



Past Three a Clock



Lyrics: trad. / George Ratcliffe Woodward (1848–1934)

Mus. trad. Christmas carol
Arrangement: Gwyn Arch



Energetic / Schwungvoll ♩ = c. 108
mf

All

Piano

Past three clock and a con d frost - y

6

morn - ing, past three a clock, good mor-ning - s - ter - nal, an is a ba - by,

13

gen - tle as may be, f - ter - nal, Fa - ther su - per - nal.

19 All *mp*

Past three a and a and frost - y morn - ing, past three a clock, good

25 Solo 2 *mf*

mor-ning s all. Ser - aph choir sing - eth, an - gel bell ring - eth. Hark how they

*) The solos can be taken by individuals or small groups, giving the whole choir an opportunity to be soloists. Alternatively, some verses can be omitted. / Die Soli können von einzelnen Sängern oder kleinen Gruppen übernommen werden, wodurch der ganze Chor die Möglichkeit hat, zum Solisten zu werden. Alternativ kann auf einzelne Verse verzichtet werden.

32 *All f*

rhyme it, time it and chime it. Past three a clock, and a co... y morn - ing,

39 *Solo 3 mf*

past three a clock, good mor-row mas - ters all. ... earth re - joic - es,

45

hear - ing such voic - es. ... fore... well car - ol - ing Now - ell.

51 *All f*

Past three a clock, and a co... and frost - y morn - ing, past three a clock, good

57 *Solo 4 mf*

mor-row mas - ters all. Hinds o'er the pearl - y, dew - y lawn ear - ly

63 *All p*

seek_ the_ high_ strang - er laid in the man - ger. Past the clock and a

69

cold and frost - y morn - ing, past three a clock mor-row mas - ters all.

75 *Solo 5 mf*

Cheese from the dair - y they for Ma - ry. And_ not_ for_

80 *All f*

mon - ey, and ho - ey. Past three a clock, and a cold and frost - y

86

morn - ing, past three a clock, good mor-row mas - ters all.



Past Three a Clock

Lyrics: trad. / George Ratcliffe Woodward (1848–1934)

Music: trad. Christmas carol
Arrangement: Gwyn Arch



Energetic / Schwungvoll ♩ = c. 108
Piano *mf*

All Past three a clock, and a cold frost-y morn - ing,

7 past three a clock, good mor-row mas-ters all. Born in a stable, gen-tle as may be,

15 Son of the e - ter - nal, Fa-ther su - per-nal. Past three a clock, and a cold and frost-y morn - ing,

23 past three a clock, good mor-row mas-ters all. Ser-aph choir sing - eth, an - gel bell ring-eth.

31 Hark how they rhyme it, time and rhyme. Past three a clock, and a cold and frost-y morn - ing,

39 past three a clock, good mor-row mas-ters all. Mid earth re - joic - es, hear-ing such voic - es.

47 Ne'er-to be so - ol - ing Now-ell. Past three a clock, and a cold and frost-y morn - ing,

55 past three a clock, good mor-row mas-ters all. Hinds o'er the pearl - y, dew - y lawn ear - ly

63 seek the high strang - er laid in the man-ger. Past three a clock, and a cold and frost-y morn - ing,

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