

The Way I Am

Music: Ingrid Michaelson
Arrangement: Martin Seiler

S
 A
 T
 (A2)
 B

Dm dm dm dm dm dm dm dm dm dm

5

dm dm dm dm dm dm dm dm dm dm

9

In were fall ing, then I would catch you.

dm dm dm dm dm dm dm dm dm dm

13

You need a light, I'd find a way to use

dm dm dm dm dm dm dm dm dm dm

17

I love the way you say "Good morning" and

I love the way you say "Good morning" and

I love the way you say "Good morning" and

dm dm dm dm dm dm dm dm dm dm dm dm dm

21

you take, I am.

you take me the way I am.

you take, I am.

dm dm dm doo dm dm dm dm dm dm

29

do do do do do do do do do do

Your head_ is ach - ing, I'll make it bet - ter._____ 'Cause

do do do do do do do do do do

dm dm dm dm dm dm dm dm dm dm

33

The image shows a musical score for a song. It includes four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "doo. I love the way you call me 'ba - by,' and". The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand, primarily using eighth and quarter notes.

doo. I love the way you call me "ba - by," and

I love the way you call me "ba - by," and

love the way you call me "ba - by," and

dm dm dm dm dm dm dm dm dm dm dm dm dm

37

you take, I am. doo doo doo

you take me the way I am. buy you Ro-

you take, I am. Doo doo doo

dm dm dm doo dm dm dm dm dm dm dm dm dm dm

42

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature (C). The melody consists of a series of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The lyrics are: 'doo doo doo los-ing all your hair. Doo - gaine, when you are los-ing all your hair. Sew on patch-doo doo doo doo doo doo los-ing all your hair. Doo'. The score ends with a double bar line.

doo doo doo los-ing all your hair. Doo

- gaine, when you are los-ing all your hair. Sew on patch-

doo doo doo doo doo doo los-ing all your hair. Doo

dm dm dm dm dm dm dm dm dm dm dm

46

Andante

I've been thinking about you, all your tears, 'Cause I've been thinking about you, all your tears.

dm dm dm dm dm dm dm dm dm dm dm

more than I could ev - er prom - ise. and you

love you more than I could ev - er prom - ise.

more than I could ev - er prom - ise. you

dm dm dm dm dm dm dm dm dm dm dm

take, I am and you take me the way I

take me the way I am! You take me the way I

take, I am and you take me the way I

doo dm dm dm dm dm dm dm dm dm dm take me the way I

am! doo doo doo doo.

You take me the way I am!

doo doo doo doo doo doo.

am dm doo doo doo doo doo doo.