



Past Three a Clock



Lyrics: trad. / George Ratcliffe Woodward (1848–1934)

Music: trad. Christmas carol
Arrangement: Gwyn Arch



Energetic / Schwungvoll $\text{♩} = \text{c. } 108$

mf

All

Piano

Past three clock, and a cold and frost - y

Energetic / Schwungvoll $\text{♩} = \text{c. } 108$

mf

6

morn - ing, past three a clock, good morn - ing, past three a clock, good morn - ing, past three a clock, good

13

gen - tle as may be, gen - tle as may be, gen - tle as may be, gen - tle as may be,

19 All *mp*

Past three a clock, and a cold and frost - y morn - ing, past three a clock, good

25 Solo 2 *mf*

mor - ning, past three a clock, good

mor - ning, past three a clock, good

mor - ning, past three a clock, good

Ser - aph choir sing - eth, an - gel bell ring - eth. Hark how - they -

*) The solos can be taken by individuals or small groups, giving the whole choir an opportunity to be soloists. Alternatively, some verses can be omitted. / Die Soli können von einzelnen Sängern oder kleinen Gruppen übernommen werden, wodurch der ganze Chor die Möglichkeit hat, zum Solisten zu werden. Alternativ kann auf einzelne Verse verzichtet werden.

32 All *f*

rhyme it, time it and chime it. Past three a clock, and a com - y morn - ing,



39 Solo 3

past three a clock, good mor-row mas - ters all. The earth re - joic - es,



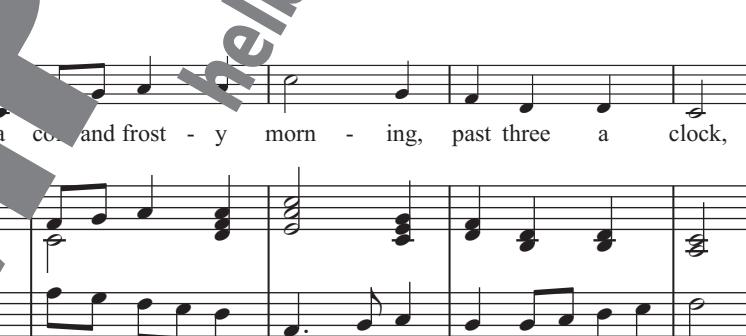
45

hear - ing such voic - es. - fore - so well car - ol - ing Now - ell.



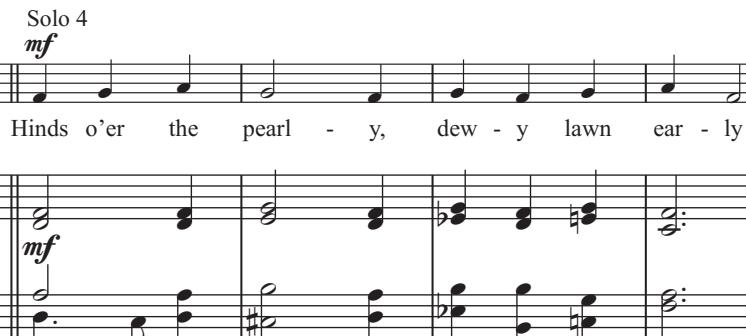
51 All *f*

Past three a clock, and a com - y morn - ing, past three a clock, good



57 Solo 4 *mf*

mor-row mas - ters all. Hinds o'er the pearl - y, dew - y lawn ear - ly



63

seek_ the__ high_ strang - er laid in the man - ger. Past th clock and a

All **p**

8:

9:

11:

13:

15:

17:

19:

21:

23:

25:

27:

29:

31:

33:

35:

37:

39:

41:

43:

45:

47:

49:

51:

53:

55:

57:

59:

61:

63:

65:

67:

69:

cold and frost - y morn - ing, past three a clock mor-row mas - ters all.

71:

73:

75 Solo 5 **mf**

Cheese from the dair - y they for Ma ry. And not for

77:

79:

81:

83:

85:

87:

89:

91:

93:

95:

97:

99:

101:

103:

105:

107:

109:

111:

113:

115:

117:

119:

121:

123:

125:

127:

129:

131:

133:

135:

137:

139:

141:

143:

145:

147:

149:

151:

153:

155:

157:

159:

161:

163:

165:

167:

169:

171:

173:

175:

177:

179:

181:

183:

185:

187:

189:

191:

193:

195:

197:

199:

201:

203:

205:

207:

209:

211:

213:

215:

217:

219:

221:

223:

225:

227:

229:

231:

233:

235:

237:

239:

241:

243:

245:

247:

249:

251:

253:

255:

257:

259:

261:

263:

265:

267:

269:

271:

273:

275:

277:

279:

281:

283:

285:

287:

289:

291:

293:

295:

297:

299:

301:

303:

305:

307:

309:

311:

313:

315:

317:

319:

321:

323:

325:

327:

329:

331:

333:

335:

337:

339:

341:

343:

345:

347:

349:

351:

353:

355:

357:

359:

361:

363:

365:

367:

369:

371:

373:

375:

377:

379:

381:

383:

385:

387:

389:

391:

393:

395:

397:

399:

401:

403:

405:

407:

409:

411:

413:

415:

417:

419:

421:

423:

425:

427:

429:

431:

433:

435:

437:

439:

441:

443:

445:

447:

449:

451:

453:

455:

457:

459:

461:

463:

465:

467:

469:

471:

473:

475:

477:

479:

481:

483:

485:

487:

489:

491:

493:

495:

497:

499:

501:

503:

505:

507:

509:

511:

513:

515:

517:

519:

521:

523:

525:

527:

529:

531:

533:

535:

537:

539:

541:

543:

545:

547:

549:

551:

553:

555:

557:

559:

561:

563:

565:

567:

569:

571:

573:

575:

577:

579:

581:

583:

585:

587:

589:

591:

593:

595:

597:

599:

601:

603:

605:

607:

609:

611:

613:

615:

617:

619:

621:

623:

625:

627:

629:

631:

633:

635:

637:

639:

641:

643:

645:

647:

649:

651:

653:

655:

657:

659:

661:

663:

665:

667:

669:

671:

673:

675:

677:

679:

681:

683:

685:

687:

689:

691:

693:

695:

697:

699:

701:

703:

705:

707:

709:

711:

713:

715:

717:

719:

721:

723:

725:

727:

729:

731:

733:

735:

737:

739:

741:

743:

745:

747:

749:

751:

753:

755:

757:

759:

761:

763:

765:

767:

769:

771:

773:

775:

777:

779:

781:

783:

785:

787:

789:

791:

793:

795:

797:

799:

801:

803:

805:

807:

809:

811:

813:

815:

817:

819:

821:

823:

825:

827:

829:

831:

833:

835:

837:

839:

841:

843:

845:

847:

849:

851:

853:

855:

857:

859:

861:

863:

865:

867:

869:

871:

873:

875:

877:

879:

881:

883:

885:

887:

889:

891:

893:

895:

897:

899:

901:

903:

905:

907:

909:

911:

913:

915:

917:

919:

921:

923:

925:

927:

929:

931:

933:

935:

937:

939:

941:

943:

945:

947:

949:

951:

953:

955:

957:

959:

961:

963:

965:

967:

969:

971:

973:

975:

977:

979:

981:

983:

985:

987:

989:

991:

993:

995:

997:

999:



Past Three a Clock

Lyrics: trad. / George Ratcliffe Woodward (1848–1934)

Music: trad. Christmas carol
Arrangement: Gwyn Arch

Kopiertvorlage - photocopyable song sheet



All Energetic / Schwungvoll $\text{♩} = \text{c. } 108$
Piano mf

Past three a clock, and a cold and frost-y morn-ing,
past three a clock, good mor-row mas-ters all. Born ^{*)} a gentle as may be,

Solo 1 mp
Son of the e-ter-nal, Fa-ther su-per-nal. Past three a clock, and a cold and frost-y morn-ing,

Solo 2 mf
past three a clock, good mor-row mas-ters Seraph choir sing-eth, an-gel bell ring-eth.

Hark how they rhyme it, time chime Solo 3 mf
Past three a clock, and a cold and frost-y morn-ing,
past three a clock, good mor-row mas-ters all. Mid earth re-joic-es, hear-ing such voic-es.

All f
Ne'er-to so sol-ing Nowell. Past three a clock, and a cold and frost-y morn-ing,

Solo 4 mf
past three a clock, good mor-row mas-ters all. Hinds o'er the pearl-y, dew-y lawn ear-ly
seek the high strang-er laid in the man-ger. Past three a clock, and a cold and frost-y morn-ing,

^{*)} The solos can be taken by individuals or small groups, giving the whole choir an opportunity to be soloists. Alternatively, some verses can be omitted. / Die Soli können von einzelnen Sängern oder kleinen Gruppen übernommen werden, wodurch der ganze Chor die Möglichkeit hat, zum Solisten zu werden. Alternativ kann auf einzelne Verse verzichtet werden.