

Dedicated to the memory of Ada Malherbe

SONNET 18

Lyrics: William Shakespeare (1564–1616)

Music: Franco Prinsloo

Like a madrigal $\text{♩} = 62$ **p** molto express.

S Shall I com-pare thee to a sum-mer's day? Thou art more love-ly and more tem-perate: Rough
pp molto express.

A Shall I com-pare thee to a sum-mer's day? Thou art more love-ly and more tem-perate: Rough
pp molto express.

T Shall I com-pare thee to a sum-mer's day? Thou art more love-ly and more tem-perate: Rough
pp molto express.

B Shall I com-pare thee to a sum-mer's day? Thou art more love-ly and more tem-perate: Rough

winds do shake the dar-ling buds of May, and sum-mer's lease hath all too short a date;
p

winds do shake the buds of May, and sum-mer's lease hath all too short a date;
p

winds do shake the buds of May, and sum-mer's lease hath all too short a date;
mp

winds do shake the buds of May, and sum-mer's lease hath all too short a date;
mp

winds do shake the buds of May, and sum-mer's lease hath all too short a date;

mf

Some-time too hot the eye of hea-ven shines, and of-ten is his gold com-plex - ion dimm'd; And
mp

Some-time too hot the eye of hea-ven shines, and of-ten is his gold com-plex - ion dimm'd; And
mf

Some - time not the eye of hea-ven shines, and his gold com - plex - ion dimm'd; And
mf

Some - time too hot the eye of hea-ven shines, and his gold com - plex - ion dimm'd; And



13

e - very fair from fair some-time de - clines by chan - na - chang-ing course un -
e - very fair from fair some-time de - clines by na - na -'s chang - ing
e - very fair from fair some-time de - clines, some-time de - clines by na - nature's chang-ing course un -
e - very fair from fair some-time de - clines by na - na - nature's chang-ing course un -

16

trimm'd; But the e - ter - nal sum - mer shall fade,
chang-ing course un-trimm'd; But thy e - ter - nal sum - mer shall not fade,
trimm'd; thy e - ter - nal sum - mer shall not fade, nor
trimm'd; But e - ter - nal sum - mer shall not fade, nor

19

lose pos - ses - of that fair thou ow'st; Nor shall Death brag thou
nor los - ses - ses - sion f that fair thou ow'st; Nor shall Death brag thou
lose r - ses - sion of that fair thou ow'st; Nor shall Death brag thou
lose pos - ses - sion of that fair thou ow'st; Nor shall Death brag thou
lose pos - ses - sion of that fair thou ow'st; Nor shall Death brag thou

22

wan-der'st in his shade, when in e - ter - nal lines to time thou grow'st So
 wan-der'st in his shade, when in e - ter - nal lines to time thou grow'st So
 wan-der'st in his shade, when in e - ter - nal lines to time thou grow'st So
 wan-der'st in his shade, when in e - ter - nal lines to time thou grow'st So

25

long as men can breathe eyes can see, So long lives this, and
 long as men, as long as men can breathe eyes can see, So long lives this,
 long as men can b or eyes can see, So long lives this,
 long as men can b eyes can see, So long lives this,

30

S1 this gives thee.
 S2 this gives thee. Shall I compare thee to a summer's day?
 A this gives to; Shall I com -
 T this gives life to, Shall I com -
 B this gives life to; Shall I com -



38

rit. *pp*

day.

Ooh,

oooh.

day.

Ooh,

oooh.

day.

Ooh,

oooh.

day.

Ooh,

oooh.

day.

Ooh,

oooh.