

# Pomyšljaju denj sstrašnyj

Ich gedenke des furchterregenden Tages / I brood on the fearful day

Slavonic church lyrics: from Sunday's Canon of Next Fare Week

German lyrics: Pavel Brochin, © Helbling

English lyrics: Christopher Inman, © Helbling

Music: Nikolai Sidelnikov (1930–1992),

part from Sacred concert (1990)

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Mit Inbrunst / ...šljá - - - ju\_\_denj sstra - šnyj i plá-ču-ssja de -  
With fervor Schre - - - ckens\_ be - d - ich we - ne se - ob  
on \_\_\_\_\_ the fear - ful and I weep - for my

S1  
S2

A

T  
B

Klavier/Piano  
(für die Probe/  
for rehearsal)

po - my - šljá - - - ju\_\_denj sstra - šnyj i plá-ču... de -  
Tag des Schre - - - ckens\_ be - d - ich und wei - ne ob  
I brood on\_\_\_\_ the fear - ful day, and I weep for my

já - nij mo - fh - - - wyh, i plá-ču-ssja de - já - nij mo - fh - lu - ká - wyh, i  
mei - ner ruch - lo - - - sen ten, und wei - ne sehr ob mei - ner ruch - lo - - - sen Ta - ten, und  
deeds\_ of great wick - - - and I weep - for my deeds\_ of great wick - - - ed - ness, and I

já... mo - fh - lu - - - i plá... de - já... mo - fh - lu - ká... i  
mei... ruch - lo - - - sen Ta... und wei... ob mei... ruch - lo - - - sen Ta... und  
deeds - ness, and I weep, my deeds of wick - - - ed - ness, and I

dee... no - fh - lu - ká - wyh, i plá-ču... de - já... mo - fh - lu - ká - wyh, i  
ed - ness, and I weep, ob mei... ruch - lo - - - sen Ta - ten, und  
my deeds of wick - - - ed - ness, and I

\*) Liedtext wie S2 / lyrics as S2

poco a poco rit.

plá-ču-ssja de - já - nij mo - íh\_\_\_\_ lu - ká - wyh, mo - íh\_\_\_\_ lu - ká - wyh, mo - íh\_\_\_\_ lu -  
wei-ne sehr ob mei - ner ruch - lo - sen Ta - ten, ruch - lo - sen Ta - ten, ruch - lo - sen  
weep\_ for my deeds of great wick - ed-ness,\_ of great wick - ed-ness,\_ of great wick - ed -

7 plá... ssja de - já - nij mo - íh\_\_\_\_ lu - ká... mo - íh\_\_\_\_ lu - ká... mo - íh\_\_\_\_ lu -  
wei... sehr ob mei - ner ruch - lo - sen Ta... ruch - lo - sen Ta... ruch - lo - sen  
weep for my deeds of great wick - ed-ness, great wick - ed-ness, great wick - ed -

plá... de - já... mo - íh lu - ká... mo - íh lu - ká... mo - íh lu -  
wei... ob mei... ruch - lo - sen Ta... ruch - lo - sen Ta... ruch - lo - sen  
weep, my deeds, great wick - ed-ness, great wick - ed-ness, great wick -

schnell, in sch. Verzweiflung /  
fast, in sheer desperation

ká - wyh, lu - ká - wyh. - ko o - twe - ščá - ju Be - ssmé - rtno - mu Tsa - rjú,  
Ta - ten, ja, Ta - ness, wick - ed - ness. was soll ich ent - geg - nen dem ew' - gen Kö - nig nun,  
How shall I re - spond to the e - ter - nal King,

11 ká... - ko o - twe - ščá - ju Be - ssmé - rtno - mu Tsa - rjú, \_\_\_\_\_  
Ta... was soll ich ent - geg - nen dem ew' - gen Kö - nig nun, \_\_\_\_\_  
ness. How shall I re - spond to the e - ter - nal King, \_\_\_\_\_

*mf ten.*

ká... Be - ssmé - rtno - mu Tsa - rjú, \_\_\_\_\_  
Ta... dem ew' - gen Kö - nig nun, \_\_\_\_\_  
ness. e - ter - nal King, \_\_\_\_\_

The musical score consists of four staves of music for a cappella choir. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time, with various dynamics and performance instructions. The lyrics are in Russian and German, with some words underlined. A large diagonal watermark reading "SAMPLE" and "www.helblingchor.com" is overlaid across the page.

ká... ...twe - ščá... Be - ssmé - rtno - mu Tsa - rjú, ká... ...twe - ščá... Be -  
 was ent - geg... dem ew' - gen Kö - nig nun, was ent - geg... dem e -  
 how re - spond, e - ter - nal King, how re - spond, e -  
 15

f

ká - ko o - twe - ščá - ju Be - ssmé - rtno - mu Tsa - rjú, ká - ko o - twe - ščá - ju Be -  
 was soll ich ent - geg - nen dem ew' - gen Kö - nig nun, was soll ich ent - geg - nen dem  
 how shall I re - spond to the e - ter - nal King, how shall I re - spond to the e -  
 f

ká - ko o - twe - ščá - ju Be - ssmé - rtno - mu Tsa - rjú, ká - ko o - twe - ščá - ju Be -  
 was soll ich ent - geg - nen dem ew' - gen Kö - nig nun, was soll ich ent - geg - nen dem  
 how shall I re - spond to the e - ter - nal King, how shall I re - spond to the e -  
 f

divisi

rit.

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ssmé - rtno - mu Tsa - rjú, Be - ssmé - rtno - mu Tsa - rjú,  
 ew' - gen Kö - nig nun, dem ew' - gen Kö - nig nun,  
 ter - nal King, e - ter - nal King,

ssmé - rtno - mu Tsa - rjú, Be - ssmé - rtno - mu Tsa - rjú,  
 ew' - gen Kö - nig nun, dem ew' - gen Kö - nig nun,  
 ter - nal King, e - ter - nal King,

ssmé - rtno - mu Tsa - rjú, Be - ssmé - rtno - mu Tsa - rjú,  
 ew' - gen Kö - nig nun, dem ew' - gen Kö - nig nun,  
 ter - nal King, e - ter - nal King,