

The Skye Boat Song

Lyrics: Sir Harold Boulton, 2nd Baronet (1859–1935)

Music: Scottish sea shanty

Arrangement: Gwyn Arch

Flowing ♩ = ca. 84

[illegible]

The image displays a musical score for the song "The Bonnie Boat". It is divided into two systems. The first system shows the vocal melody in a soprano clef and a bass line in a bass clef. The vocal line begins with a fermata on a whole note, followed by the lyrics "o - ver the sea to Skye, ——— Skye,". The piano accompaniment in the bass clef provides a simple harmonic support. The second system continues the vocal melody with the lyrics "Speed, bon - ny boat, like a". The piano part includes a key signature change to E-flat major (indicated by E-flat) and a chord progression of F7, Bb, and Gm7. The piano part is marked with a mezzo-forte (*mp*) dynamic. A large, diagonal watermark reading "MPLE.com" is overlaid across the center of the page.

9

8 Sky to bye. O'er the sea to

bird the wing "On - ward!" the sai - lors

E $\flat$ 6 Gm B $\flat$ 7 E $\flat$



13

8 Skye. Skye, Skye, Skye, to

cry. Car - ry the that's to be

B $\flat$ F B $\flat$ E $\flat$

18

8 Skye. O'er the sea to Skye.

king o - sea to Skye.

F Gm B $\flat$ 7 B $\flat$ B $\flat$

to Verse 2
to Verse 3

to Verse 2
to Verse 3

23

Più mosso
f

1. Loud the howl, loud the waves roar, thun - der - claps

1. Loud the howl, loud the waves roar, thun - der - claps

Più mosso
f

Gm B $\flat$ 6 C $\flat$ 9 Cm7 Cm6 Fm/D D $\flat$ maj7 Cm D $\flat$ maj7

28

rend the air. *mf* Baf - our foes

rend the air. *mf* fled, our

Gm⁶/D D¹³ Gm Gm maj7 Dm

mf

33

stand on the shore, fol - low they will not dare. *p*

stand on the shore, fol they not dare. *p*

Cm F Eb D Gm *p*

D.S. (Chorus)
al $\Phi - \Phi$ (Verse 2)

39

Verse 2
Più mos

mf 2. Though the leap, soft shall ye sleep. *p sub.*

mf 2. Though the waves leap, soft shall ye sleep. *p sub.*

Più mos
B $\flat$ Dm Eb F *p sub.*

The Sloop John B

Lyrics: Trad.

Mus.: Bahamas folksong
Arrangement: Gwyn Arch

Calypso style ♩ = ca. 116

T

B

Piano

mp

mp

Do wa do do wa do do wa do

5

sailed on the sloop John B, grand - fa-ther and me.

do wa do do wa do do do wa do do wa do do wa do do wa do

G D⁹ G G D⁹ G

9

O-ver the sev-en seas we did roam. Drink-ing all

O-ver the - en sea, we did roam, did roam. Drink-ing all

G D⁹ D D D⁷

cresc. 3

cresc. 3



13

8

night, got in - to a fight. I

do wa do do wa do do, got in - to a fight.

G G C

cresc.

p

17

8

feel so broke up wan - na go home.

feel so broke up I na do wa do do wa do do. So

G/D D7 G G

f

21

8

Hoist up the John B sail. Just hoist up the sail and

hoist up the John B sail. See how the main sail sets.

G D7 G D7 G D9 G D7

f

25

call a - shore, let me go home, let me go home, wan-na go home,

call for the cap-tain a - shore, let me go home, let me go home, wan-na go home.

G G D

29

please let me go home. I wan-na go home. I

I home I

G G7 C E/B Am

33

feel so broke I wan-na go home. 2. The

feel so a wan - na go do wa do do wa do do. 2. The

D D G G

37 *mf*

first mate he got drunk. Broke in the cap-tain's drunk. The

f *mp* *f* *mf*

first mate he got drunk. do wa Broke in the cap-tain's drunk. do wa The

G A $\flat$ G G

41 *f* *f* *f* *f*

con-sta-ble had to come and take him a - way. Sher - iff John

con-sta-ble had to come him a a - way a - way. Sher - iff John

G G 7 D D

45 *mp* *mp*

Stone, why don't you leave me a - lone, lone, lone? I

Stone Stone Stone, why don't you leave me a-lone, lone, lone. lone, a - lone? I

G G G 7 C E/B Am

Shenandoah

Lyrics: Trad.

Music: American sea shanty

Arrangement: Gwyn Arch

♩ = ca. 63 *mf*

T Oh Shen-an - doah I love your da A -

B A -

♩ = ca. 63 *mp*

Piano con ped. Fm7/Eb Eb Cm7 Eb/Bb

4 way, you rol - ling riv - er. her I've crossen the rol - ling wa - ter. A -

way, a - way you rol - ling er. A -

Ab Fm Bb9 Eb Abmaj7 Fm7 Bb13 Cm Ab Fm6

8 way, we're way a - cross the wide Mis - sou - ri.

way, a 'cross the wide Mis - sou - ri.

Eb Cm Cm Ab/Eb Eb/G F7/C Bb7 Eb *mf*



12

cresc. A -

The trad - er loved the In - dian

cresc.

N.C. Eb Fm/E Eb

16

way you rol - ling riv - er

A -

way, a - way you rol - ling riv - er. pres - ents his ca - noe was lad - en. A -

Ab Bb Ab Fm¹¹ Bb¹³ Cm Ab Fm⁶

cresc.

20

way, and a - way a - cross the wide Mis - sou - ri.

way, way, a way, 'way cross the wide Mis - sou - ri.

Fm⁷ Gm Cm⁷ Fm⁷ Eb/G F7/C Bb⁷ Eb

mf

Round the Bay of Mexico

Lyrics: Trad.

Music: Sea shanty
Arrangement: Gwyn Arch

♩ = ca. 144

T

B

Piano

mf

mf

f

Round the bay of Mex - i - co, way Su - zi - an - na.

Round the bay of Mex - i - co, up, Su - zi - an - na.

mf

mf

Mex - i - co's the place that I be-long in, round the bay of Mex - i - co.

Mex - i - co's the place that I be-long in, round the bay of Mex - i - co.

mf

Chords: Eb Bb9 Ebmaj7 Bb9 Ebmaj7 Bb9 Eb Bb9 Eb Ab Eb

Chords: Eb Bb9 Ebmaj7 Bb9 Eb Bb9 Eb

Chords: Ab Eb Fm7 Bb9 Cm Bb7 Eb/Bb Eb



13

Way - zi - an - na.

Wind from the East and it's blow-ing strong. Way Su zi - an - na.

E $\flat$ Fm E $\flat$ /G A $\flat$ E $\flat$ /B $\flat$ E $\flat$ E $\flat$ Fm G E $\flat$

17

Round the bay of Mex - i - co.____

Looks like a hur - ri - cane's com - in' a round the bay of Mex - i - co.____

B $\flat$ /A $\flat$ Gm Gm B $\flat$ /A $\flat$ Cm E $\flat$ /B $\flat$ B $\flat$ ⁹ E $\flat$ /B $\flat$ E $\flat$

21

Wind will blow and the rain will pour. Way up, Su - zi - an - na.

Wind will blow and the rain will pour. Way up, Su - zi - an - na.

C $\flat$ Fm Gm A $\flat$ Gm Fm E $\flat$ E $\flat$ A $\flat$ E $\flat$

25 *mf*

Bet-ter get those sug-ar boats right up on the shore, now. Round the bay of Mex - i - co.

mf

Round the bay of Mex - i - co.

mf

Ab Fm Gm Cm Fm Eb/Bb Bb Cm B Fm Bb Eb

29 *f*

Way up, Su - zi - an - na.

Why those young girls love me up, Su - zi - an - na.

E F#m/E E E A E

33 *p*

Round the bay of Mex - i - co.

'Cos I know every-thing that I know. Round the bay of Mex - i - co.

p

F#m F#m F#m E/B B C#m E/B A E/B E

My Bonnie

Lyrics: Trad.

Music: Scottish folk song

Arrangement: Gwyn Arch

Lively ♩ = ca. 66

T

B

mf

1. My

Lively ♩ = ca. 66

Piano

mf

4

bon - nie lies o - ver the o - cean. My
(2.) blow ye winds o - ver the o - cean. Oh

C

8

bon - nie o - ver the sea. My
blow ye winds o - ver the sea. Oh

C

G7

mf

12

8 bon - nie lies o - ver the o - cean. Oh
 blow ye winds o - ver the o - cean and

C F C A

16

8 1./2. bring back my bon - nie to me.

1./2. bring back my bon to me, to me.

D7 C G7 C

20

8 Bring back, oh bring back.

Bring back, oh bring back.

F D

24

Bring back my bon - nie to me, to me

Bring back my bon - nie to me, to me

G7 G7 C

28

cresc. Bring back, oh bring, bring back, oh

cresc. Bring back, oh bring, bring back, oh

C G F D

cresc.

32

bring back my bon - nie to me.

bring back my bon - nie to me, to me.

G G7 C C

36

1.

2. Oh

2. Oh

N.C.

mf

40

2.

mp

3. Last night as I lay on my pil - low,

mp

3. Last night as I lay on my pil - low,

2.

p

C G⁷ C C

44

night as I lay on my bed,

night as I lay on my bed,

C G⁷ C D G G⁷

A-Rovin'

(The Maid of Amsterdam)

Lyrics: Trad.

Mus. British sea shanty
Arr. Gwyn Arch

With vigour ♩ = ca. 84

T

B

Piano

mf



6

go no more a - rovin' in' your fair maid.

mf

In Am - ster - dam there

F Am



11

Mark what I say.

lived a maid well what I do say. In Am - ster - dam there lived a maid and

Dm Am Dm G F Gm Am



16

8

She was mis - tress of her trade. I'll go no more a - rovin' in' with

she was mis - tress of her trade. I'll go no more a - rovin' in' with

B $\flat$ F C 7 F Am Dm Gm C Dm

20

8

you, fair maid. A - rovin', a - rovin', since rovin's been my

you, fair maid. A - rovin', a - rovin', since rovin's been my

F/C C 9 F B $\flat$ F Gm Dm Gm G 7

cresc.

25

8

ru - i - in' I'll go no more a - rovin' in' with you, fair

ru - i - in' I'll go no more a - rovin' in' with you, fair

F/C C 9 F Dm B $\flat$ F/C B $\flat$ F/C C

29

maid.

maid.

mf

F B $\flat$ Gm C/E Dm B $\flat$ F

34

mf

Mark well what I do say. I took this fair maid
 Mark well what I do say. She said that she'd be

took this fair maid for a walk. I say. I took this fair maid
 said that she'd be true to me. Ma say. She said that she'd be

Dm Am B $\flat$ C Dm D $\flat$ 6 F Gm C $\flat$ /G

39

for true a said, "I'd much rath-er talk." I'll go no more a - rov - in' with
 true to me, ment mon - ey reck-less - ly. I'll go no more a - rov -

for true walk, "Young man, I'd rath-er talk." I'll go no more with
 true my ment spent my man - ey reck-less - ly. I'll go no more with

B $\flat$ F/C B $\flat$ Dm D $\flat$ F/C B $\flat$

What shall We Do with the Drunken Sailor

Lyrics: Trad.

Music: Sea shanty
Arrangement: Gwyn Arch

Freely ♩ = ca. 84
mp

T
What shall we do? What shall we do? Do what with a

B
What shall we do? What shall we do what with a

Piano
mp

Very lively ca. 92

5
drunk - en sail - or?

drunk - en sail - or?

Very lively ca. 92

Am B7

mf

8
What shall we do with the drunk - en sail - or? What shall we do with the drunk - en sail - or?

What shall we do with the drunk - en sail - or? What shall we do with the drunk - en sail - or?

Em Am D



10

What shall we do with the drunk-en sail - or ear - ly in the morn - ing? and up she ris - es,

What shall we do with the drunk-en sail - or ear - ly in the morn - ing? and up she ris - es,

Bm G Em Bm D Em Em D Cm7 G/B

13

way, hay, and up she ris-es, way, hay, up she ris-es ear-ly in the morn-ing.

way, hay, and up she ris-es, way, hay, up she ris-es ear-ly in the morn-ing.

D D7/C Bm D/A E/F# Em D Bm D Em Em

17

Shave his bel-ly with a rust - y ra - zor.

Shave his bel-ly with a rust - y ra - zor.

Bm D Em Em D Bm7 D

20

Shave him all o-ver with a rust - y ra - zor ear - ly in the morn - ing. Way, hay, and up she ris - es,

Shave him! Shave him! Ear - ly in the morn - ing. Way, hay, and up she ris - es,

Em Bm/D A7 Bm/F# D Em Em Bm/D Cmaj7 G/B

23

way, hay, and up she ris - es, way, hay, up she ris - es ear - ly in the morn - ing.

way, hay, and up she ris - es, way, hay, up she ris - es ear - ly in the morn - ing.

D D7/C Bm D/F# G Bm/F# Em Bm/D Bm D Em

26

Put him in bed with the cap-tain's daugh-ter,

mf

mp

Em Bm D Em Em7

Spanish Ladies

Lyrics: Trad.

Music: British sea shanty
Arrangement: Gwyn Arch

Heartily ♩ = ca. 116

mf

T
B

Fare - well and a - dieu to you,
Fare - well and dieu to you,

Heartily ♩ = ca. 116

Piano *mf*

Dm Am F Em A Am Em Am

7

fair Span - ish la - dies. Fare - well and a - dieu to you, la - dies of Spain, for
fair Span - ish la - dies fare - well and a - dieu to you, la - dies of Spain, for

F Em Em Am G C/G G⁷ C/G G

13

we've re - ceived or - ders to sail to old Eng - land, but we hope in a short time to
we re - ceive or - ders for to sail to old Eng - land, but we hope in a short time to

Am F/G C C Am F Em F Em



19

see you a - gain. We'll rant old we'll roar like Brit - ish sail - ors. We'll

see you a - gain. We will rant and we'll roar true Brit - ish sail - ors. We'll

Am F G Am Am Em Am Em Am

25

rant and we'll roar all on the salt seas un - til we strike sound - ings in the

rant and roar all on the salt seas un - til we strike sound - ings in the

F Dm/F Em Dm G7b9 C/E Dm Am G G(SUS4) G(SUS4)

31

chan-nel of old Eng - land. From Ush - ant to Scil - ly is thir - ty five leagues.

chan-nel of old Eng - land. From Ush - ant to Scil - ly is thir - ty five leagues. We

C C/E Em Am Am Am F Em Dm Am/E Em Am

37 *mp*

We hove our ship to. We

hove our ship to, with the wind at south - west - ings. We hove our ship

Am Em Am G Am G F Em Am F Em G

mp

42

hove our ship to. We took sound - ings clear.

to, for to take sound - ings fif - ty five fath - oms with a

Am G C Dm C/E G Am Em/G Am G/B C F

47

We mied our main top - sail, up chan - nel did

fine - st - y - tom we filled our main top - sail, up chan - nel did

Am Em Am Em⁷ Am F G Em Dm Am/E Em

mf

52

steer. We will rant and we'll roar like true Brit - ish sail ors. We'll rant and we'll

steer. We will rant and we'll roar like true Brit - ish sail ors. rant and

Am Am Em Am C/G F Em Em F Am Em

f

58

roar all on the salt seas un - til we strike sound - ings in the chan - nel of old

roar all on the salt seas - til we strike sound - ings in the chan - nel of old

Dm G7/D C/E Dm/F Am G G(sus4) C C/E F

64

Eng - land. Ush - ant Scil - ly is thir - ty - five leagues. The

Eng - land. Ush - ant to Scil - ly is thir - ty - five leagues.

Em Am Em Am F Em Dm Am/E Em Am

mf

Bound for the Rio Grande

Lyrics: Trad.

Music: Sea shanty
Arrangement: Gwyn Arch

Cheerfully ♩ = ca. 80

T

B

Piano

1. A ship went sail-ing out the ba-
(3.) bul - ly and ship an- bul - ly good

1. A ship went sail-ing out - ver re bar.
(3.) bul - ly good bul - ly good crew.

4

8

Am **Dm** **Bb** **F** **Bb** **F** **C7** **Dm**

8

1. 3. bound for the Ri - Grande. Then a - way, love a - way. A -
1. 3. bound for the Ri - Grande. Then a - way, love a - way, a - way. A -

F/C **C** **F** **Gm** **C** **Bb** **F**



12

mf

way _____ for Ri - o. Sing fare ye well, my bon-nie young girl are bound for the Ri - o

way _____ for Ri - o. We are bound for the Ri - o

Am F B $\flat$ F Gm Am C7 Dm C7

f *mf*

17

Grande. _____

2. Oh fare-well to Sel - ly and fare-well to Sue.
4. We'll sell our salt you for mo - lass-es and rum.

Grande. _____

F Dm B $\flat$ B $\flat$ F C Dm

22

f *mf*

'Way _____ Ri - o. And you on the pier-head, it's fare-well to you 'cos we're
'Way _____ Ri - o. And get back a - gain 'fore Thanks - giv - ing has come and we're

f *mf*

'Way _____ for Ri - o. 'Cos we're
'Way _____ for Ri - o. And we're

Am B $\flat$ Gm Am Gm F Dm

f *mf*

26

2/4. bound for the Ri - o Grande. Then a - way, love a - way. A -

2/4. bound for the Ri - o Grande. 'Way, love a - way, a - way. A -

F/C C7 F C F Gm C F

30

way for Ri - o. Sing fare ye well, my bon - nie young girl. We are

way for Ri - o. We are

Am F Bb F Am C7 Dm

34

bound for the o Grande. 1. 3. We've a

bound for the o Grande.

F/C C7 1. F7 Bb F/C C

mf

Leave Her, Johnny, Leave Her

Lyrics: Trad.

Music: Capstan shanty
Arrangement: Gwyn Arch

With feeling ♩ = ca. 92

T

B

With feeling ♩ = ca. 92
N.C.

Piano *mf*

5

voyage is long and the winds blow and it's time for us to leave her. Oh, the

Tutti

Dm Am Gm Dm F/C C⁷ F

con ped.

9

times was hard and the gales blow. Leave her, John - ny, leave her. But

Solo

Leave her, John - ny, leave her.

Am Dm Am Dm C F



13

now once more to the shore we'll go, and it's time for us to leave her.

Dm Am Bb F C F

17 *Tutti mp*

Leave her, John - ny, leave her. Oh, leave her, John - ny, leave her. For the

mp

Leave her. Leave her. Leave her, John - ny, leave her. For the

C Bb C⁹ F

mp

21

voyage is long and the winds don't blow, and it's time for us to leave her.

Solo mf

voyage is long and the winds don't blow, and it's time for us to leave her. I

Dm Gm Dm F/A C F

25

Solo *mf*

"To -

thought I heard the old man say, "Leave her, - ny, leave

Am F Em F

29

mor - row you will get your day."

And it's time for us to leave her.

Gm Am Gm Am Dm F/C C7 F

33 Tutti

Leave her, John - ny, leave her. Oh, leave her, John - ny, leave her. For the

Tutti

Leave her, Leave her, Leave her, John - ny, leave her. For the

C F Bb C9 F

mf

The Skye Boat Song

Lyrics: Sir Harold Boulton, 2nd Baronet (1859–1935)

Arr.: Scottish sea shanty
Gwyn Arch

Flowing $\text{♩} = \text{ca. } 84$

T $\text{♩} = \text{ca. } 84$ **B**

p Skye, Skye, ver sea t

7 Chorus

mf Skye, Skye, Skye, to Skye O'er sea to Skye.

Speed, bon-ny boat, like a bird on the wing, ward!" the sai - lers cry.

15 $\text{♩} = \text{ca. } 84$

Skye, Skye, Skye to O'er the sea to Skye.

Car - ry the lad that's born to be k o - ver the sea to Skye.

23 Più mosso

f 1. Loud the winds how loud waves roar, thun - der-claps rend the air.

f 1. Loud the winds how loud waves roar, thun - der-claps rend the air.

31 *mf*

Baf - fled, our stand on the shore, fol - low they will not dare.

mf Baf - fled, our stand on the shore, fol - low they will not dare.

Verse 2 *mf* *p sub.*

ough the waves leap soft shall ye sleep. O-cean's a roy - al bed.

mf *p sub.*

2. Though the waves leap, soft shall ye sleep. O-cean's a roy - al bed.

D.S. (Chorus)
al $\text{♩} = \text{ca. } 84$ (Verse 2)

