

Amazing Grace

Lyrics: John Newton (1725–1807)

Music: Trad. 19th century

Arrangement: Gwyn Arch

With feeling ♩ = c. 80

S

A / (S 2)

opt. T / (A2)

opt. B

Piano

mf

1. A - maz - ing that

2. 'Twas grace that

1. A - maz - ing that

2. 'Twas grace that

mf

1. A - maz - ing that

2. 'Twas grace that

mf

With feeling ♩ = c. 80

6

grace, how sweet the sound, that saved a wretch like
taught my heart to fear, and grace my fears re -

grace, how sweet the sound, that saved a wretch like
taught my heart to fear, and grace my fears re -

grace, how sweet the sound, that saved a wretch like
taught my heart to fear, and grace my fears re -

grace, how sweet the sound, that saved a wretch like
taught my heart to fear, and grace my fears re -

7

C G Em Bm

11

me! I once was lost did that now am
lieved. How pre-cious did that face ap-

me, like me! I once was lost, but now am
lieved, re-lieved. How pre-cious did that face ap-

me, like me! I once was lost, but now am
lieved, re-lieved. How pre-cious did that Grace ap-

me, like me! I once was lost, but now am
lieved, re-lieved. How pre-cious did that Grace ap-

Am7 D G G7 C

16

found. I was blind I see.
pear in the hour first be-lieved.

found. I was but now I see, now I see.
pear in the first be-lieved, I be-lieved.

found. I was at now I see, now I see.
pear in the I first be-lieved, I be-lieved.

found. I was in now I see, now I see.
pear in the hour first be-lieved, I be-lieved.

G/D D7 C G

This train

Rhythmic ♩ = c.132
f (shouted)

S
 Woo! Woo! Woo! Woo!

A / (S 2)
f (shouted)
 Woo! Woo! Woo! Woo!

opt.
 T / (A2)
f (shouted)
 Woo! Woo! Woo! Woo!

opt.
 B
f (shouted)
 Woo! Woo! Woo! Woo!

Piano
 Rhythmic
f *mf* Dm

6 *mf*

This train don't car-ry no gam-ber-lers, this train.

f

This train don't car-ry no gam-ber-lers, this train.

mf

This train don't car-ry no gam-ber-lers, this train.

mf

This train don't car-ry no gam-ber-lers, this train.

Dm G Dm Dm

11

This train don't car-ry no gam - ber-lers, this train.

This train don't car-ry no gam - ber-lers, this

This train don't car-ry no gam - ber-lers,

This train don't car-ry no gam - ber-

F F6 A/E A

15

This train don't car-ry no gam - ber-lers, no card play-ers, no mid - night ram-ber-lers.

This train don't car-ry no gam - ber-lers, no card play-ers, no mid - night ram-ber-lers.

This train, train, this train, this train.

This train, this train this train, this train.

D7 Gm Eb

19

8 This train don't car-ry no gam - ber - lers, this train.

8 This train don't car-ry no gam - ber - lers, this train.

8 This train don't car - ry gamb - lers,

This train don't car - ry gamb - le train.

Dm Gm D

23

mf 8 This train don't car-ry no jok - ers, not this train.

mf This train don't car-ry no jok - ers, not this train.

mf 8 This train don't car-ry no jok - ers, not this train.

mf This train don't car-ry no jok - ers, not this train.

mf Dm G Dm Dm

27

8 This train don't car-ry no jok - ers, not this train.

8 This train don't car-ry no jok - ers, not this train.

8 This train don't car-ry no jok - ers, not this train.

8 This train don't car-ry no jok - ers, not this train.

F F⁶ A/E A/E A

31

8 This train don't car-ry no jok - ers, no high tone wom-en, no see - gar smo - kers, no,

8 This train don't car-ry no jok - ers, no high tone wom-en, no see - gar smo - kers, no,

8 This train, train, this train, this train,

8 This train, this train, this train, this train

m D⁷ Gm Cm

35

8 this train. don't car-ry no jok - ers, not this train.

8 this train. don't car-ry no jok - ers, not this train.

8 this train don't car - ry jok - ers,

don't car - ry jok - ers, not this train.

Dm Gm Dm Dm

f

39

mp

8 This train it carries the moth - er does this train,

mp

G7 Dm Dm

Give me that old-time religion

Traditional gospel song (1873)

Arrangement: Gwyn Arch

Happily $\text{♩} = c. 70$

Soprano (S) and Alto (A) parts with lyrics: "Give me that old-time re-".

Optional Tenor (T/A2) and Bass (B) parts with lyrics: "Give me that old-time re-".

Piano accompaniment with lyrics: "Give me that old-time re-".

Chords: Bb , $Cm7$, Bb/D , $C7/E$, Bb/F , Eb/A , Bb , Bb , $Cm7$.

Continuation of vocal parts and piano accompaniment with lyrics: "li-gion. Give me that old-time re-li-gion. Give me that old-time re-li-gion, it's".

Chords: Bb/D , Bb , $F7$, Bb/D , Bb , Bb , $Bb7$, Eb , E° .

20

me. Give me that old-time re - li-gion. Give me that old-time re - li-gion. Give me that
me.
me. Give me that old-time re - li-gion. Give me that old-time re - li-gion. Give me that
me.
me. Give me that old-time re - li-gion. Give me that old-time re - li-gion. Give me that
me.
me. Give me that old-time re - li-gion. Give me that old-time re - li-gion. Give me that
me.

B \flat B \flat Cm 7 B \flat /D F 7 B \flat /D B \flat

25

old - time re - li-gion it's good en - ough for me. 2. It was me. 3. It was
old - time re - li-gion it's good en - ough for me. 2. It was me. 3. It was
old - time re - li-gion, it's good en - ough for me. me.
old - time re - li-gion it's good en - ough for me. me.

B \flat E \flat E $^\circ$ B \flat /F E \flat /F 1. B \flat 2. B \flat

Just a closer walk with Thee

Condition: Gospel song (19th century)
Arrangement: Gwyn Arch

Rhythmic ♩ = c. 108

f

S
Dai - ly walk-in' close to Thee, Thee. Let it

A / (S 2)
Dai - ly walk-in' close to Thee Let it

T / (A2)
Dai - ly walk-in' close Thee. Let it

B
Dai - ly close to to Thee. Let it

Rhythmic ♩ = c. 108

f

Piano

5

be, dea let it

be, rd let it be.

be, Lord let it be, let it be.

be, Lord, let it be, let it be.

9 *mf*

Just a clo-ser walk_ with Thee...

Just a clo-ser walk with Thee... Just a a clo walk.

8 *mf*

Just a walk with Thee...

Just a walk with ne a v a clo-ser walk.

mf

C C C/E

13

Grant it Je if you please...

Grant it sus if please, a walk, a clos-er walk.

8 Grant it if you please, a walk, a clos-er walk.

Grant Je-sus if you please, a walk, a clos-er walk.

G F C C

17 *poco cresc.* *mp*

Dai - - ly walk-ing close to Thee, e, it be_

poco cresc. *p*

Dai - - ly walk-ing close to Thee, let it

poco cresc.

8 Dai - ly walk-ing close to T to Thee,

poco cresc.

Dai - ly walk-ing close to Thee

C Dm C/E C7 F7

mp

21 *mp* 3rd time to Coda

— dear Lord, let it be.

mp be, dear Lord, let it be.

8 *mp* Let it be, Lord, let it be.

mp Let it be, dear Lord, let it be.

C C 3rd time to Coda

My journey to the sky

Traditional gospel song
Arrangement: Gwyn Arch

Enthusiastic ♩ = c. 63

S

A / (S 2)

opt. T / (A2)

opt. B

Piano

mf

There's on-ly

There's on-ly

Enthusiastic ♩ = c. 63

mf

E^b/G F^m E^b/G A^b B^b E^b

5

one thing that I long for when I reach that heav-en-ly land. To see my

one thing that I long for when I reach that heav'n - ly land. To see my

One thing I long for when I reach that heav'n - ly land.

one thing I long for when I reach that heav'n - ly land.

G/D A^b/E^b A^bm/E^b E^b B^b7

mf

im.

9

Je - sus_ in all His glo-ry_ as I go_ from land_ , there's on-ly

Je - sus_ in all His glo-ry_ as I go_ land_ Yes there's on-ly

To see_ Je - sus_ as I go_ land to land. Yes,

To see_ Je - sus_ as I go_ land to land. Yes,

E♭ G/D B♭7

13

one thing that I when I reach_ that heav-en-ly land_ And I

one thing that long for when I reach_ that heav'n - ly land. And I

one thing I long for when I reach_ that heav'n - ly land.

one thing I long for when I reach_ that heav'n - ly land.

E♭ G/A♭/E♭ A♭m/E♭ E♭ B♭7

17

know, I know I'll see Him in that sweet and peace-ful rest. Yes!

know, I know I'll see Him in that sweet peace-ful rest. Yes! with-out a

I know, I know I'll see Him in that sweet peace-ful rest. Yes!

I know, I know I'll see Him in that sweet peace-ful rest. Yes!

E \flat Fm/E \flat E \flat A \flat /E \flat B \flat 7 E \flat E \flat 7

21

Yes! Yes!

fa-ther, with-moth-er we got-ta make this jour-ney by our-

Yes! Yes!

Yes! Yes!

A \flat E \flat C \flat C \flat /B E \flat /B \flat