

SONNET 27

Lyrics: William Shakespeare (1564–1616)

Music: Franco Prinsloo

A Tempo Rubato ♩ = 50

S 1 *p cresc. poco a poco* *) Uuh

S 2 *p cresc. poco a poco* Uuh

A 1 *p cresc. poco a poco* *) Uuh

A 2 *p cresc. poco a poco* *) Uuh

T 1 *p cresc. poco a poco* *) Uuh

T 2 *p cresc. poco a poco* *) Uuh

B 1 *p cresc. poco a poco* *) Uuh

B 2 *p cresc. poco a poco* Uuh

6 *mf* *f* *rit.* *dim.* *p*

S 1 *mf* *f* *dim.* *p* **)

S 2 *mf* *f* *dim.* *p* **)

A 1 *mf* *f* *dim.* *p* **)

A 2 *mf* *f* *dim.* *p* **)

T 1 *mf* *f* *dim.* *p* **)

T 2 *mf* *f* *dim.* *p* **)

B *mf* *f* *dim.* *p* **)

B 2 *mf* *f* *dim.* *p* **)

*) Drone effect to resemble bagpipes. Breath on pedal point notes should be staggered.
 **) Quick close to "mm"



10 **B** A tempo (♩ = 50)
mp with longing *cresc.* *dim.*

S
 Wear-y with toil I haste me to my bed, the dear re-pos-ombs with tra-vel tired;

A 1
 Oh

A 2
 Oh

T 1
 Oh

T 2
 Oh

B 1
 Oh

B 2
 Oh

14

S
 but then jour- my head, to work my mind, when bo-dy's work's ex-pired:

A 1

A 2

T 1

T 2

B 1

B 2

18 **C**

mp espress. *cresc.*

S For then my thoughts, from far where I a-bide, in-tend a zealous pil-grimage to thee,

A1 For,

A2 For,

T1 *mp espress.* *cresc.* pil - grimage to thee, (falsetto) *cresc.*

T2 *mp espress.* *cresc.* light (falsetto) *cresc.*

B1 *mp* For then my thoughts, from far where I a-bide, in-tend a zealous pil-grimage to thee,

B2 For,

22

S1 *mf* *dim.* *mf* *molto* and keep my droop-ing e-ye-lids o - pen wide, look-ing on dark-ness which the blind do see:

S2 *mf* *dim.* *mf* *molto* and keep my droop-ing e-ye-lids o - pen wide, look-ing on dark-ness which the blind do see:

A1 *mf* *(dark)* *mf* *molto* *f* and keep my droop-ing e-ye-lids o - pen wide, look-ing on dark-ness which the blind do see: Save

A2 *mf* *(dark)* *mf* *molto* *f* and keep my droop-ing e-ye-lids o - pen wide, look-ing on dark-ness which the blind do see: Save

T1 *mf* *molto* *f molto espr.* look-ing on dark-ness which the blind do see: Save

T2 *mf* *molto* *f molto espr.* look-ing on dark-ness which the blind do see: Save

B1 *molto* *f molto espr.* Save

B2 *molto* *f molto espr.* Save



26 *f molto espress.* *mp sub.*

S 1 Save that my soul's i - ma - gi - na - ry sight pre - sents thy shad - ow to my sight - less view,

S 2 Save that my soul's i - ma - gi - na - ry sight pre - sents thy shad - ow to my sight - less view,

A *molto espress.* *mp sub.*
— that my soul's — i - ma - gi - na - ry sight pre - sents thy shad - ow to my sight - less view,

T 1 — that my soul's, i - ma - gi - na - ry sight (Aah)

T 2 — that my soul's, my soul's i - ma - gi - na - ry sight (Aah)

B 1 that my — soul's, my soul's i - ma - gi - na - ry sight (Aah)

B 2 that my soul's i - ma - gi - na - ry (Aah)

Più mosso *mp misterioso* *mf* *rit.* *cresc.* *f*

S which, like a jewel hung in ghast - ly night, make black night beau - teous and her old face new.

A *mp mis* *mf* *cresc.* *f*
— which, like a jewel hung in ghast - ly night, make black night beau - teous and her old face new.

T 1 *mp mis* *fp* *mf* *cresc.* *f*
— like a jewel hung in ghast - ly night, make black night beau - teous and her old face new.

T 2 *mp mis* *mf* *cresc.* *f*
— which, like a jewel hung in ghast - ly night, make black night beau - teous and her old face new.

B 1 *mp misterioso* *cresc.* *fp* *mf* *cresc.* *f*
— which, like a jewel hung in ghast - ly night, make black night beau - teous and her old face new.

B 2 *mp misterioso* *cresc.* *fp* *mf* *cresc.* *f*
— which, like a jewel hung in ghast - ly night, make black night beau - teous and her old face new.

A tempo (♩ = 50)

ff brillante

S 1 Lo! For no qui - et find

S 2 Lo, thus, by day my limbs, by night my mind, for thee for my self no qui - et find.

A 1 Lo! For qui - et find.

A 2 Lo, thus, by day my limbs, by night my mind, for thee and for my self no qui - et find.

T 1 Lo, thus, by day my limbs, by night my mind for thee and my self no qui - et find.

T 2 Lo, thus, by day my limbs, by night my mind, for and for my self no qui - et find.

B 1 Lo, night my mind for

B 2 Lo!

dim. *rit. mp molto*

ff brillante *mp molto*

ff brillante *mp molto*

ff brillante *mp molto*

ff brillante *mp molto*

ff brillante *mp molto*

ff brillante *mp molto*

ff brillante *mp molto*

ff brillante *mp molto*

ff brillante *mp molto*

ff brillante *mp molto*

ff brillante *mp molto*

A tempo (♩ = 50)

S 1 (Aah) Aah

S 2 (Aah) Aah

A 1 Aah

A 2 Aah

T 1

T 2 (Aah)

B 1 Aah

B 2 Aah

f

f

f

f

f

f

f

f

f

f



Meno mosso

42 *mp* *dolce espress.* *rit.* *p*

S 1 by night my mind,

S 2 by night my mind,

A 1 *dolce espress.* *dim.* *f* *dim.* *p*
Lo, thus, by day my limbs, by night my mind, for and for me no qui - et

A 2 *dolce espress.* *dim.* *p*
Lo, thus, by day my limbs, by night my mind, for my-self no qui - et

T 1 *mp*
Uuh

T 2 *mp*
Uuh

B 1 *mp*
Uuh

B 2 *mp* *p*
Uuh

46 **A tempo** (♩ = 50) *pp* *perdendosi* *niente*

S 1 *pp* *perdendosi* *niente*
Hhm

S 2 *pp* *perdendosi* *niente*
Hhm

A 1 *pp* *perdendosi* *niente*
find Hhm Hhm

A 2 *pp* *perdendosi* *niente*
fina Hhm Hhm

T 1 *pp* *perdendosi* *niente*
Hhm Hhm Hhm Hhm

T 2 *pp* *perdendosi* *niente*
Hhm Hhm Hhm Hhm

B 1 *pp* *perdendosi* *niente*
Hhm Hhm Hhm Hhm

B 2 *pp* *perdendosi* *niente*
Hhm Hhm Hhm Hhm

