

# Mary Had a Baby

Lyrics: trad. African-American Christmas carol

Music: Gwyn Arch  
Arrangement: Gwyn Arch



Solo  
(or small group)  
  
Chorus  
(lower part optional /  
tiefer Stimme optional)

Rhythmic / Rhythmisch  $\text{♩} = \text{c. } 108$

*mf*

ta - ry had a ba - by,  
2. Where did she lay him?

Rhythmic / Rhythmisch  $\text{♩} = \text{c. } 108$

Piano  $B_{\flat} F$

4

*mf*

Ma - ry had a ba - by.  
Where did she lay him?

Aye, Lord, aye, ev'ry Lord,

$Gm^7$   $C^7$   $Gm^7$   $C$   $F^7$

8

aye, the peo - ple keep a - com - in' and the train done gone.

$B_{\flat}^7$   $F/C$   $F/C$   $C^7$   $F$   $B_{\flat}$   $F$

12

3. Lay him in a man - ger,  
4. What did she name him?  
3./4. Aye, Lord,  
F<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Dm B<sup>b6</sup> C

16

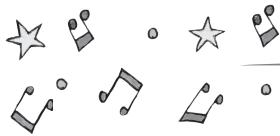
lay him in a man - ger.  
What did she name him?  
ay, Lord, the peo - ple keep a-com - in' and the train done gone.  
F<sup>7</sup> B<sup>b</sup> F F/C F/C C<sup>7</sup> F

20

5. Name him King Je - sus,  
6. Who heard the sing - ing?  
5. Aye, aye,  
6. Who? Who?  
B<sup>b</sup> C A<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Dm A<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

25

5./6. Aye, my Lord, the peo - ple keep a-com - in' and the train done gone.  
F<sup>7</sup> B<sup>b7</sup> F F/C F/C C<sup>7</sup> F



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Music: trad. African-American Christmas carol  
Arranged by Gwyn Arch



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Solo (or small group)      Piano

Chorus (lower part optional / tiefere Stimme optional)

1. Ma - ry had a ba - by,  
Where did she lay him?  
2. Ma - ry had a ba - by,  
Where did she lay him?

4

Ma - ry had a ba - by,  
Where did she lay him?  
Ma - ry had a ba - by,  
Where did she lay him?

Aye, Lord, aye, my Lord,

8

Piano

aye, Lord, the peo - ple keep a-com - in' and the train done gone.

12

3. Lay him in a man - ger,  
4. What did she name him?  
lay him in a man - ger,  
What did she name him?

2/4. Aye, Lord, aye, my Lord,

16

man - ger.  
did she name him?  
aye, Lord, the peo - ple keep a-com - in' and the train done gone.