

Kyrie eleison

Lyrics: Ordinary
Lorenz Maierhofer
© Helbling

Festlich / Festive ♩ = ca. 94

Organ ad lib

Organ ad lib introduction in G major, 4/4 time. The music is marked *f* (forte) and *mf* (mezzo-forte). It features a rhythmic pattern of eighth and quarter notes in the right hand and a steady bass line in the left hand.

S A

1. Ky - ri - e, Ky - rie e - lei - son, Ky - ri - e,
 1. Ky - ri - e, o Herr, er - barm dich, Ky - ri - e,
 1. Ky - ri - e, oh Lord, have mer - cy, Ky - ri - e,

M

1. Ky - ri - e, Ky - ri - e lei - son, Ky - ri - e, Ky - ri -
 1. Ky - ri - e, Ky - ri - e, er - barm dich, Ky - ri - e, Ky - ri -
 1. Ky - ri - e, Ky - ri - e, oh Lord, have mer - cy, Ky - ri - e, Ky - ri -

Organ ad lib

Organ ad lib accompaniment for the vocal parts, marked *mf*. It continues the rhythmic pattern from the introduction.

8

Ky - rie e - lei - son, Ky - ri - e, Ky - ri - e, Ky - rie e - lei - son,
 o Herr, er - barm dich, o Herr, er - bar - me dich, o Herr, er - barm dich,
 oh Lord, have mer - cy, oh Lord, have mer - cy, oh Lord, have mer - cy,

e - lei - son, Ky - - ri - e, Ky - ri - e e - lei - son,
 e, er - barm dich, Ky - - ri - e, Ky - ri - e, er - barm dich,
 e, have mer - cy, Ky - - ri - e, Ky - ri - e, have mer - cy,

Organ ad lib accompaniment for the final part of the page, marked *f*. It concludes with a final chord in G major.



11 *mp*

Ky-ri - e e-lei-son, e - lei - son. 2. Chris - te, Chris - te e - lei - son.
 Ky-ri - e e-lei-son, e - lei - son. 2. Chris - te, Chris - te er - barm dich.
 Ky-ri - e e-lei-son, e - lei - son. 2. Chris - te, Chris - te oh Lord, have mer - cy.

f

Ky-ri - e e-lei-son, e - lei - son. 2. Chris - te, Chris - te e - lei - son,
 Ky-ri - e e-lei-son, e - lei - son. 2. Chris - te, Chris - te er - barm dich un - ser;
 Ky-ri - e e-lei-son, e - lei - son. 2. Chris - te, Chris - te oh Lord, have mer - cy.

15

Chris - te, Chris - te e - lei - son, Chris - te, Chris -
 Chris - te, Chris - te, er - barm dich, Chris - te, Chris -
 Chris - te, Chris - te, oh Lord, have mer - cy, Chris - te, Chris -

Chris - te, Chris - te e - lei - son, Chris - te e - lei - son,
 Chris - te, Chris - te, er - barm dich un - ser, Chris - te, er - bar - me dich,
 Chris - te, Chris - te, oh Lord, have mer - cy, oh Lord, have mer - cy,

18

te e - lei - son, Chris - te e - lei - son, e - lei - son.
 te er - barm dich, Chris - te e - lei - son, e - lei - son.
 te, Chris - te e - lei - son, e - lei - son.

Chris - te e - lei - son, Chris - te e - lei - son, e - lei - son.
 er - barm dich un - ser, Chris - te e - lei - son, e - lei - son.
 oh Lord, have mer - cy, Chris - te e - lei - son, e - lei - son.

Gloria

Bewegt / Animated ♩ = ca. 88

Lyrics: Ordinary
 Music: Lorenz Maierhofer
 © Helbling

Organ
ad lib

S
A

f

Glo - ri - a, glo - ri - a in - - - sis, glo - ri - a in ex -
 Glo - ri - a, glo - ri - a in - - - sis in ter - ra
 Glo - ri - a, Eh - re sei Gott in der Hei - - - he, glo - ri - a in ex -
 Glo - ri - a, Eh - re sei Gott in der Hei - - - he, in ihm sei Frie - den
 Glo - ry to God, our Lord, in the high - est, Glo - ry to God, our
 Glo - ry to God, our Lord in the high - est, peace on earth to

M

Organ
ad lib

8

mp *f*

cel - sis - De - - - o. A - - - men. Be - ne - di - ca - mus - te.
 pax - ho - mi - ni - - - bus. A - - - men. Al - le - lu - ia.
 cel - sis - A - - - men. Sin - get und prei - set - ihn.
 hier - auf - A - - - men. Al - le - lu - ja.
 Lord, in the - - - es. A - - - men. Sing - and wor - ship - Him.
 men - of - good - will. A - - - men. Hal - le - lu - jah.

Lau - - - da - mus te. A - - - men.
 Al - le - lu - ia. A - - - men.
 Sin - get ein Lob dem Herrn. A - - - men.
 Al - le - lu - ja. A - - - men.
 Sing - and praise the Lord. A - - - men.
 Hal - le - lu - jah. A - - - men.

Alleluia festiva

(Zwischengesang / Gradual)

Lyrics: Ordinary
Lorenz Maierhofer
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Freudig / Joyfully ♩ = ca. 96

Organ ad lib

Organ ad lib introduction in B-flat major, common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece begins with a forte (f) dynamic.

A

S
A

Soprano and Alto vocal lines starting at measure 6. The soprano part begins with a forte (f) dynamic. The lyrics are: Al - le - lu - ia, al - le - ia, al - le - lu - ia, al - le - lu - ia.

M

Bass vocal line starting at measure 6, also with a forte (f) dynamic. The lyrics are: Al - le - lu - ia, al - le - ia, al - le - lu - ia, al - le - lu - ia.

Organ ad lib

Organ ad lib accompaniment for the first vocal entry, starting at measure 6. It features a forte (f) dynamic and provides harmonic support for the vocalists.

12

Vocal lines starting at measure 12. The soprano part begins with a mezzo-forte (mf) dynamic. The lyrics are: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ ad lib accompaniment for the second vocal entry, starting at measure 12. It features a mezzo-forte (mf) dynamic and provides harmonic support for the vocalists.



Sanctus

Lyrics: Ordinary
Music: Lorenz Maierhofer
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Innig / Expressive ♩ = ca. 84

Organ ad lib

S
A

1. Sanc - tus, Sanc - - - tus, Sanc - tus, Sanc - tus,
 2. Be - ne - dic - - - tus, be - ne - dic - tus,
 1./2. Hei - lig, hei - - - lig, hei lig, hei - lig,
 1./2. Ho - ly, ho - - - ly, ho ly, ho - ly,

M

1. Sanc - tus, Sanc - tus,
 2. Be - ne - dic - - - tus, - - - tus,
 1./2. Hei - lig, hei - - - lig, hei - lig,
 1./2. Ho - ly, ho - - - ly, ho - ly,

Organ ad lib

14

1. Do - mi - nus De - us Sa - - - ba - oth.
 2. qui ve - nit in mi - ne Do - - - mi - ni.
 1. Gott der Ma - ch - ter und Ge - wal - - - ten.
 2. hoch - ge - hei - - - ra kommt im Na - men des Herr - n.
 1. heav - enly ar - ch - a - re full of God's glo - ry.
 2. bless - ed is He who's come in God's name.



Agnus Dei

Lyrics: Ordinary
Lorenz Maierhofer
© Helbling

Emotional / Emotionally ♩ = ca. 76

Organ ad lib

S
A

1./2. A - - - - gnus De - i qui tol - lis pec - ca - ta mun - di.
1./2. O du Lamm - Got - tes, du nimmst hin - weg die Schuld der Welt.
1./2. Oh lamb of God who takes a way our sins.

mp

M

1./2. A - - - - gnus De - i qui tol - lis pec - ca - ta mun - di.
1./2. O du Lamm - Got - tes, du nimmst hin - weg die Schuld der Welt.
1./2. Oh lamb of God who takes a way our sins.

Organ ad lib

9

se - re - re no - bis, mi - se - re - re,
Du, du nimmst hin - weg die Schuld der Welt, er - barm dich,
Lord, have mer - cy on us, have mer - cy,

Mi - se - re, mi - se - re - re no - bis, no - bis, no - bis, mi - se -
Du nimmst hin weg die Schuld der Welt, mein Gott, mein Gott, er -
Have mer - cy, have mer - cy, have mer - cy, mer - cy on

Alleluia, jubilate Deo

(Schlusschor / Final hymn)

Lyrics: Lorenz Maierhofer,
 based on psalm 99
 Music: Lorenz Maierhofer
 © Helbling

Festlich / Festive ♩ = ca. 88

Organ ad lib

Organ ad lib introduction in G major, 4/4 time, starting with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

S
A

1./2. Al-le-lu-ia, al-le-lu-ia, ju-bi-la-te, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, ju-bi-la-te, al-le-lu-ia.

M

1. Al - le - lu - ia, ju - bi - la - te.
 2. Ser - vi - te Do - mi - no in lae - ti - ti - a.

Vocal staves for Soprano (S), Alto (A), and Male (M). The Soprano and Alto parts have lyrics: "1./2. Al-le-lu-ia, al-le-lu-ia, ju-bi-la-te, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, ju-bi-la-te, al-le-lu-ia." The Male part has two options: "1. Al - le - lu - ia, ju - bi - la - te." and "2. Ser - vi - te Do - mi - no in lae - ti - ti - a." Dynamics include forte (f).

Organ ad lib

Organ ad lib accompaniment for the vocal parts, continuing the rhythmic pattern from the introduction. Dynamics include forte (f).

9

Al - le - lu - ia, om - nis ter - ra, ju - bi - la - te, om - nis ter - ra, ser - vi - te Do - mi - no, ser - vi - te.

1. 2. Ju - bi - la - te De - o om - nis ter - ra, ser - vi - te Do - mi - no, ser - vi - te.

Vocal staves for Soprano (S), Alto (A), and Male (M). The Soprano and Alto parts have lyrics: "Al - le - lu - ia, om - nis ter - ra, ju - bi - la - te, om - nis ter - ra, ser - vi - te Do - mi - no, ser - vi - te." The Male part has two options: "1. Ju - bi - la - te De - o om - nis ter - ra, ser - vi - te Do - mi - no, ser - vi - te." and "2. Ju - bi - la - te De - o om - nis ter - ra, ser - vi - te Do - mi - no, ser - vi - te." Dynamics include forte (f).

Pater noster

Lyrics: Matthew 6:9-13
Lorenz Maierhofer
© Helbling

Mit Emotion / With emotion ♩ = ca. 86

Organ ad lib

S A M

Pa - ter no - ster. Pa - - ter

Pa - ter no - ster, Pa - ter no - ster.

Organ ad lib

no qui - es in coe - lis, san - cti - fi - ce - tur

A - - - no - - - sur A - men. A - - - - - men.



Alleluia, gaudete

Lyrics: Lorenz Maierhofer,
based on the trad. "Gaudete"
Music: Lorenz Maierhofer
© Helbling

Orchestra

festively ♩ = ca. 94

- Der festliche Hymnus kann im Gottesdienst, im geistlichen Konzert oder in der Weihnachtszeit gesungen werden. / *This festive anthem can be sung in religious services and concerts as well as at Christmastide.*
- Der abschließende Vers 3 (= vers 1 al Fine) kann optional einen Ganzton höher gesungen werden. / *The final verse 3 (= verse 1 al Fine) can optionally be sung a whole tone higher.*

6 § *f*

S

1. Gau - - de - te De - - mo
 2. Gau - - de - - mun - dus re - no -
 3. = 1. al Fine

A

f

1. Al - le - lu - - De - us ho - mo
 2. Al - le - lu - - mun - dus re - no -
 3. = 1. al Fine

M

f

1. Al - le - lu - ia, ga - - te, De - us ho - mo
 2. Al - le - lu - ia, gau - - te, mun - dus re - no -
 3. = 1. al Fine

Organ
 ad lib

f

9

fac - tus Al - le - lu - ia, al - le - lu - ia, na -
 va - tus Al - le - lu - ia, al - le - lu - ia, na -

fac - tus Al - le - lu - - ia, na - tu - ra mi - ran - te, na -
 tus est. le - lu - - ia, na - tu - ra mi - ran - te, na -

fac - tus est. Al - le - lu - ia, na - tu - ra, na - tu - ra,
 va - tus est. Al - le - lu - ia, na - tu - ra, na - tu - ra,