegible] jin-gle jin-gle

2 *mf*
Jin-gle jin-gle [illegible] jin-gle jin-gle

Excited / Aufgeregt ♩ = c. 108

Piano *mf*
Ped.

7
jin - gle,_ jin - gle._ Jin-gle jin-gle [illegible] gle jin - gle,_ *f* jin-gle bells!

jin - gle,_ jin - [illegible] gle jin-gle jin-gle jin - gle,_ *f* jin-gle bells!

f

14
All *mf*
Dash-ing through the snow in a one-horse o - pen sleigh,

mf

*

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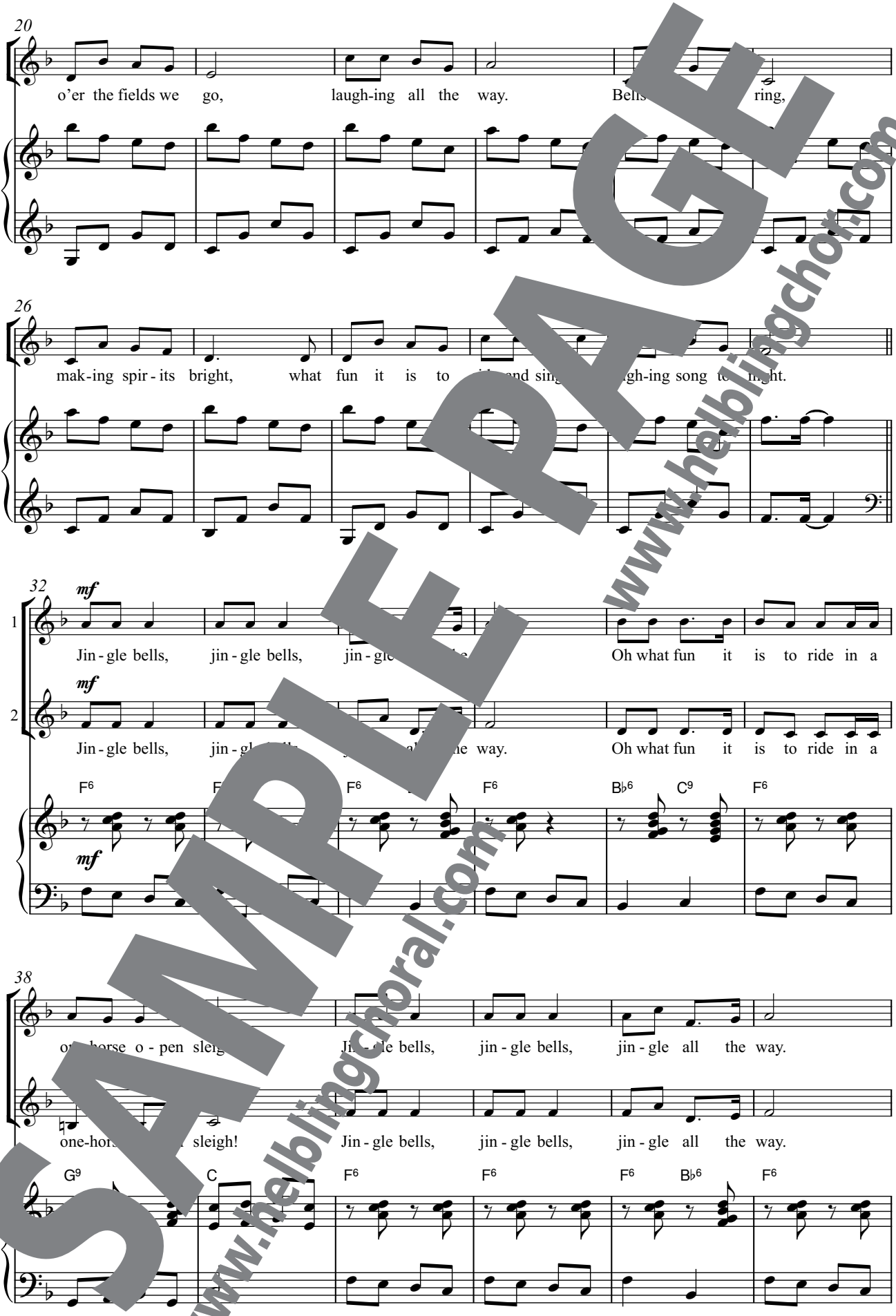

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Kopiervorlage – Photocopiable songsheet

We Three Kings of Orient Ar

Lyrics: John Henry Hopkins Jr. (1820–1891)

M… John Henry Hopkins Jr.
Arrange… Gwyn Arch

Cheerfully / Fröhlich ♩ = c. 120

Piano

mf

We three … of … Bear-ing gi… e

mf

We three Kings o… …re. Bea…ing gifts we

6

trav - el a - far. Field and foun - tain, moor and moun - tain, …-ing yon - der star. O,___

trav - el a - far. Field and foun - tain, moo… …oun… fol - lo…-ing yon…-der star. O,___

11

star of won - der, star of night. Star with roy - al beau - ty bright. West-ward lead - ing, still pro - ceed - ing,

star of won - der, star of night. …-al b…y bright. West-ward lead - ing, still pro - ceed - ing,

17

guide us to thy per - fect ni… …n a King on Beth - le - hem's plain, gold I bring to

guide us to thy …ect ligh… Born a King on Beth - le - hem's plain, gold I bring to

24

crown Him a - ga… ev - …er, ceas…ing nev - er, o - ver us all to reign. O,___

crown H… …a… ev - er, ceas - ing nev - er, o - ver us all to reign. O,___

29

f

…r star of nigh… Star with roy - al beau - ty bright. West-ward lead - ing,

star …n - der, star o…ight. Star with roy - al beau - ty bright. West-ward lead - ing,

34

1. 2.

still pr…d - ing, gu…e us to thy per - fect light. Oh,___ per - fect light.

still pro - ceed - ing, guide us to thy per - fect light. Oh,___ per - fect light.

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