

Tebe pojem (No. 5)

Dir singen wir / To Thee we sing
(Kiever chant)

Slavonic church lyrics: Eucharistic prayer, part of Anaphora

German lyrics: Pavel Brochin, © Helbling

English lyrics: Christopher Inman, © Helbling

Music: Nikolay Ivanovich Myaskovsky (1844–1908)

Langsam / Slowly

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff, labeled "Klavier/Piano" with a brace, provides the harmonic support. The vocal parts sing in unison, while the piano part provides a harmonic foundation. The music is in common time, with a key signature of one flat. The vocal parts sing "Te - bé - jém, Dir sin - gen wir, To Thee we sing," followed by "po - jém, Dir sin - gen wir, To Thee we sing," and then "bla - go - slo - wím, ben wir all - zeit, Thee ev - er - more," repeated twice.

The continuation of the musical score follows the same structure. The vocal parts sing "Te - bé - jém, Dir sin - gen wir, To Thee we sing," followed by "po - jém, Dir sin - gen wir, To Thee we sing," and then "bla - go - sslo - wím, ben wir all - zeit, Thee ev - er - more," repeated twice. The piano part continues to provide harmonic support throughout the piece.

10

bla - go - da - rím,
gen wir, o Herr,
we of - fer, Lord,

bla - go - da - rím Gó
brin - gen dir, Herr
of - fer Thee, Lord, prais

bla - go - da - rím,
gen wir, o Herr,
we of - fer, Lord,

bla - go - da - rím, Preis
gen wir, o Herr, praise

bla - go - da - rím,
gen wir, o Herr,
we of - fer, Lord,

bla - go - da - rím, Preis
gen wir, o Herr, praise

14

sspo - f
und Dank,
and thanks,

Te - bé bla - go - da - rím,
dir brin - gen wir, o Herr,
to Thee we of - fer, Lord,

sspo - f
und Dank,
and thanks,

Te - - - bé bla - go - da -
dir brin - gen wir, o
to Thee we of - fer,

sspo - ar,
Dank,

sa - di,
una Dank,
and thanks,